MUSIC - UNIVERSITY OF TORONTO
3 1761 11580549 1

Fiévet, Paul
[Quintet, piano & strings, G minor]
Quintette

M
512
.F43
Q5
MUSIC

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A mon Maître CH. M. WIDOR
MEMBRE DE L'INSTITUT
Professeur au Conservatoire

THE CHAMBER MUSIC ASSOCIATION
48, DEVONSHIRE STREET,
HOLBORN, W.C.1.

QUINTETTE

(SOL MINEUR)

pour

Deux VIOLONS, ALTO, VIOLONCELLE & PIANO

PAUL FIÉVET

Éditions Musicales BUFFET-CRAMPON & Cie
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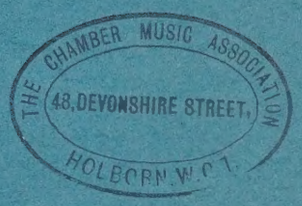
PIANO.



M
512
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à mon cher Maître CH. M. WIDOR

Professeur au Conservatoire. Secrétaire perpétuel de l'Institut

QUINTETTE

EN TROIS PARTIES

1er Prix Fondation HALPHEN

Conservatoire de Paris 1917-1918

PAUL FIEVET
(1909)

I

Largo Maestoso ♩=54

1er VIOLON

2me VIOLON

ALTO

VIOLONCELLE

ff

Largo Maestoso ♩=54

PIANO

ff

expressif

p

EVETTE & SCHAEFFER, Editeurs,
18, 20, Bd du Grand Cerf. Paris.

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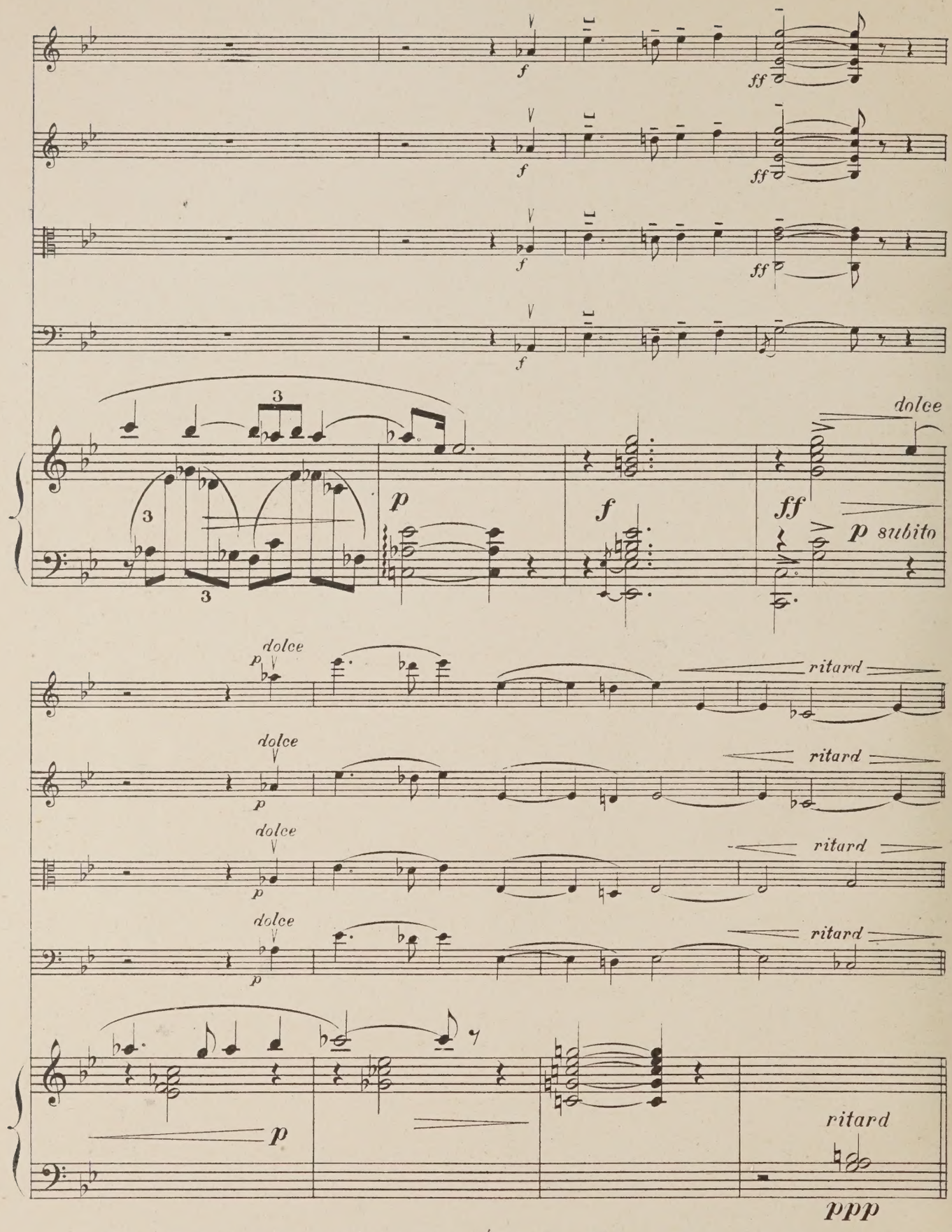
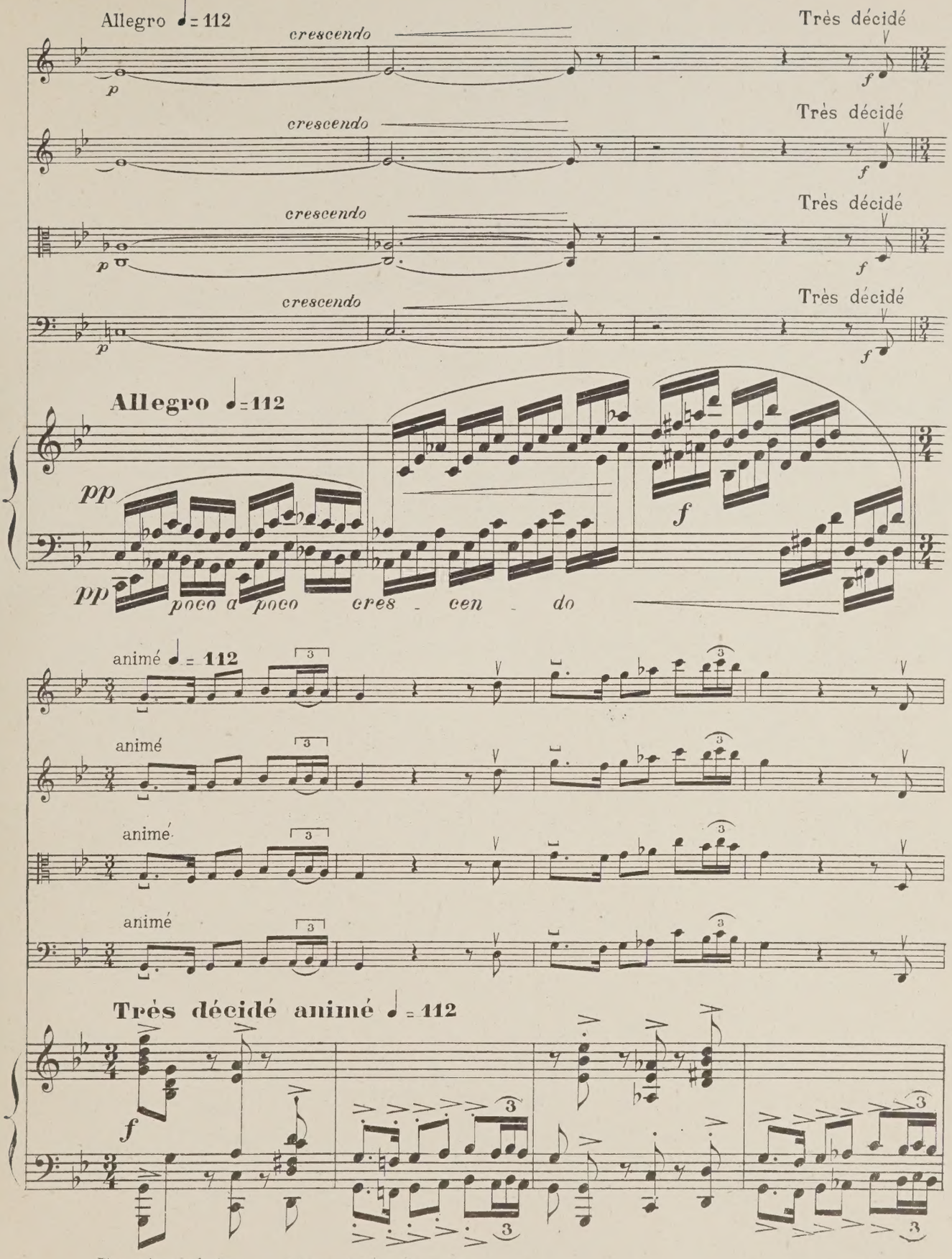
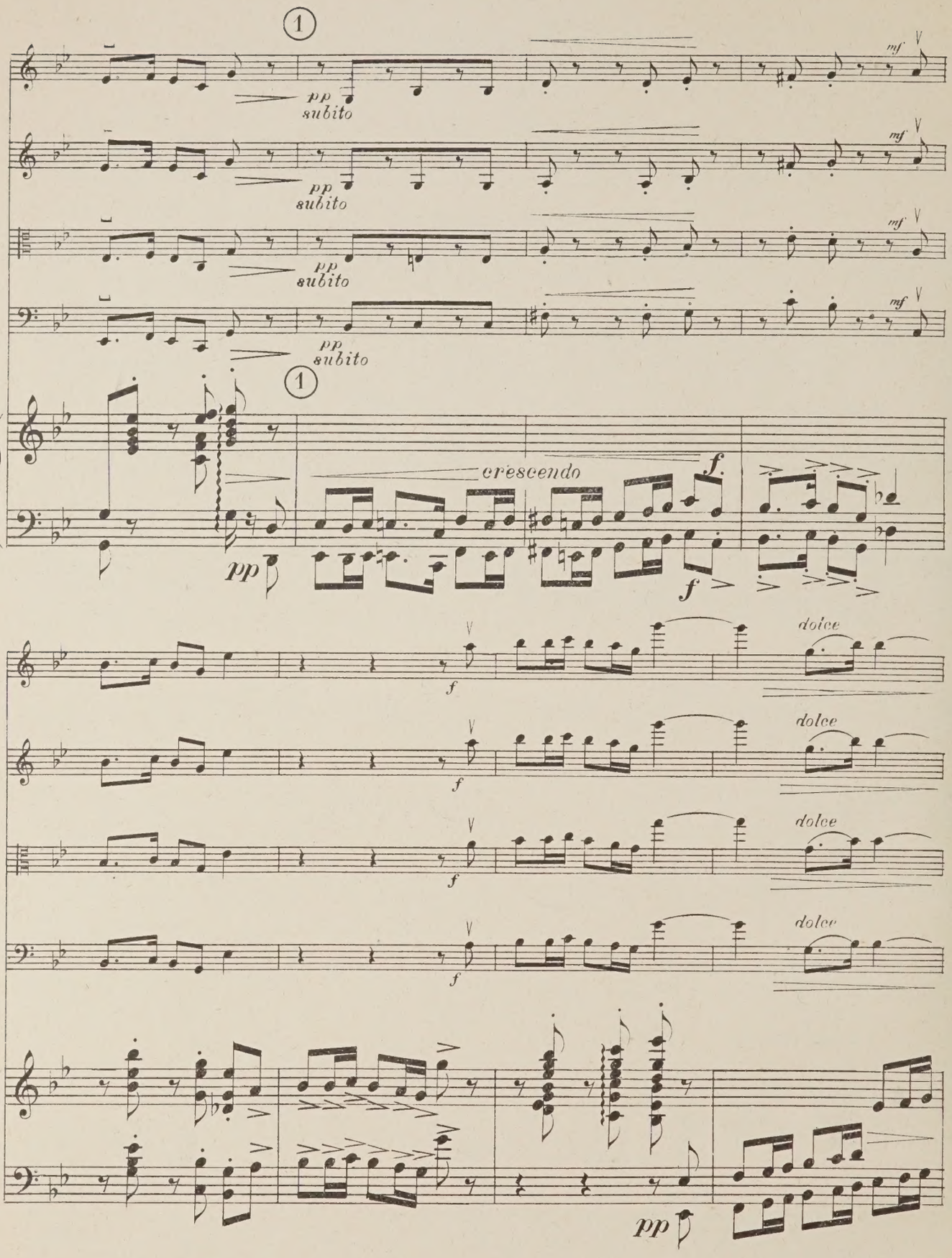


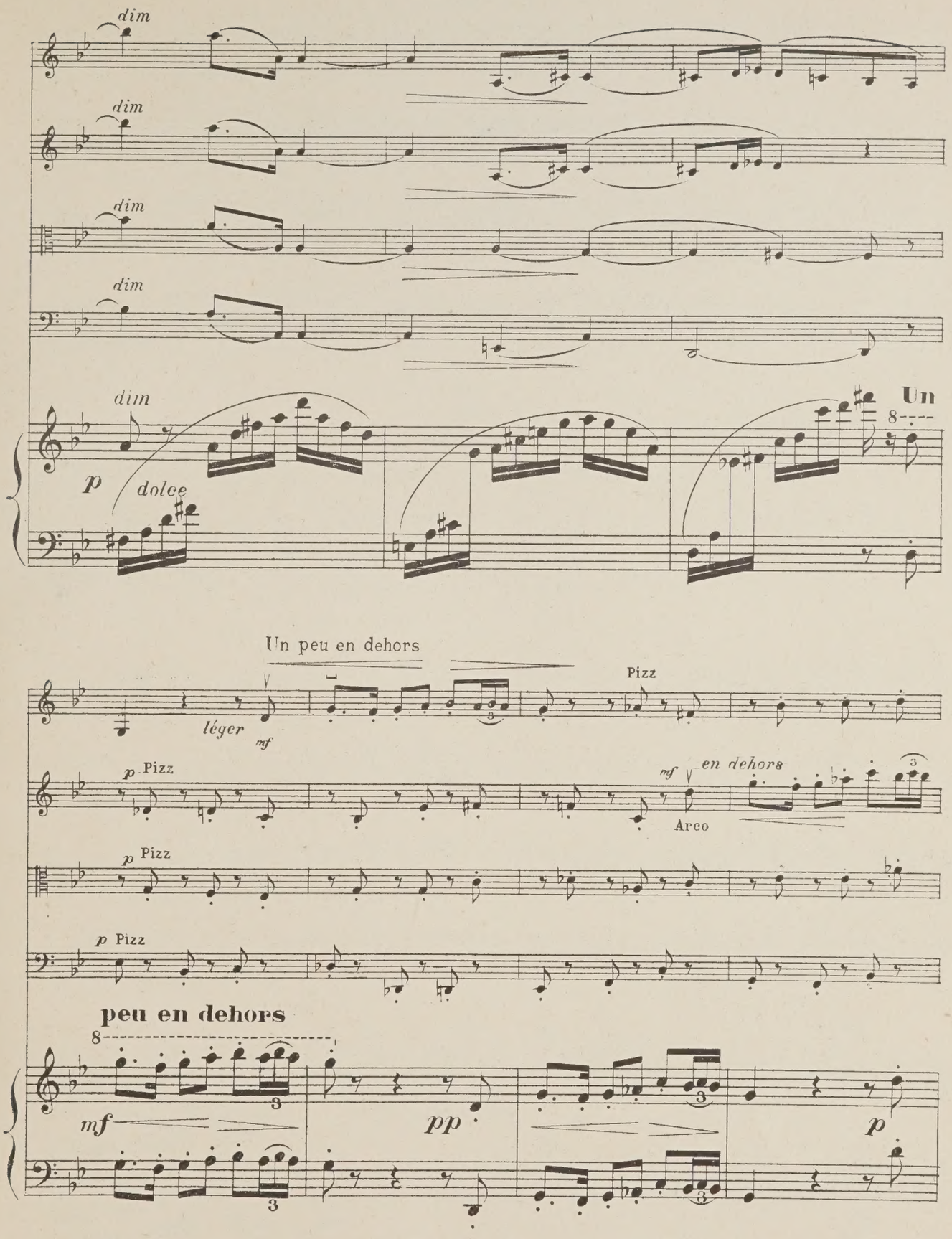
Du même Auteur: QUATUOR à CORDES en RÉ MINEUR, 1er. Prix Fondation HALPHEN
Conservatoire 1920

1696 _ I

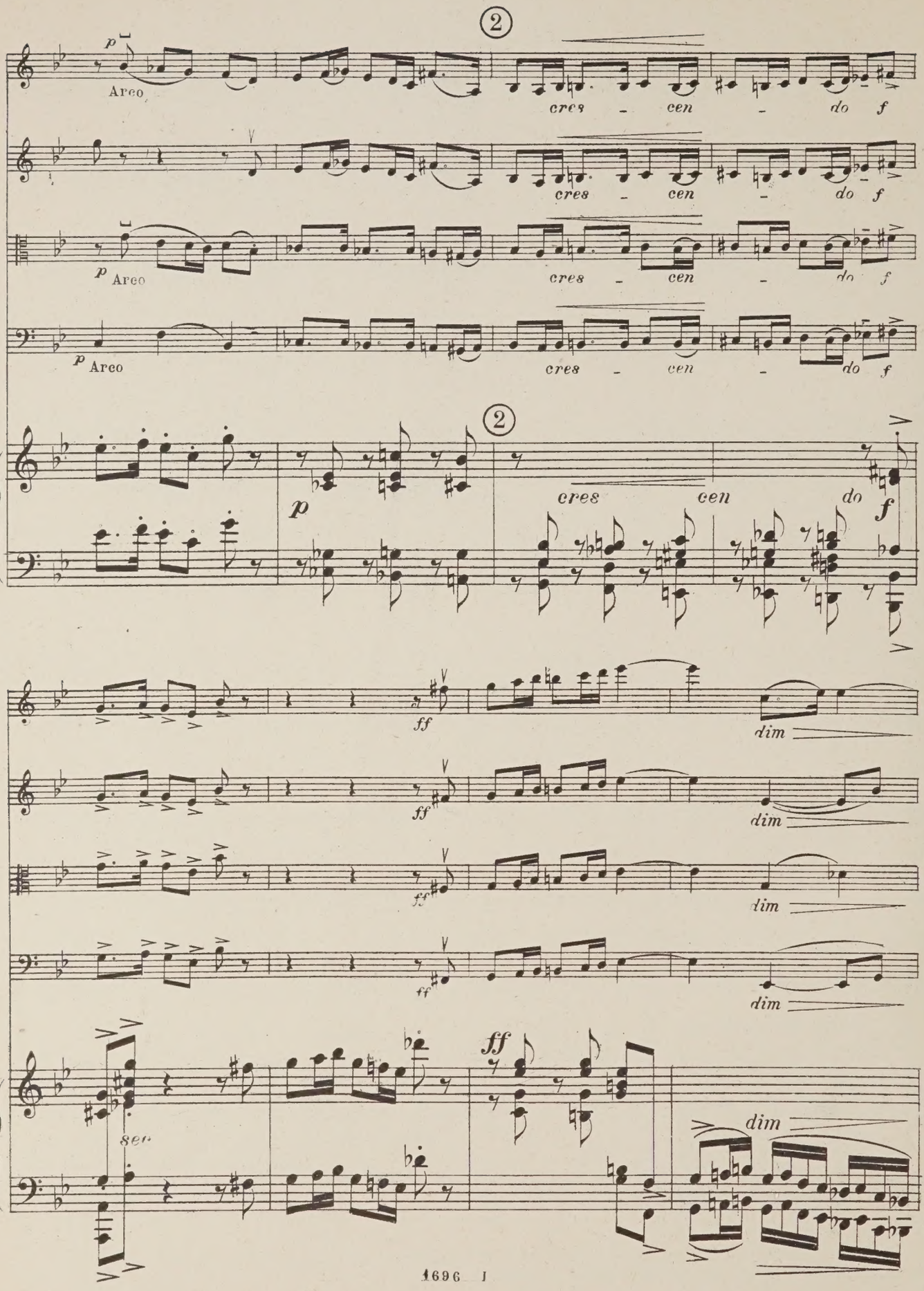

Allegro ♩= 112
crescendo
Très décidé
Allegro ♩= 112
pp
poco a poco cres - cen - do
f
animé ♩= 112
animé
Très décidé animé ♩= 112

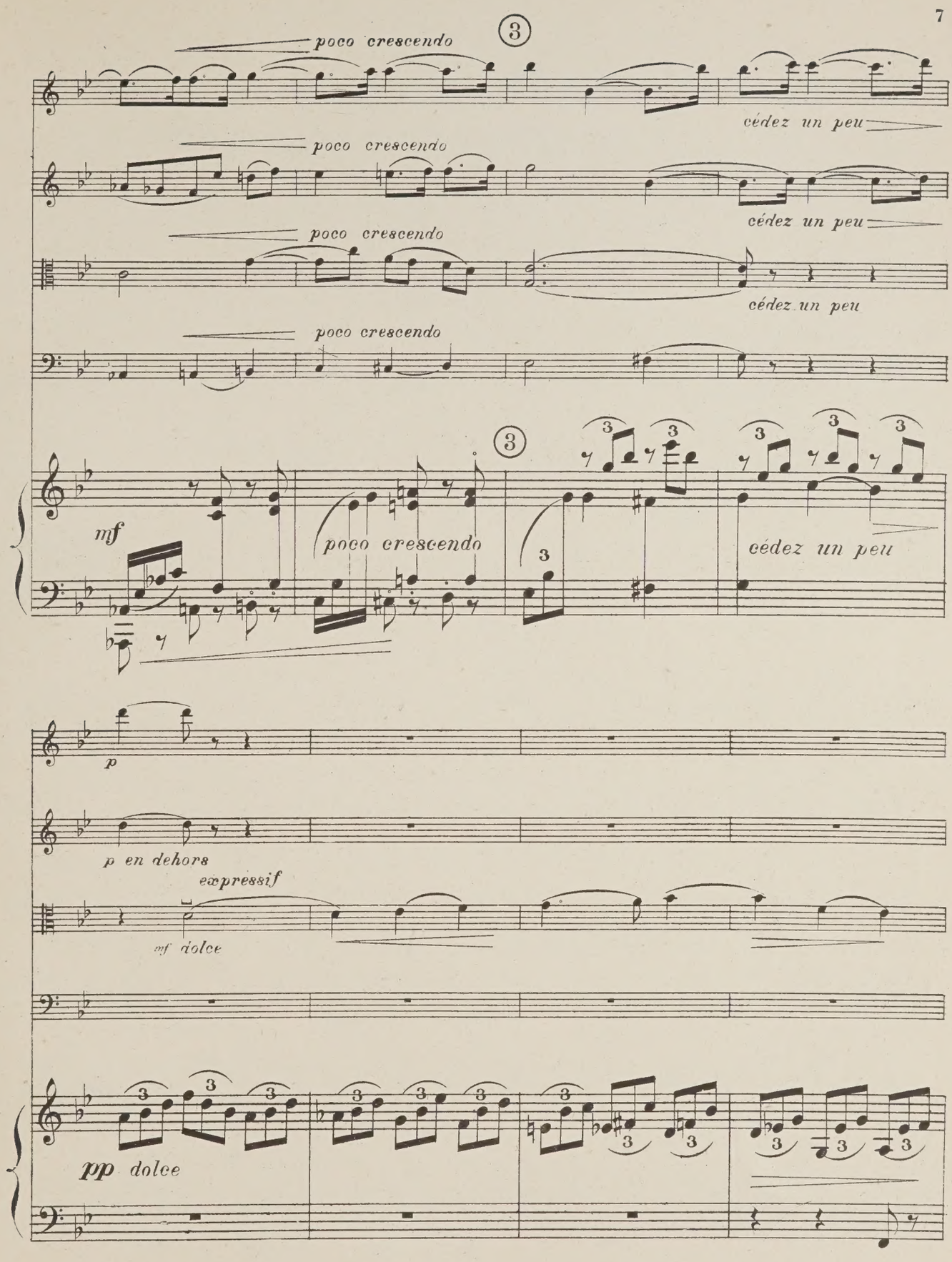


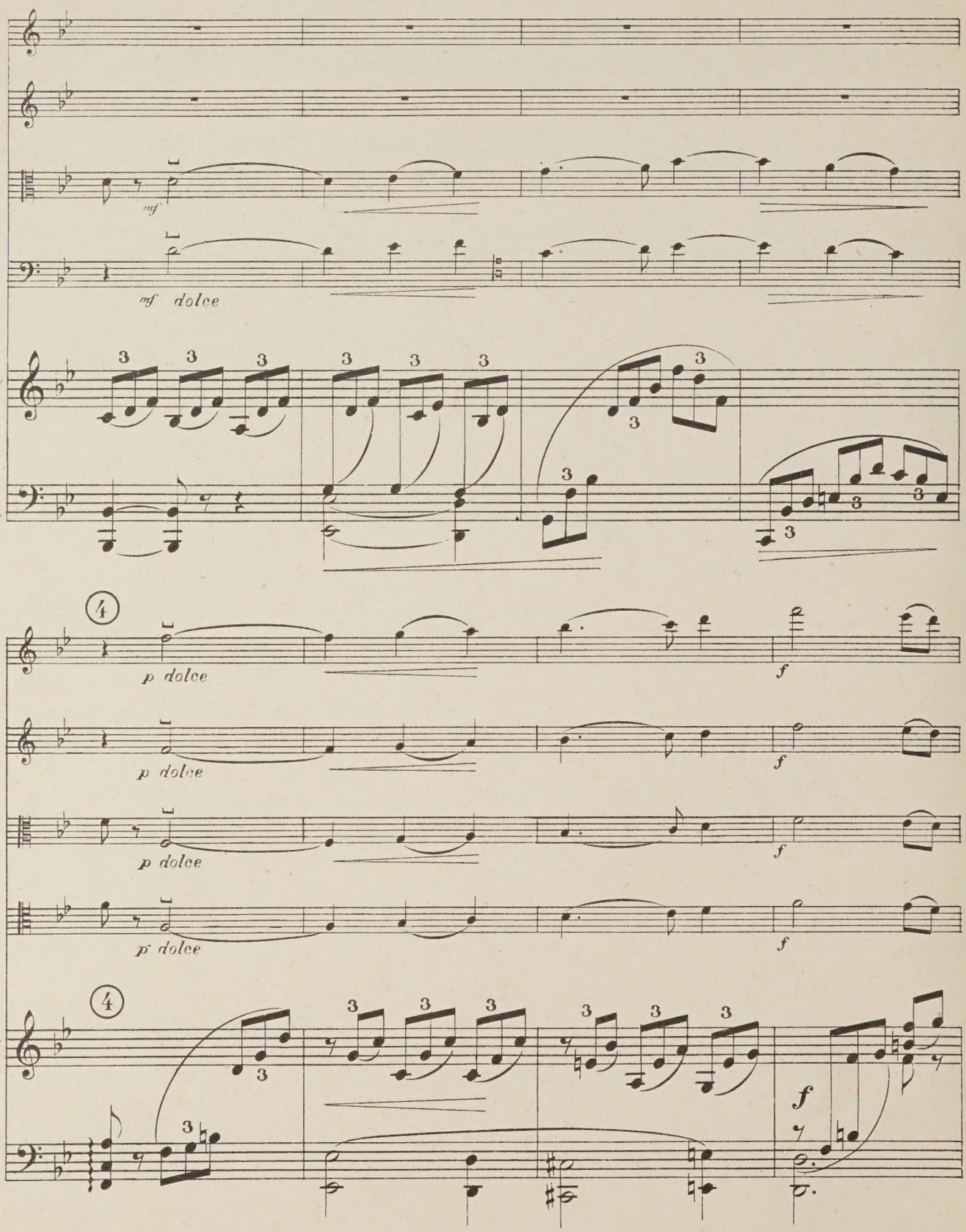
Du même Auteur : SUITE SLAVE, Trio Piano Violon et Violoncelle

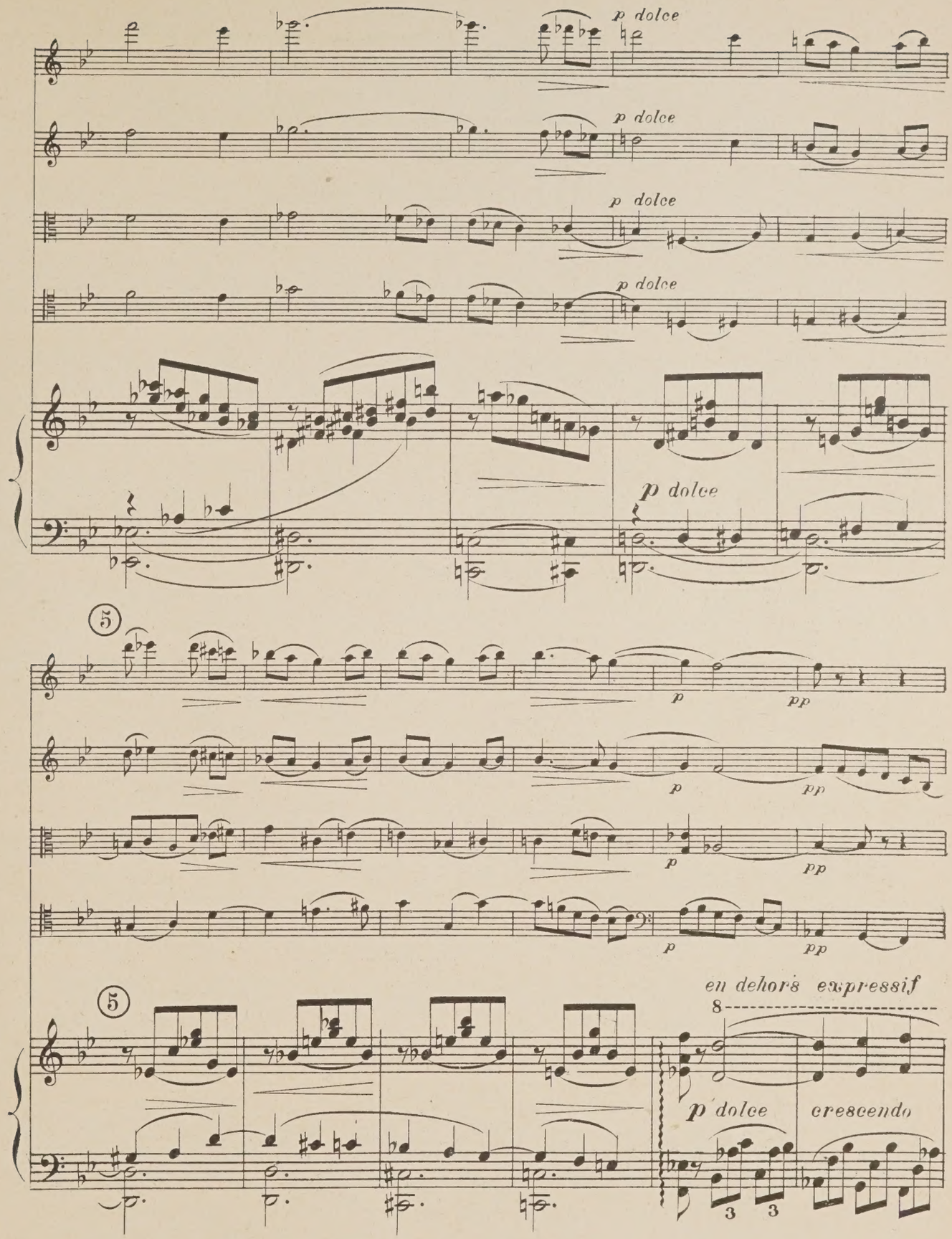


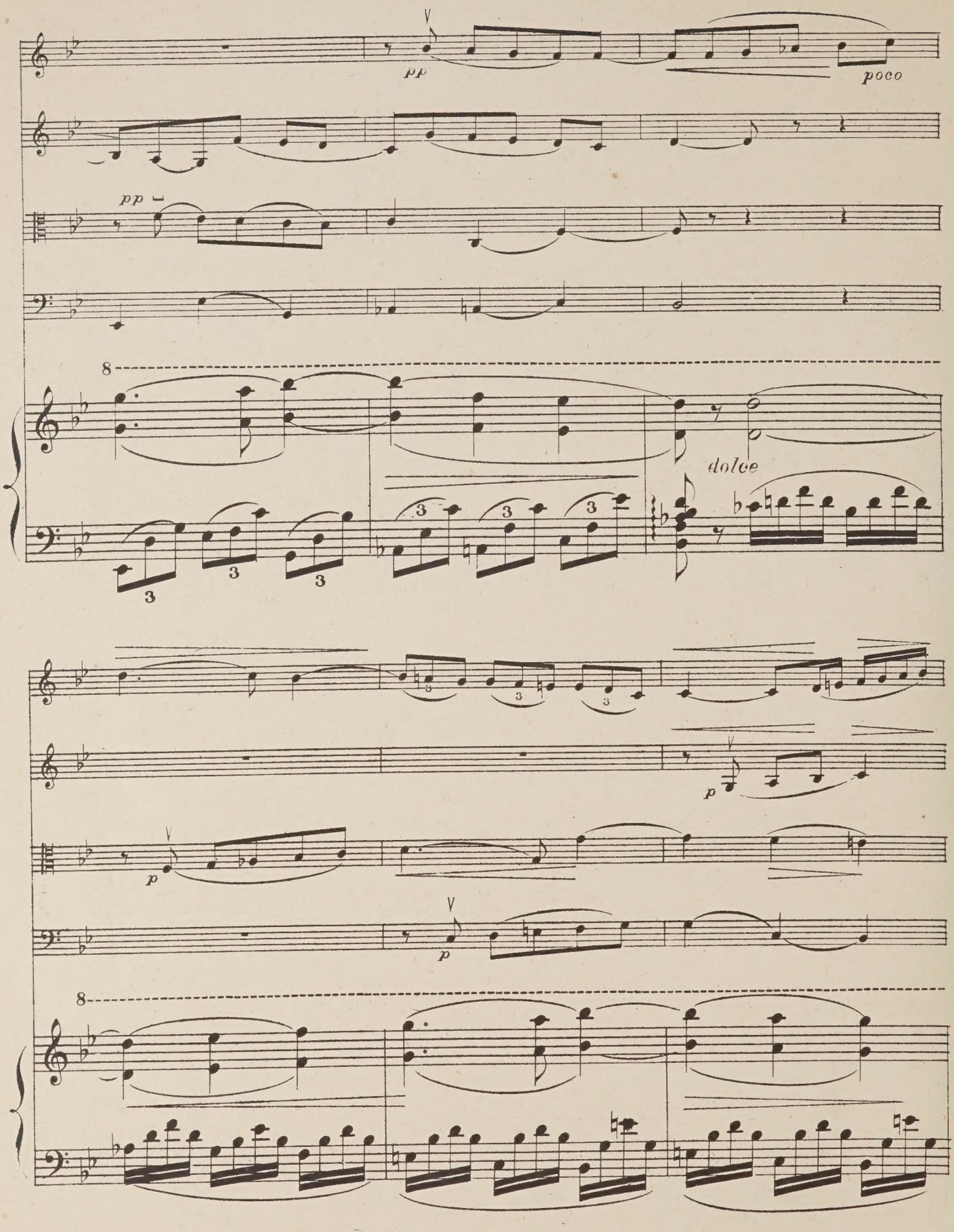
du même Auteur: SONATE pour Violoncello et Piano

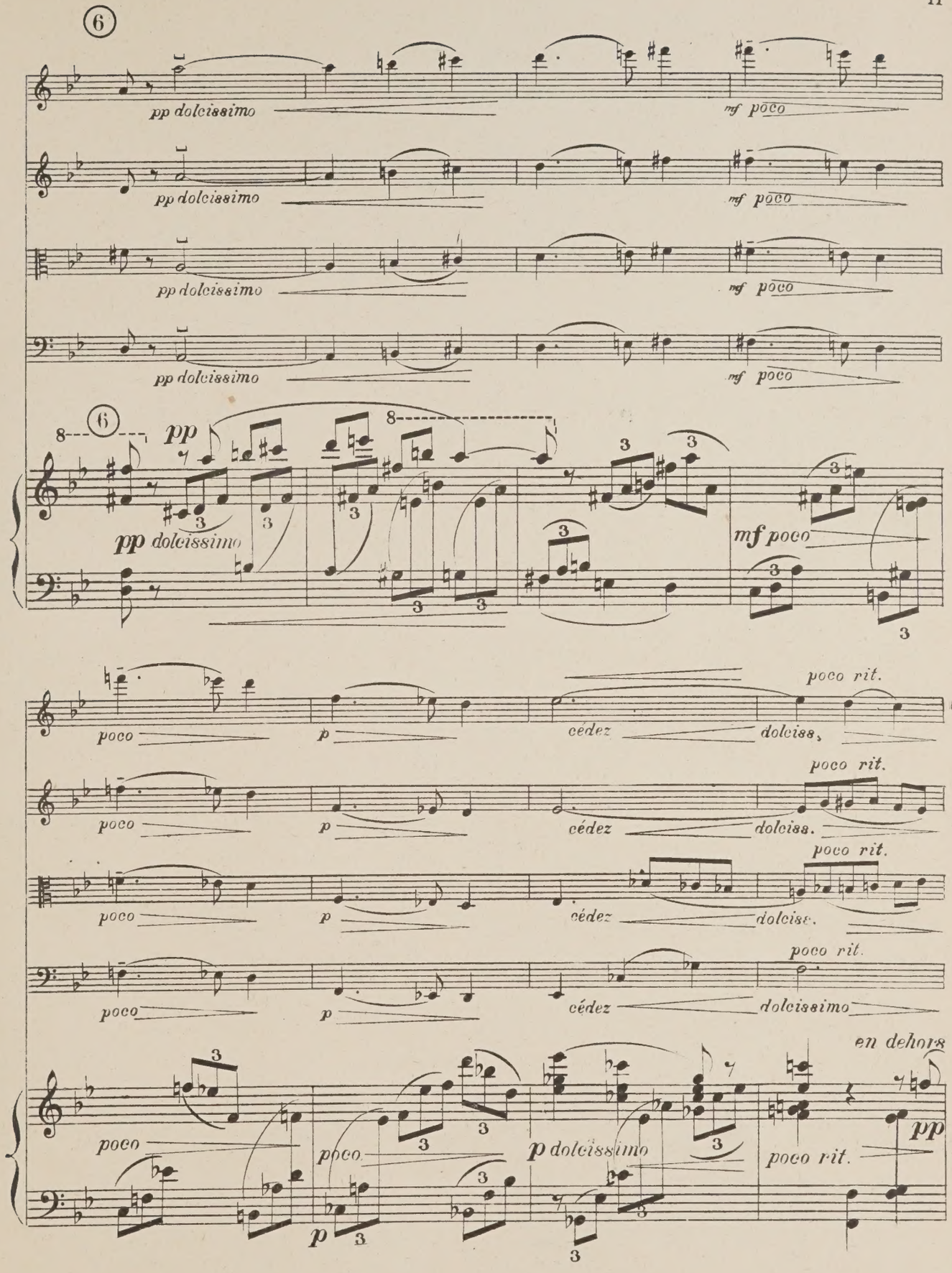

2
p
Arco
cres - cen - do f
2
p
cres cen do f
ff
dim
ser.
ff
dim

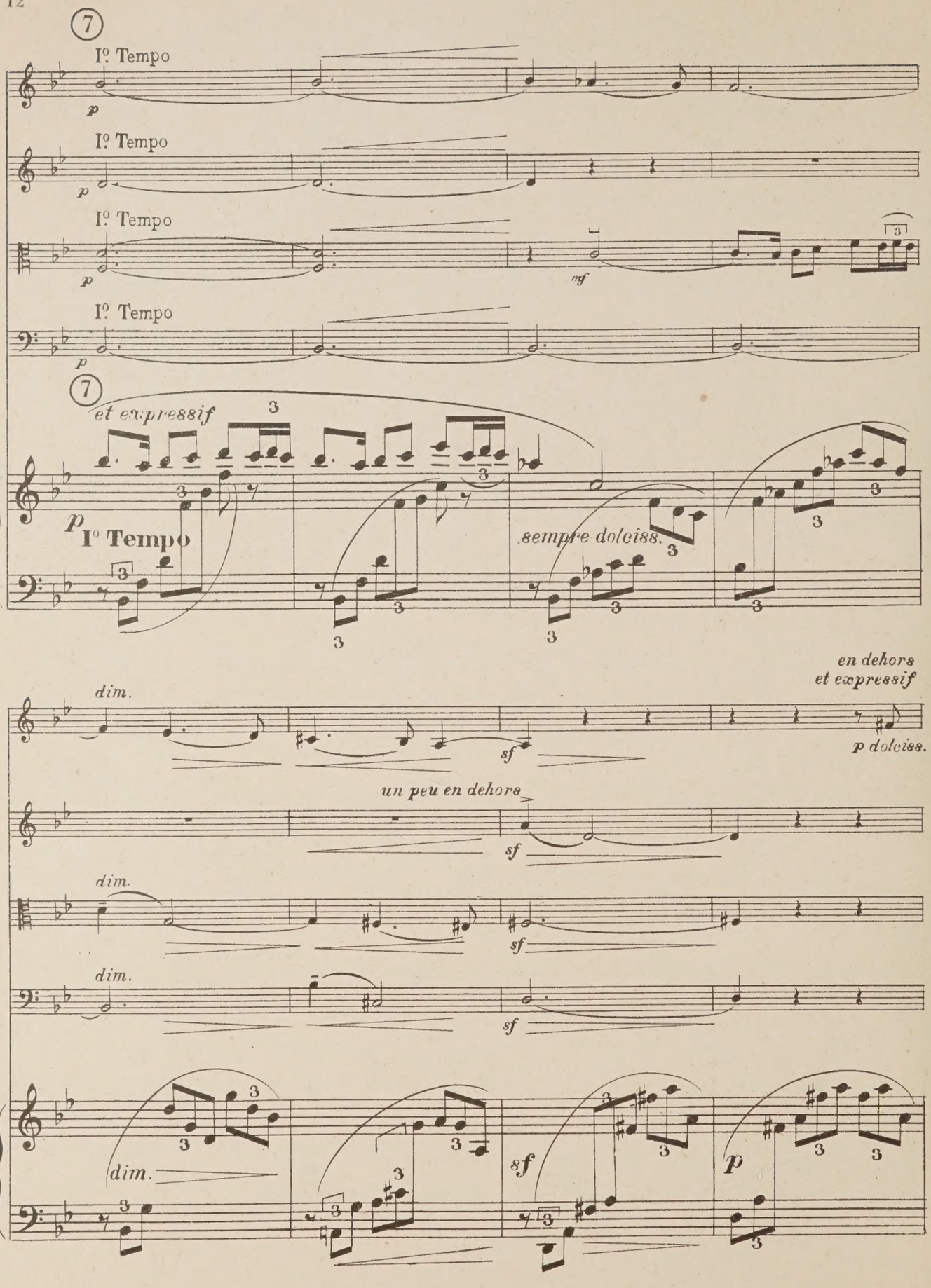

poco crescendo
3
cédez un peu
poco crescendo
cédez un peu
poco crescendo
cédez un peu
poco crescendo
3
mf
poco crescendo
cédez un peu
p
p en dehors
expressif
mf dolce
pp dolce

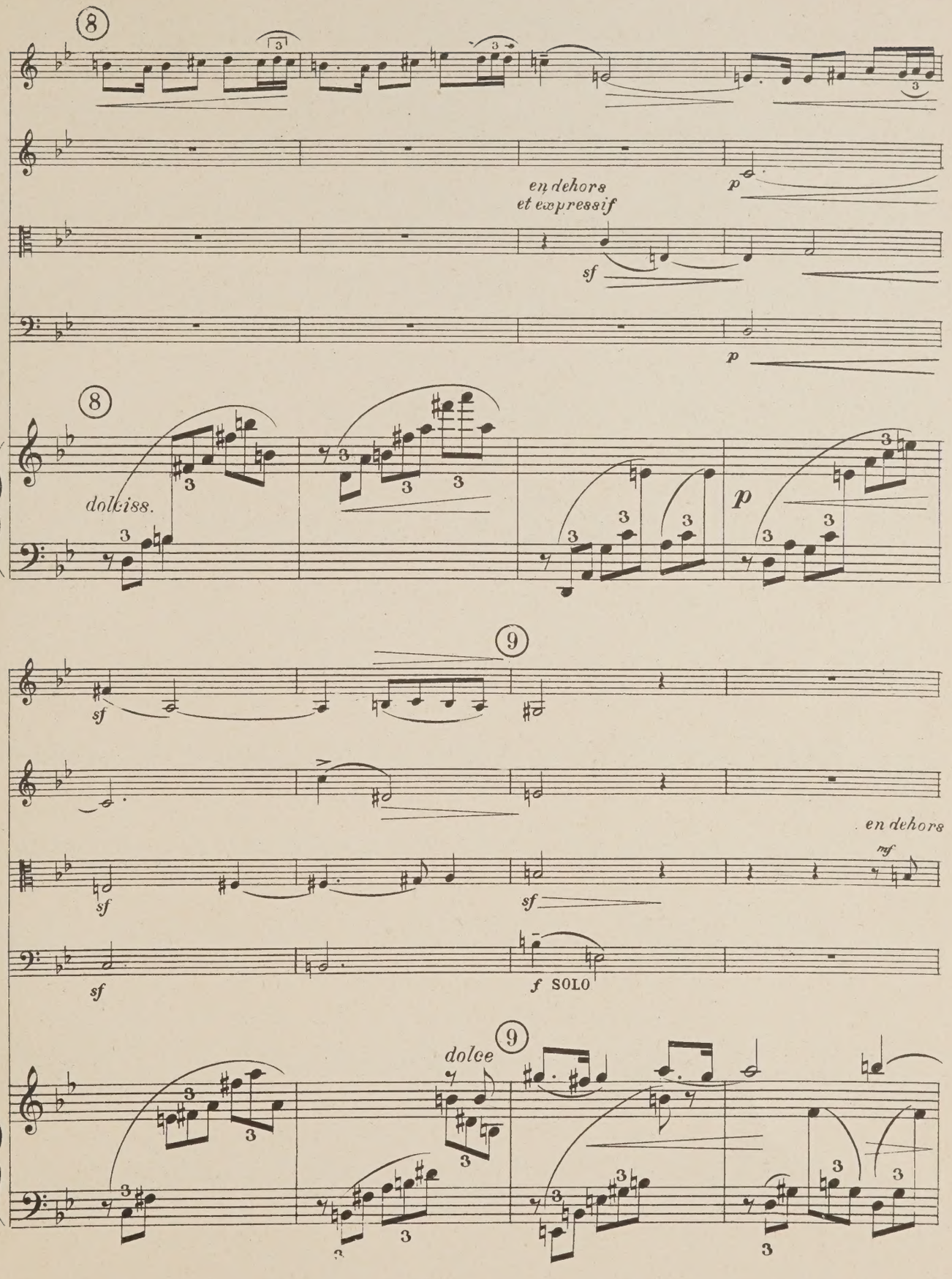

mf
mf dolce
3
4
p dolce
f
p dolce
f
p dolce
f
p dolce
f
4
3
f

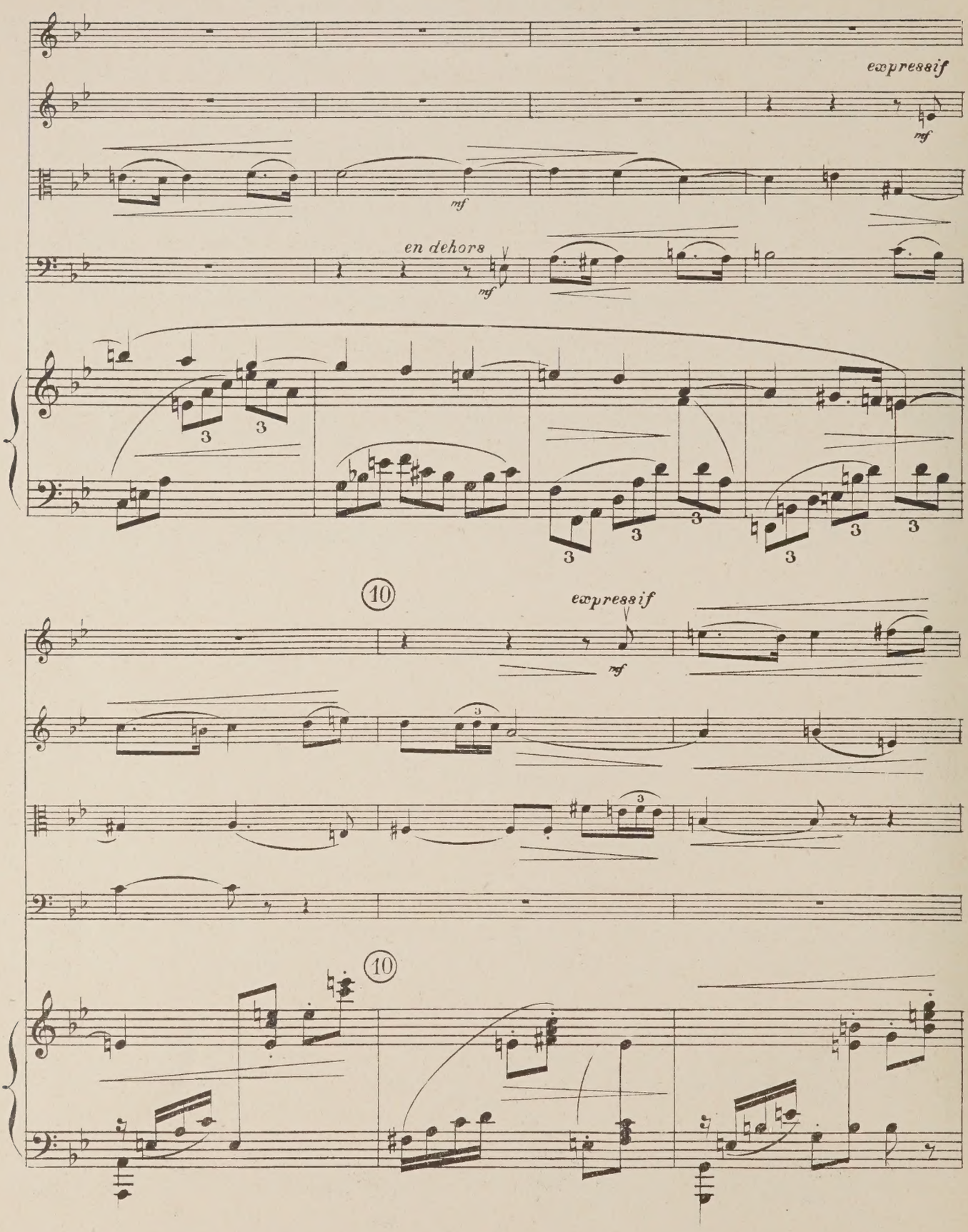

p dolce
p dolce
p dolce
p dolce
p dolce
5
p
pp
p
pp
p
pp
p
pp
5
en dehors expressif
8
p dolce
crescendo
3
3

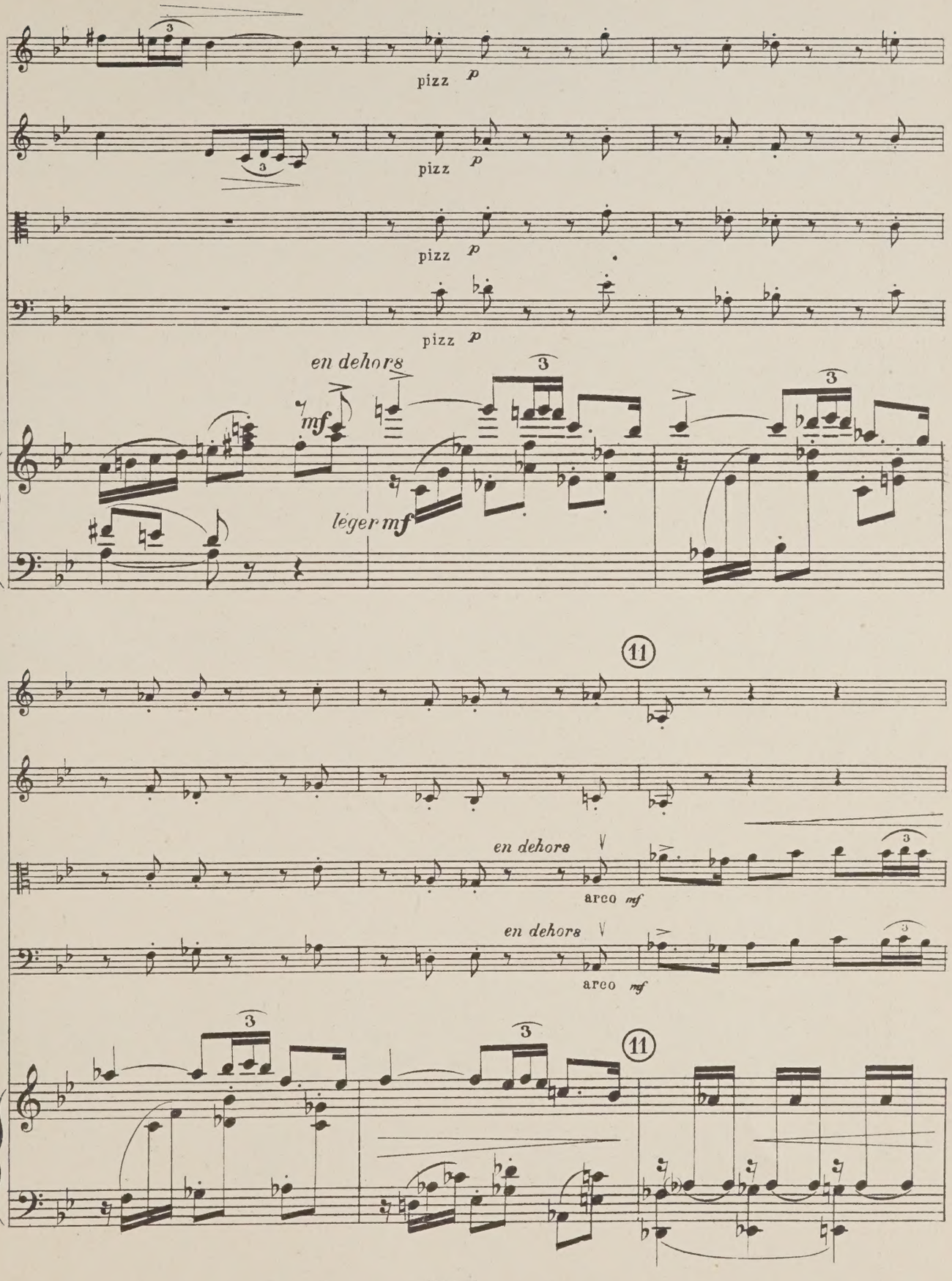

pp
poco
pp
8
dolce
p
p
p
8

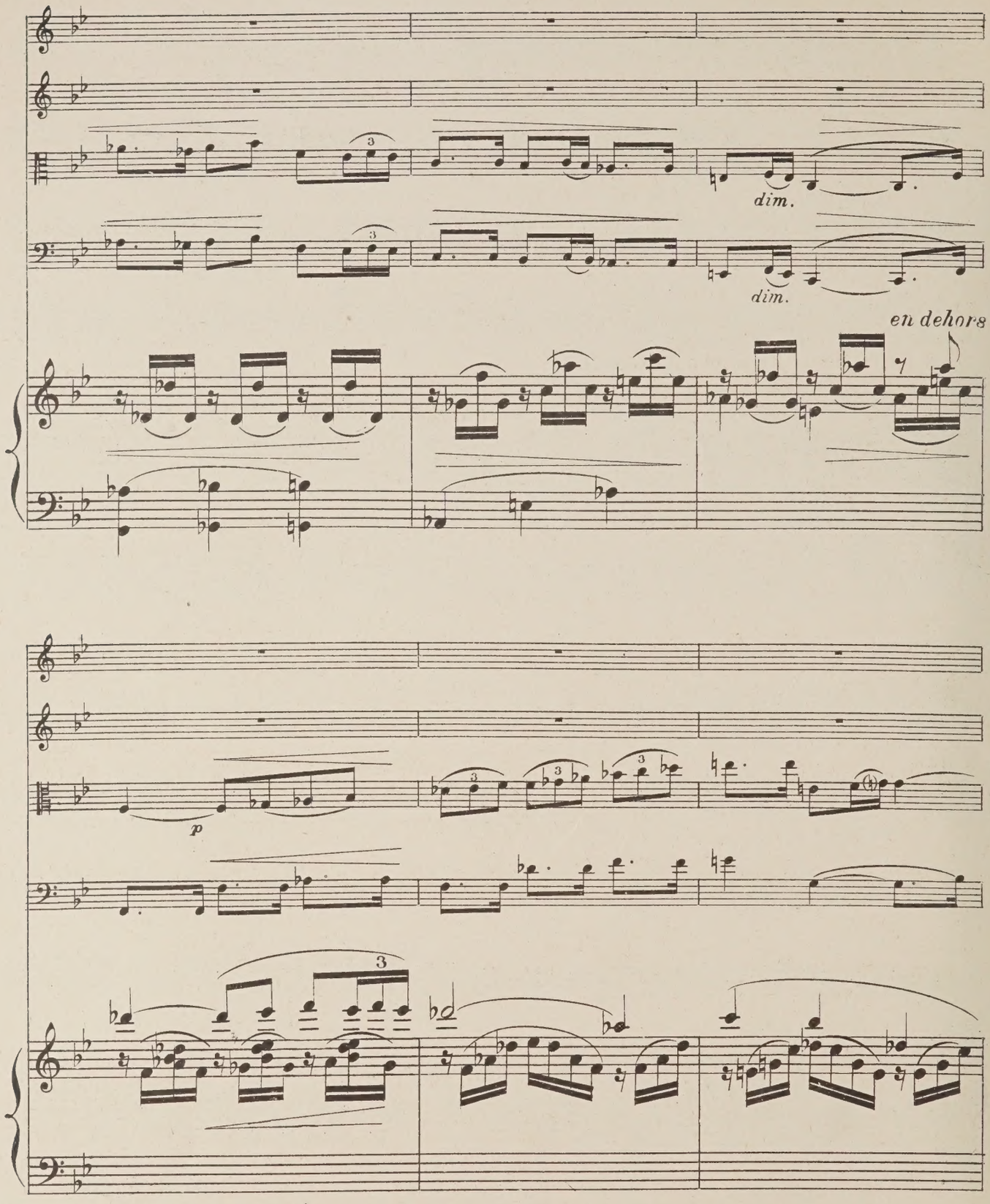

6
pp dolcissimo
mf poco
pp dolcissimo
mf poco
pp dolcissimo
mf poco
pp dolcissimo
mf poco
6
pp
pp dolcissimo
mf poco
poco
p
cédez
poco rit.
dolciss.
poco
p
cédez
poco rit.
dolciss.
poco
p
cédez
poco rit.
dolciss.
poco
p
cédez
poco rit.
dolcissimo
en dehors
poco
poco
p dolcissimo
poco rit.
pp
p

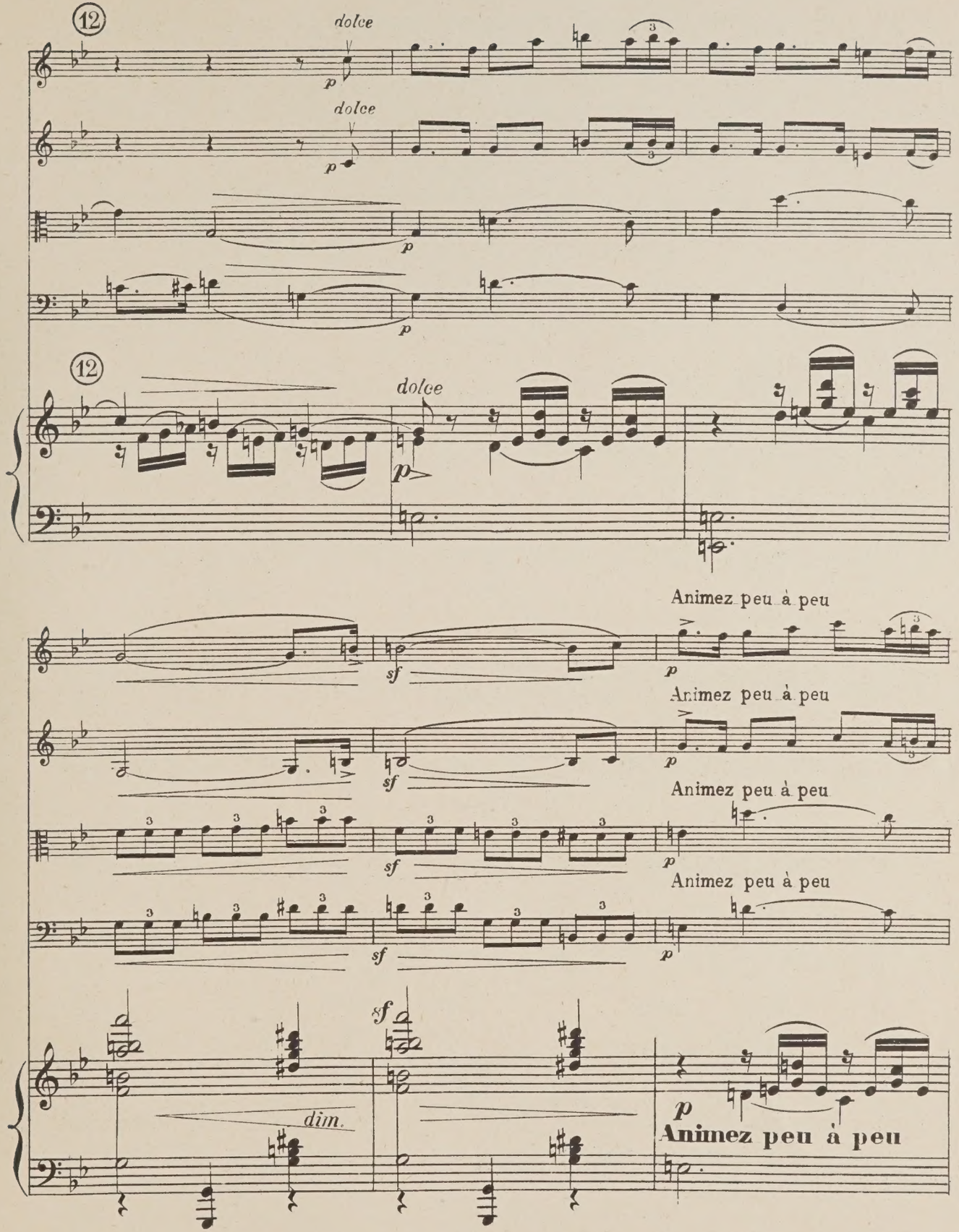

7
Iº Tempo
p
Iº Tempo
p
Iº Tempo
p
mf
Iº Tempo
p
7
et expressif
3
p
Iº Tempo
sempre dolciss.
en dehors
et expressif
dim.
sf
p dolciss.
un peu en dehors
sf
dim.
sf
dim.
sf
dim.
sf
p

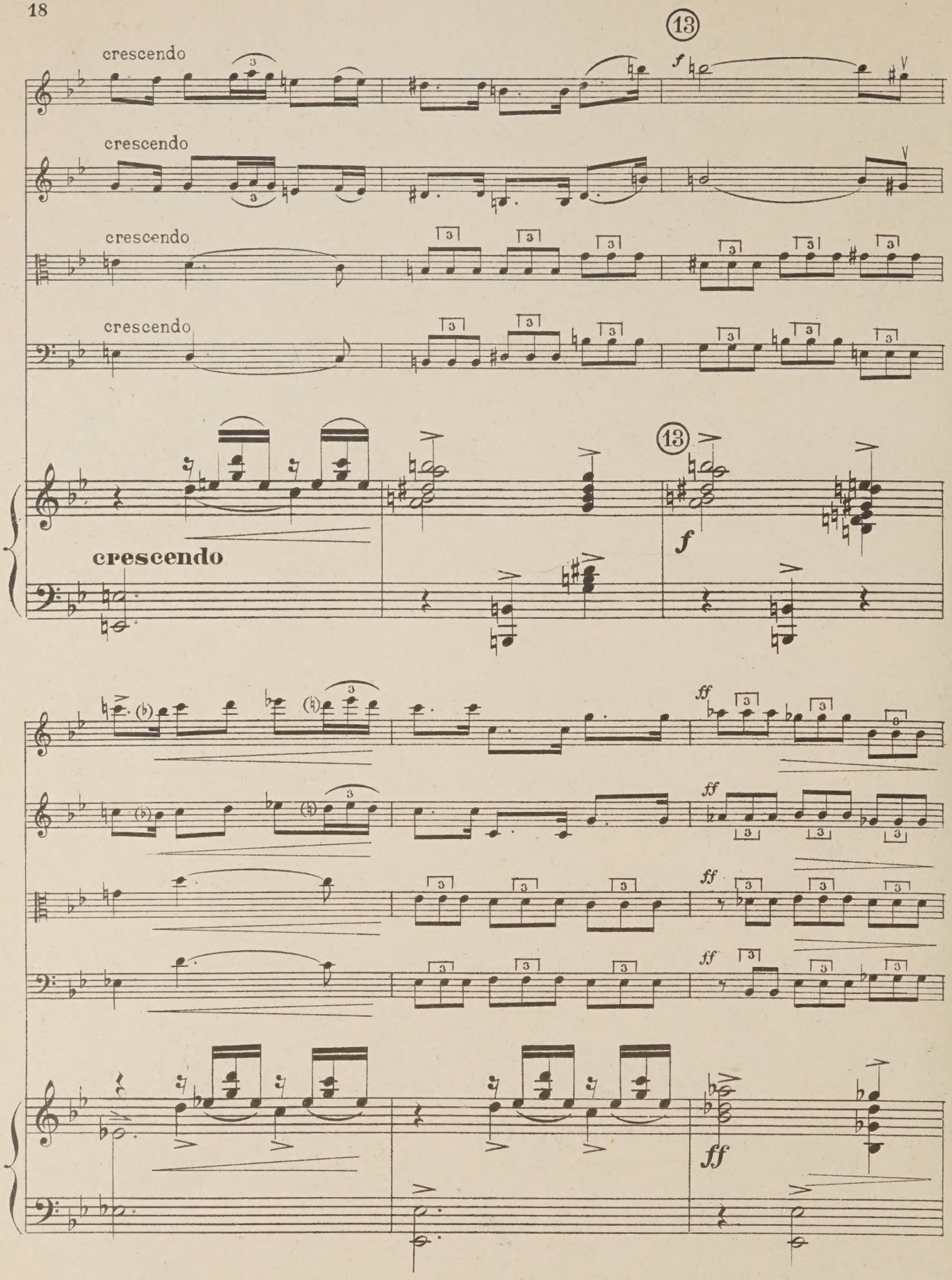

8
en dehors
et expressif
sf
p
8
dolciss.
p
9
sf
en dehors
mf
sf
sf
f SOLO
9
dolce

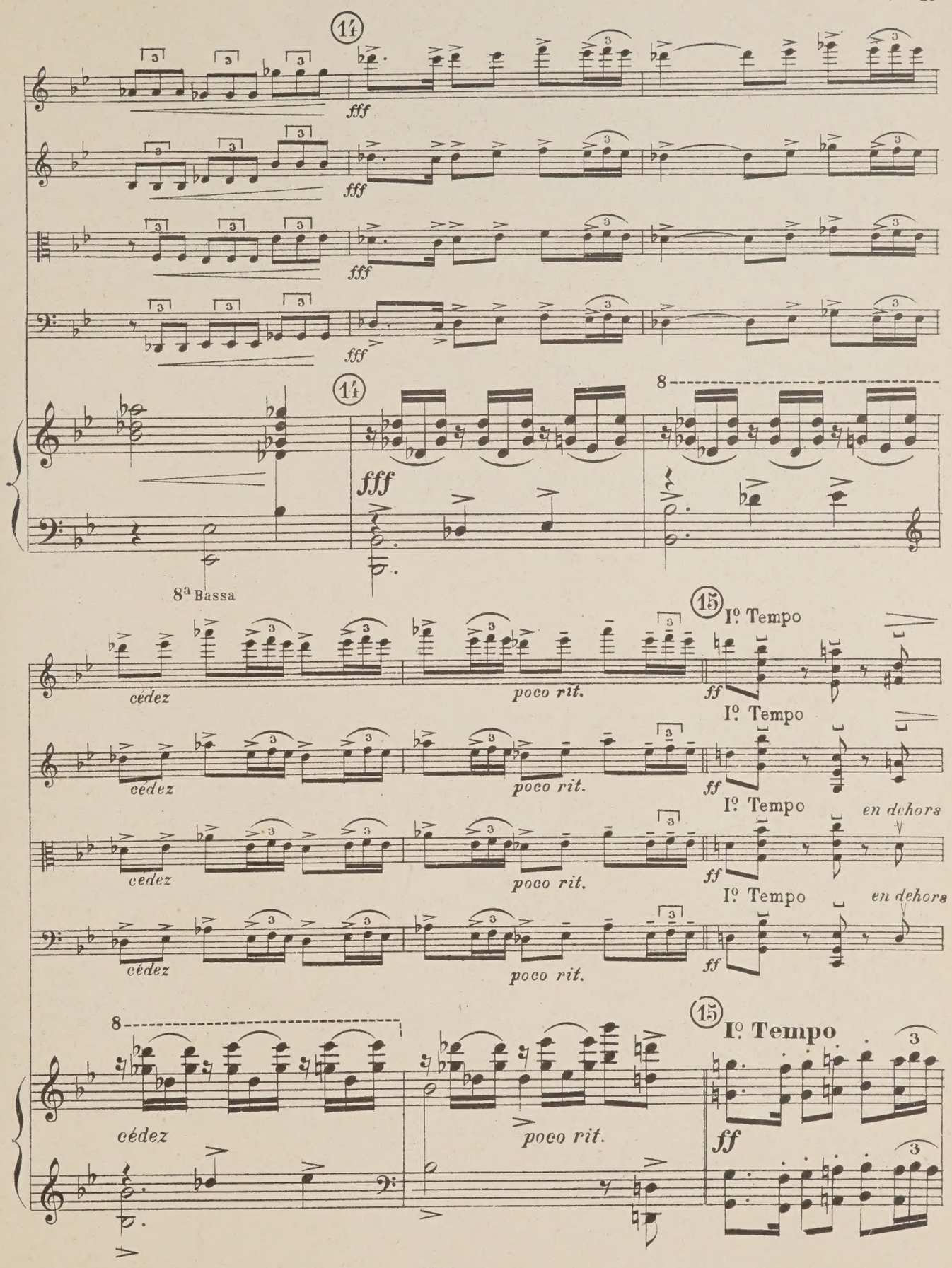

expressif
mf
mf
en dehors
mf
3
3
3
3
3
3
3
10
expressif
mf
3
3
10

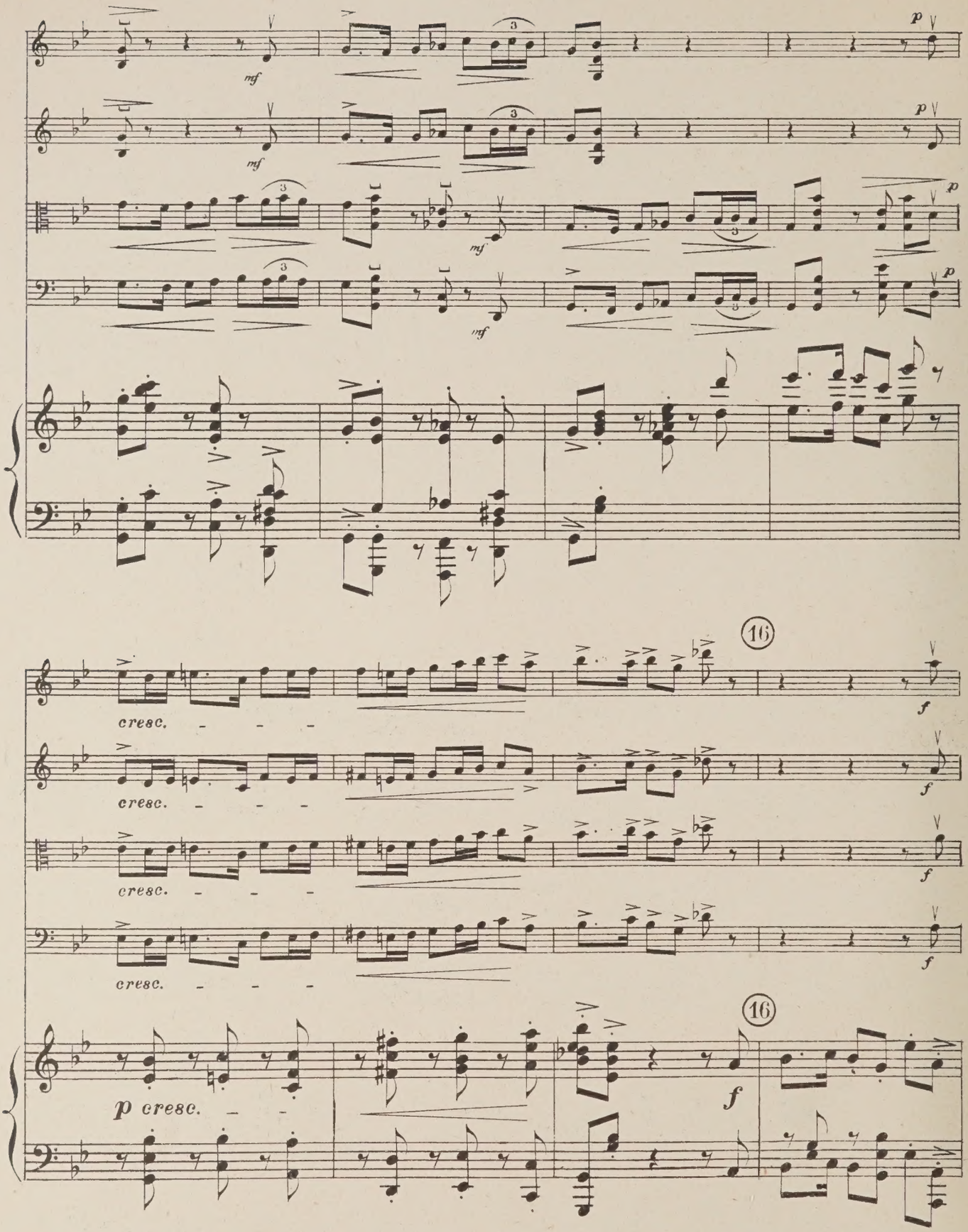

pizz
p
pizz
p
pizz
p
pizz
p
en dehors
mf
léger mf
11
en dehors
arco mf
en dehors
arco mf
11

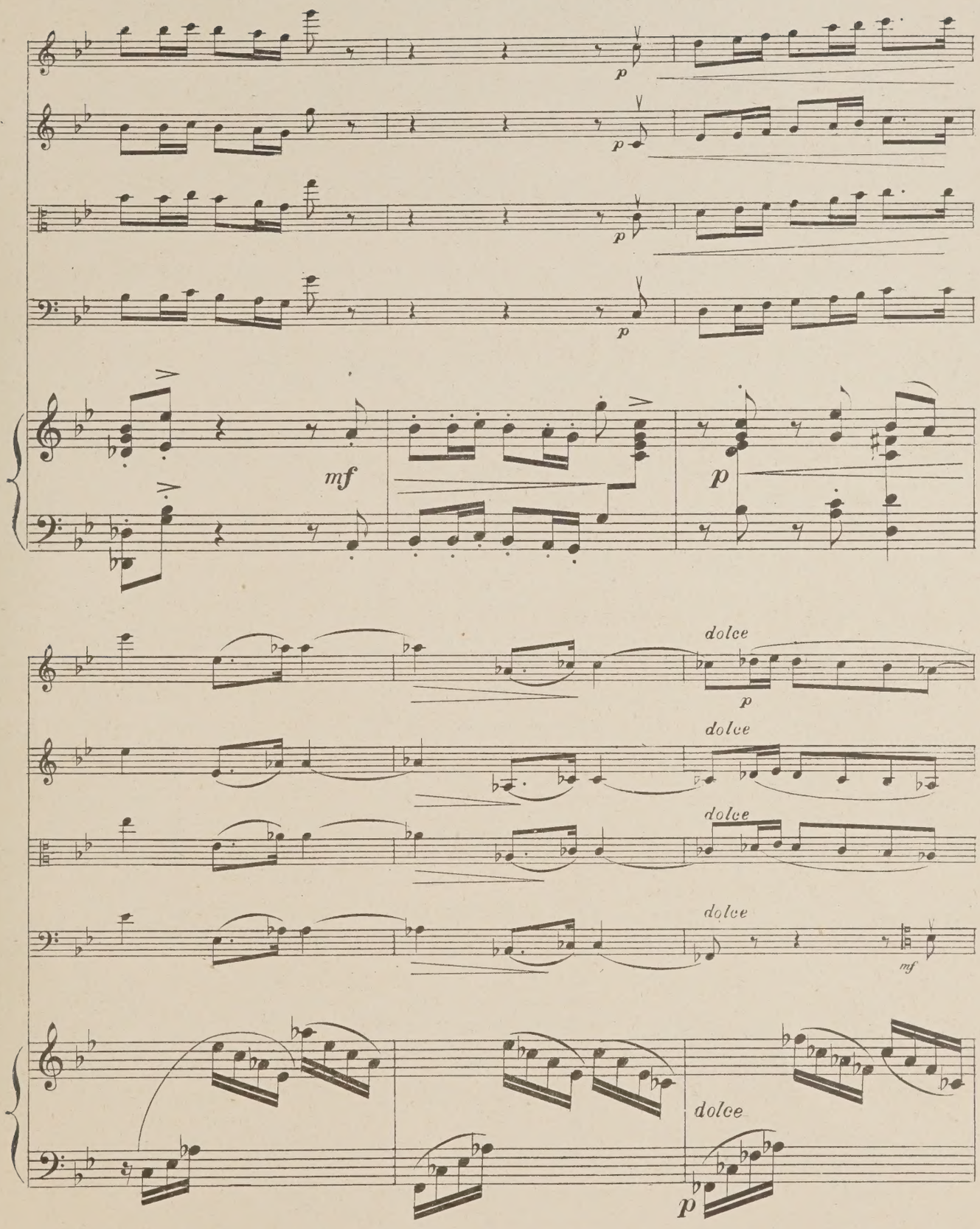

dim.
dim.
en dehors
p

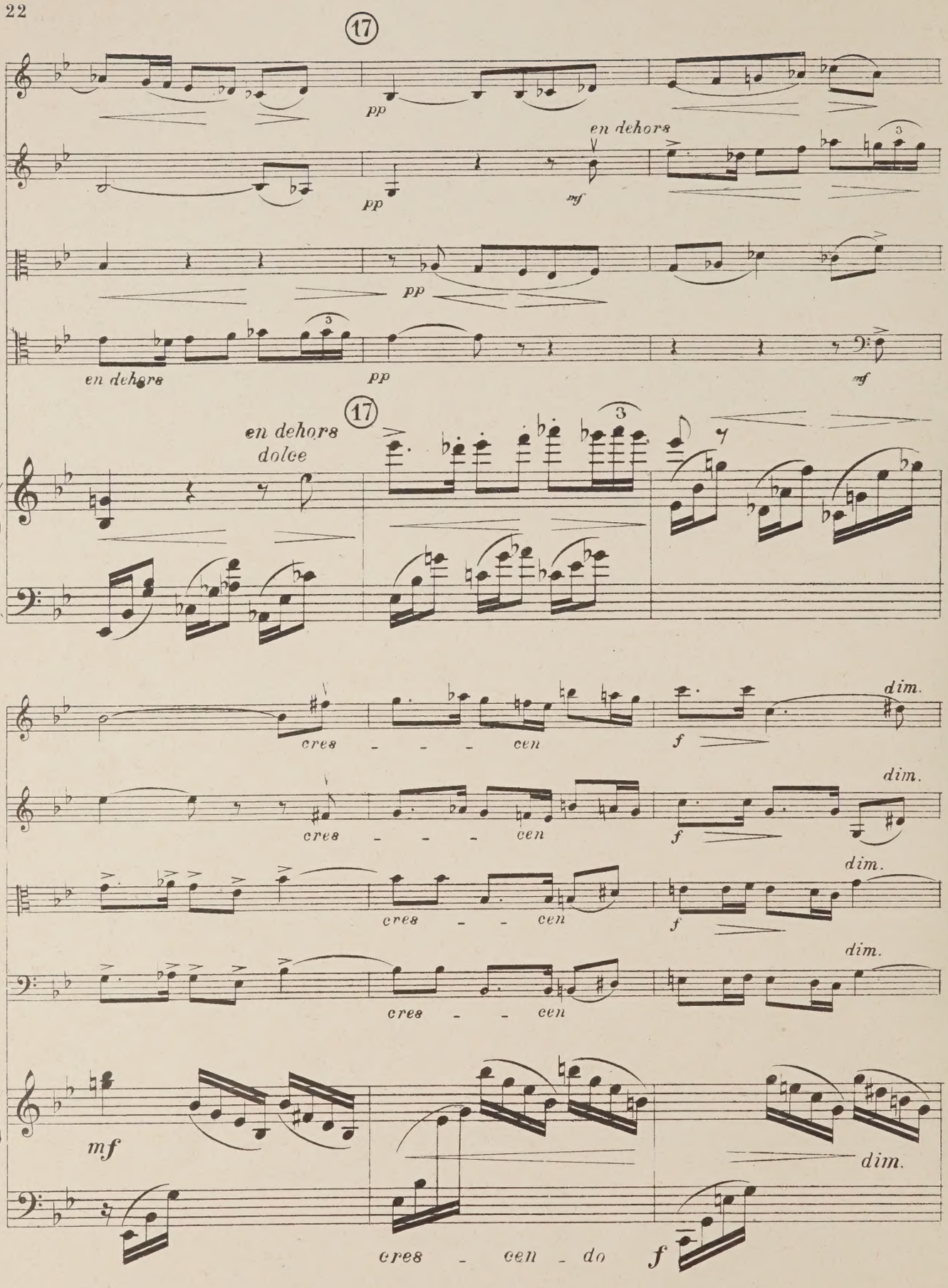

12
dolce
p
dolce
p
p
p
12
dolce
p
sf
Animez peu à peu
p
Animez peu à peu
sf
p
Animez peu à peu
sf
p
Animez peu à peu
sf
p
sf
dim.
p
Animez peu à peu

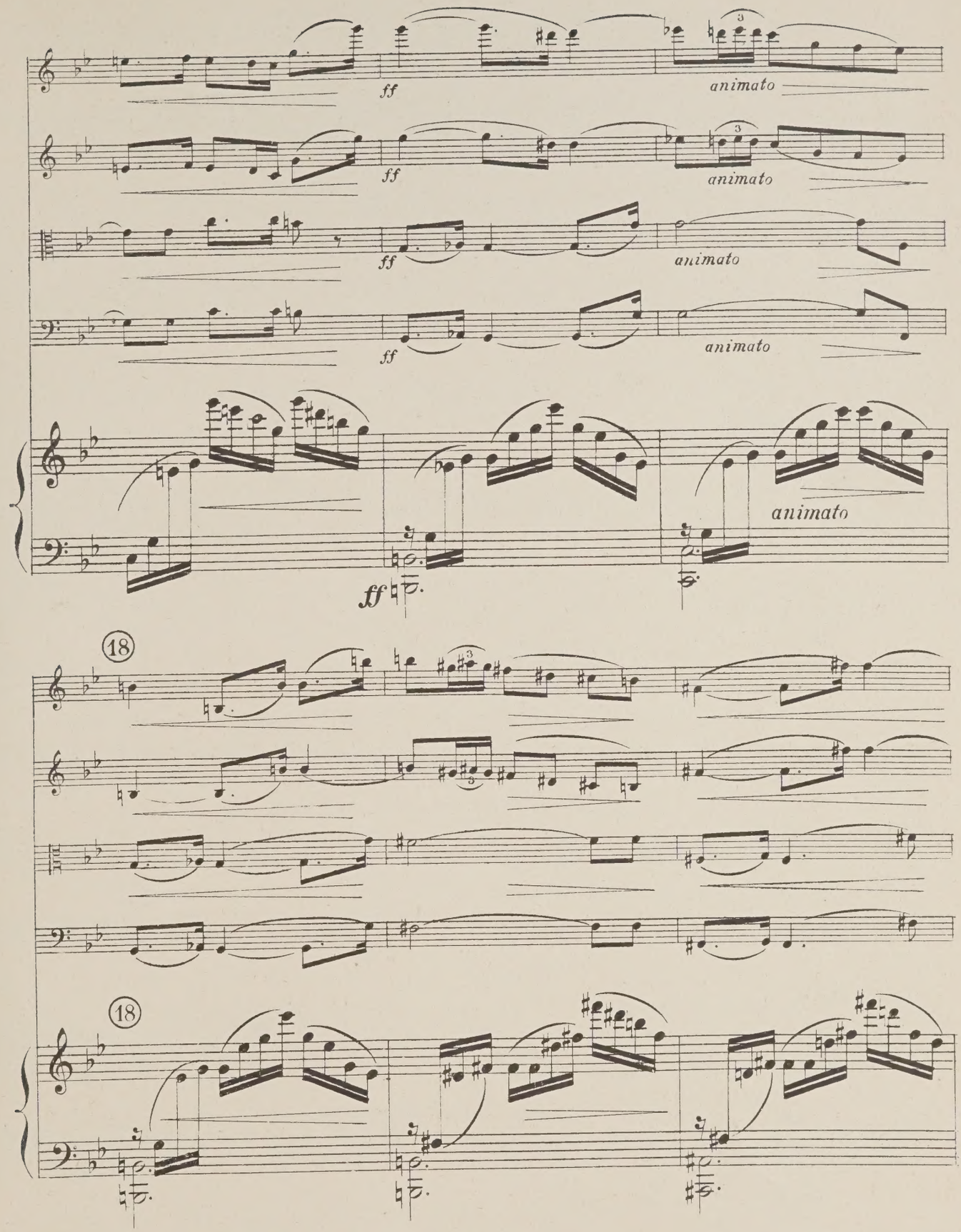

13
crescendo
crescendo
crescendo
crescendo
f
13
crescendo
f
ff
ff
ff
ff
ff

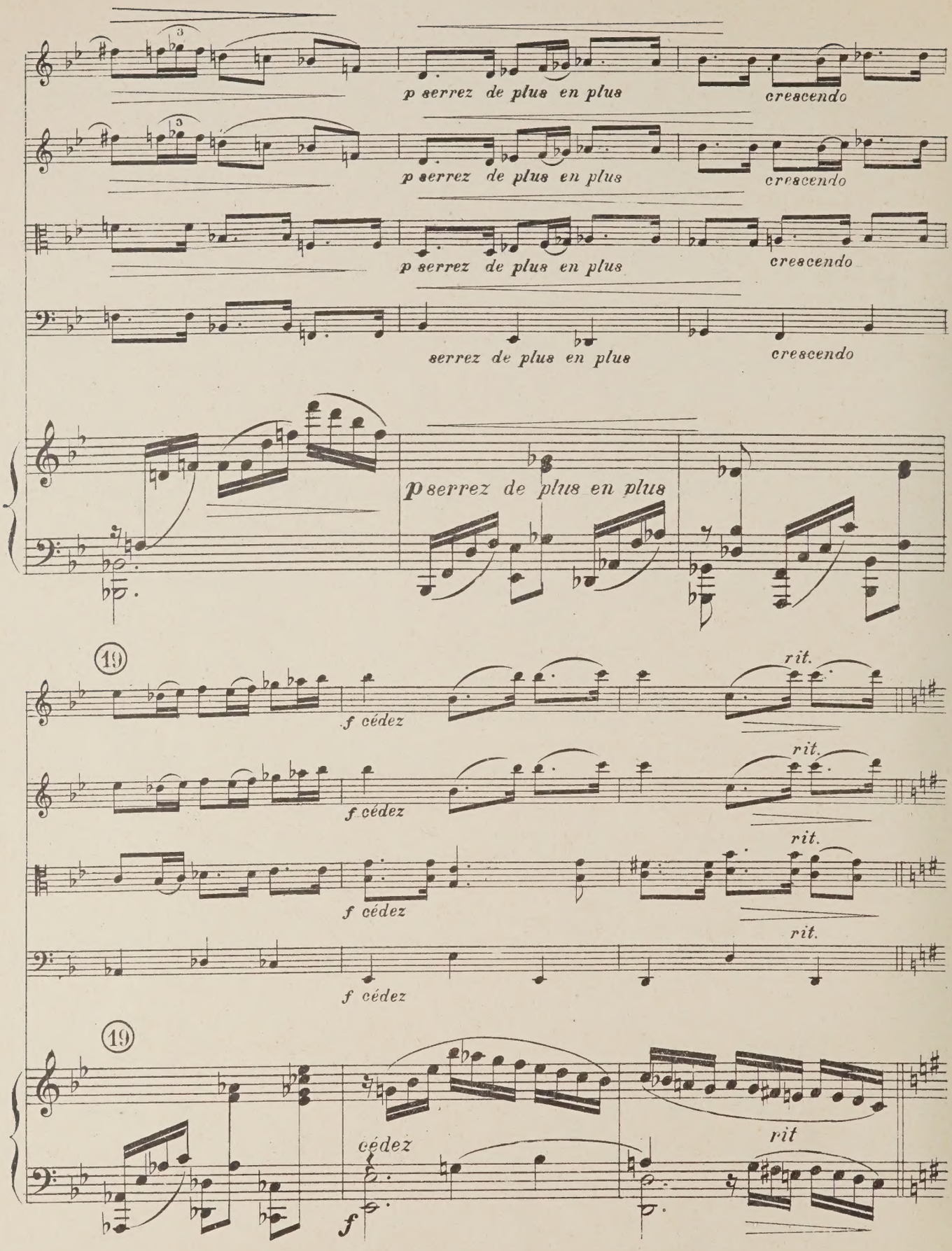

14
fff
14
fff
8
8ª Bassa
15
Iº Tempo
cédez
poco rit.
ff
en dehors
15
Iº Tempo

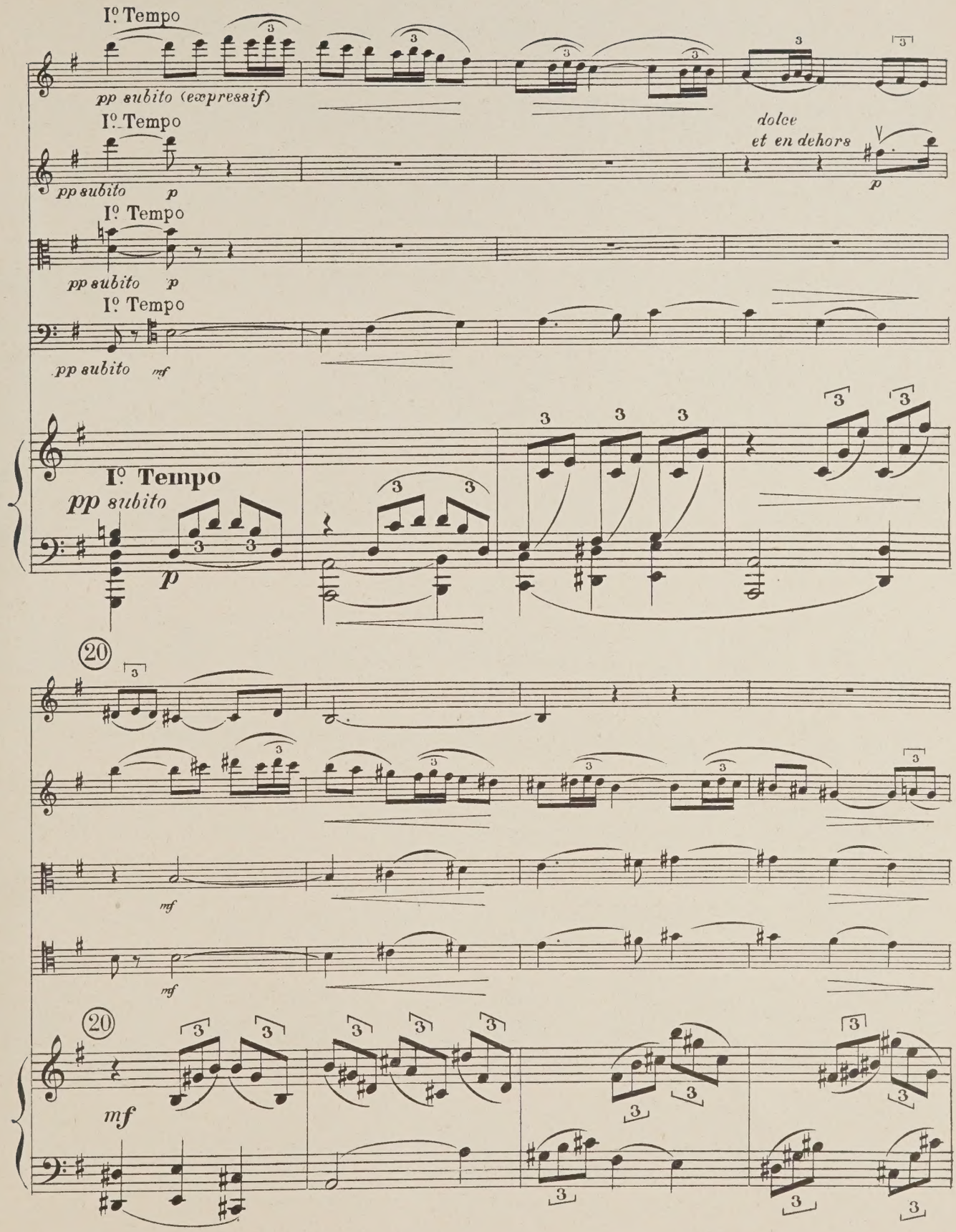

mf
p
cresc.
f
16
p cresc.

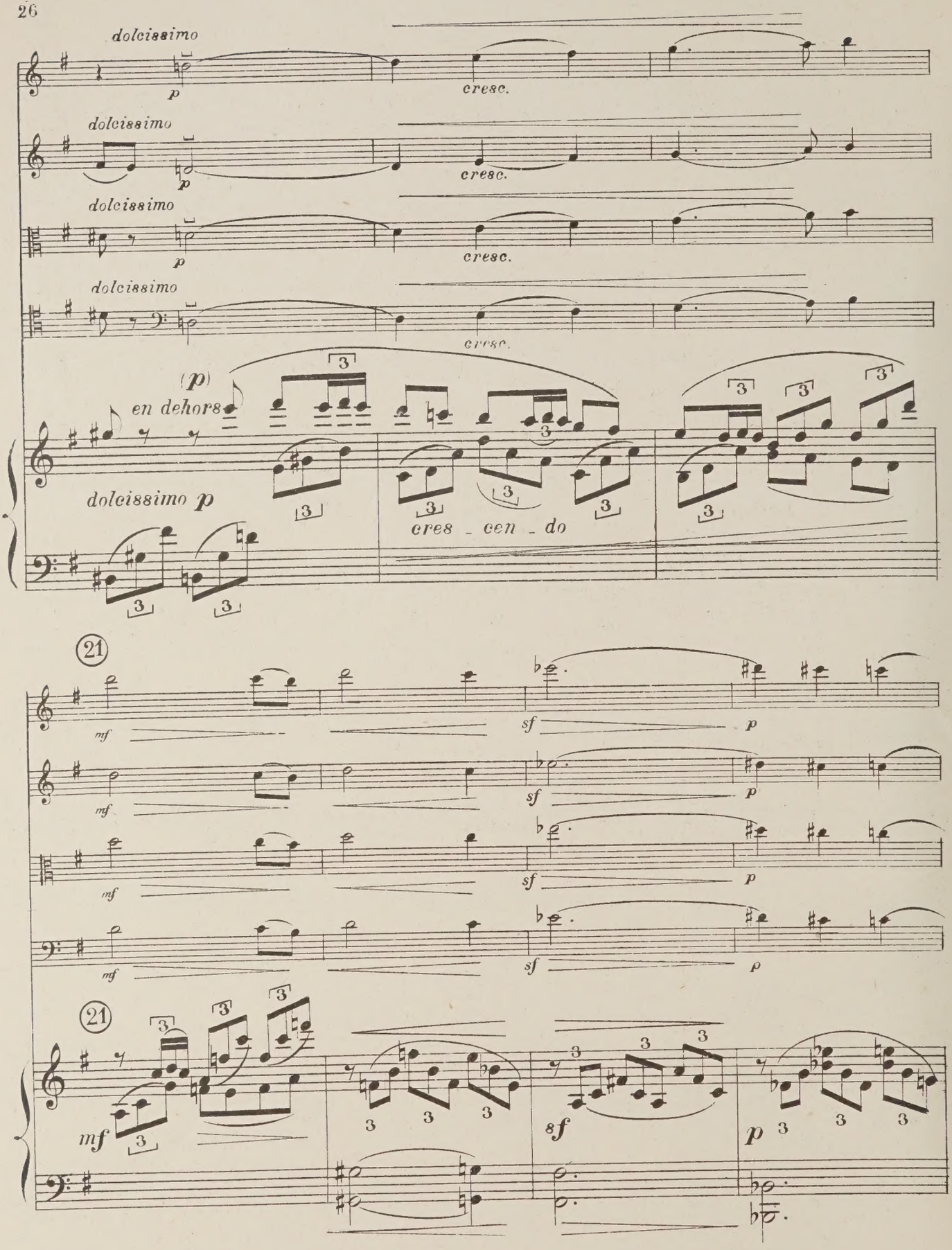

p
p
p
p
mf
p
dolce
p
dolce
dolce
dolce
mf
dolce
p

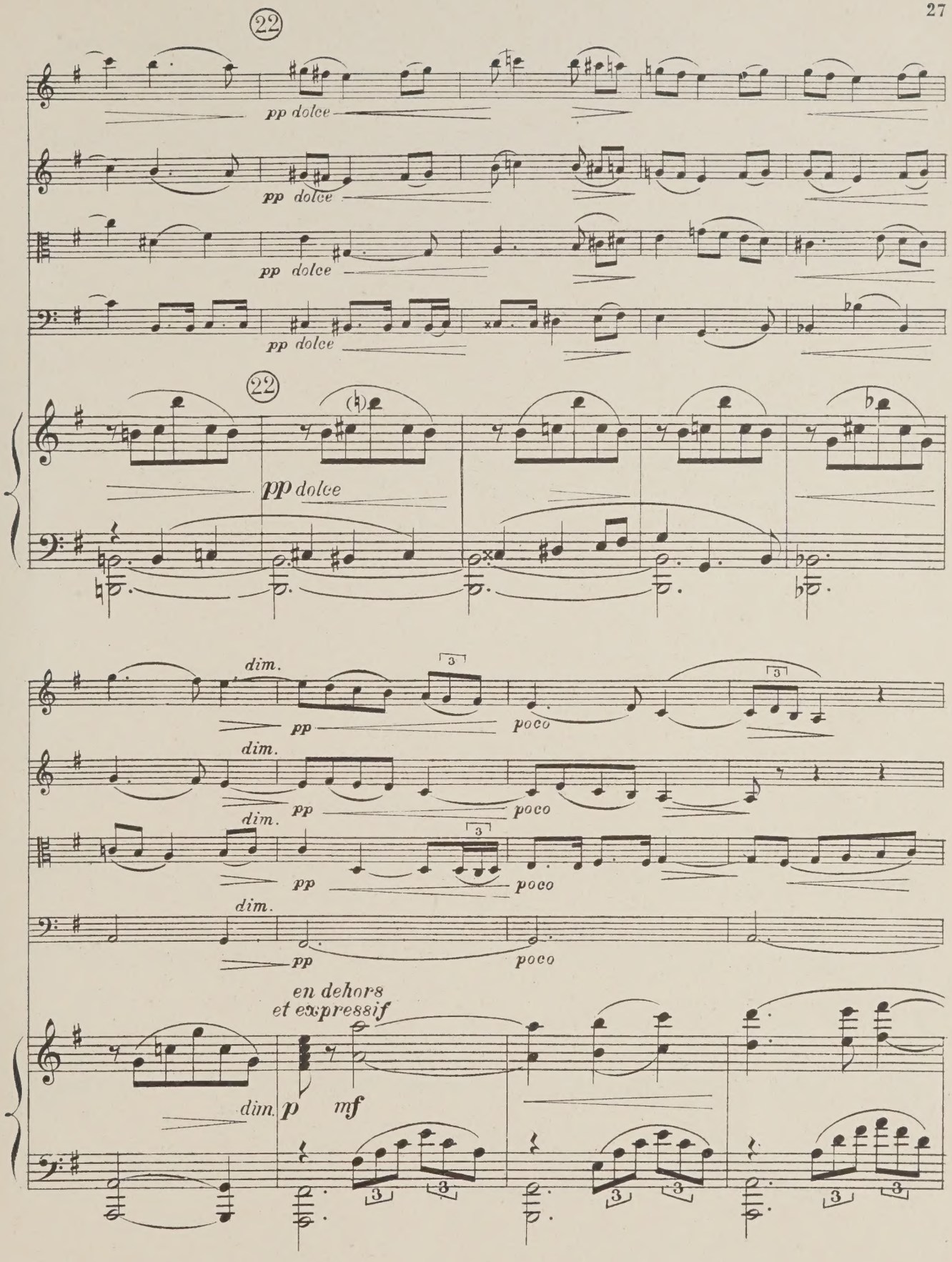

17
pp
en dehors
mf
pp
pp
en dehors
pp
mf
17
en dehors
dolce
3
cres - - - cen
f
dim.
cres - - - cen
f
dim.
cres - - cen
f
dim.
cres - - cen
dim.
mf
cres - cen - do
f

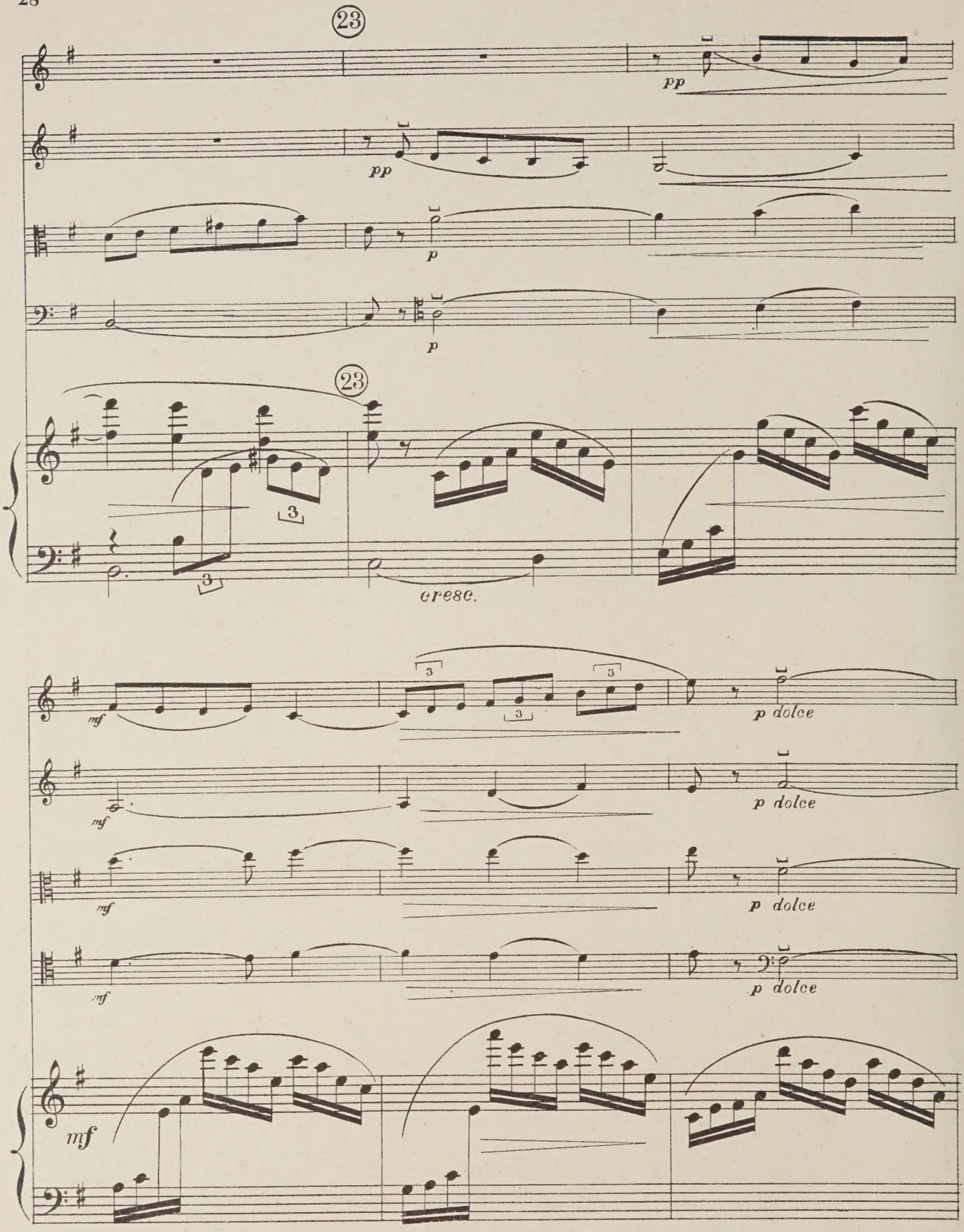

ff
animato
ff
animato
ff
animato
ff
animato
ff
animato
18
18

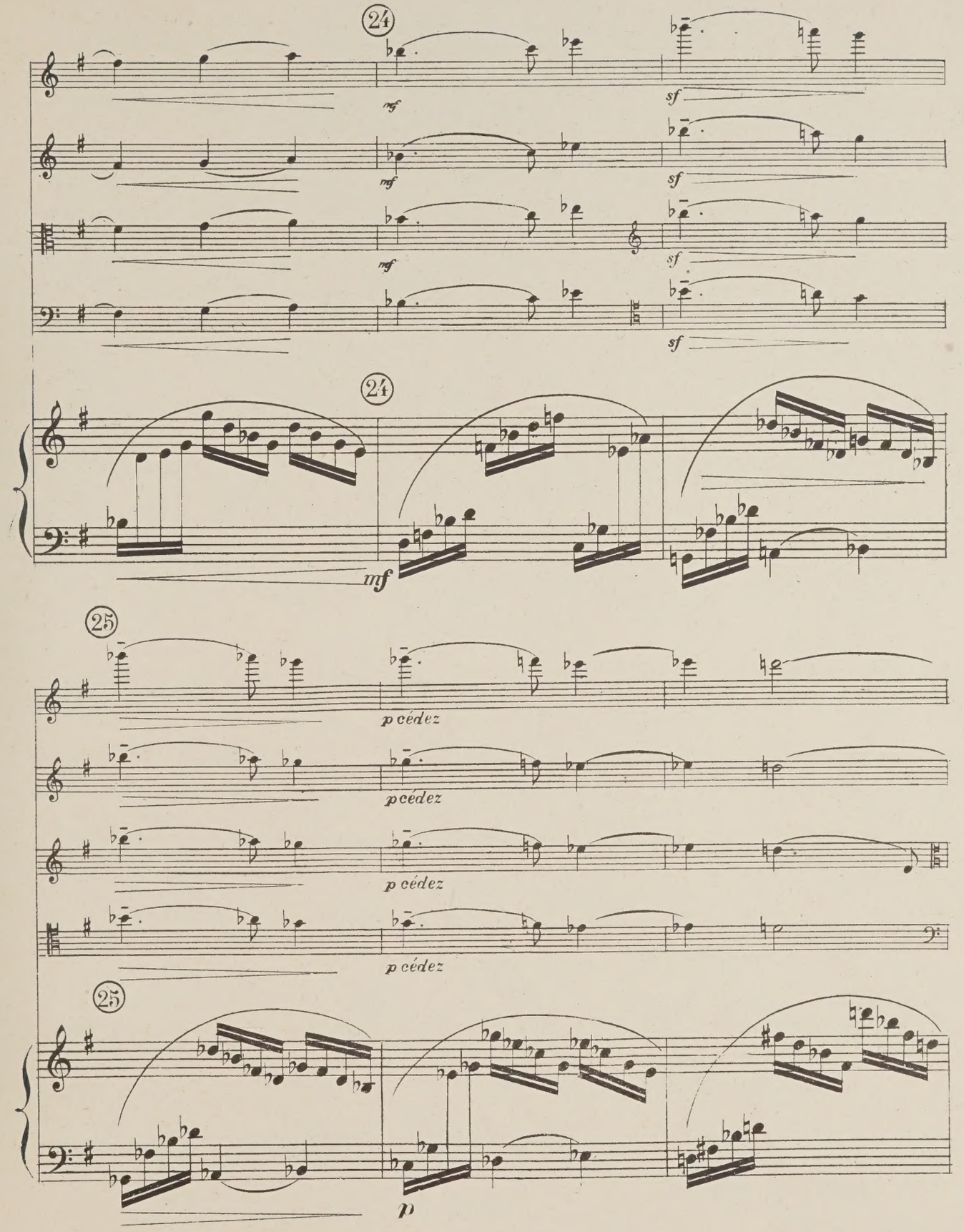

p serrez de plus en plus
crescendo
p serrez de plus en plus
crescendo
p serrez de plus en plus
crescendo
serrez de plus en plus
crescendo
p serrez de plus en plus
19
f cédez
rit.
f cédez
rit.
f cédez
rit.
f cédez
rit.
19
cédez
f
rit

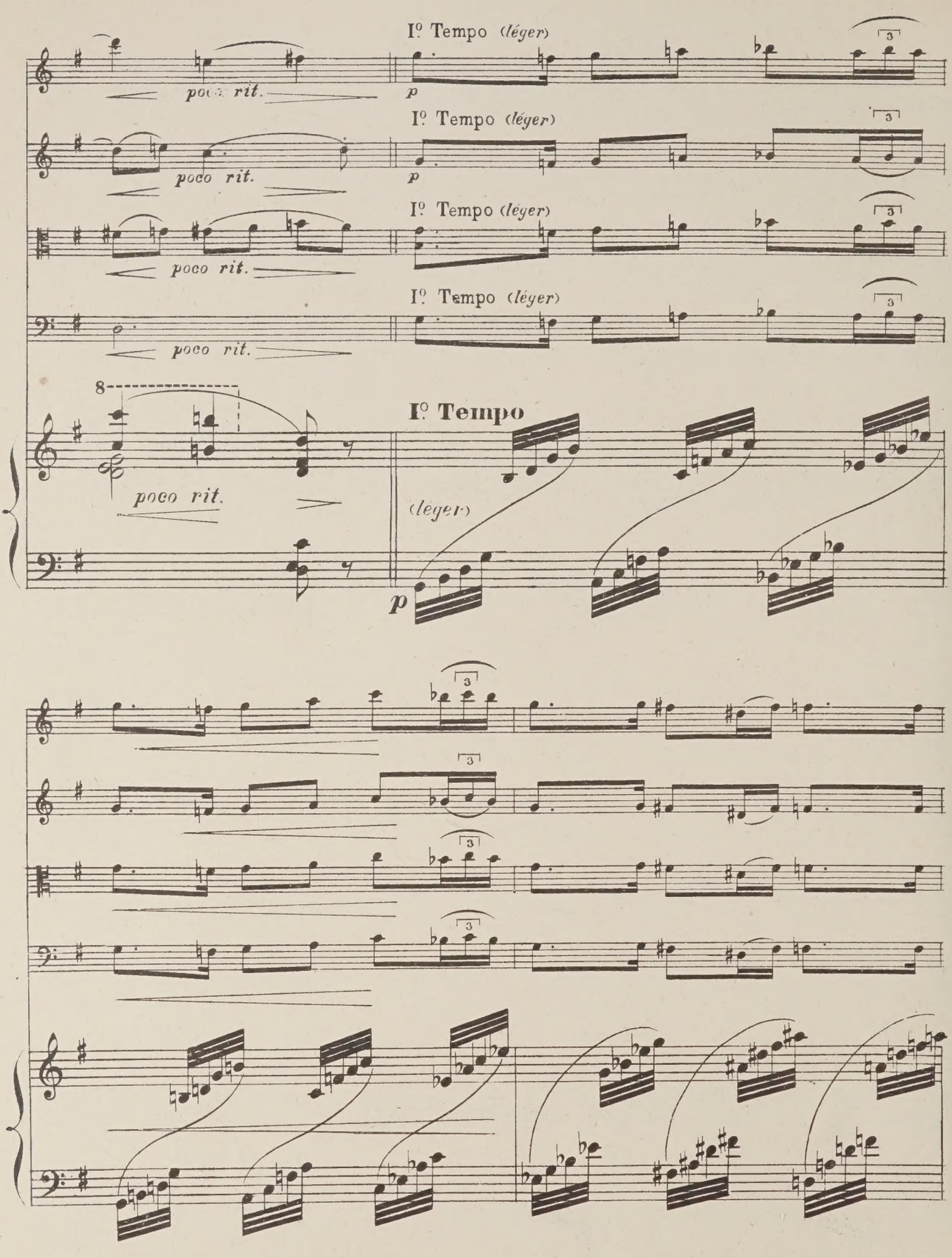

Iº Tempo
pp subito (expressif)
Iº Tempo
pp subito
p
dolce
et en dehors
p
Iº Tempo
pp subito
p
Iº Tempo
pp subito
mf
Iº Tempo
pp subito
p
20
mf
mf
20
mf

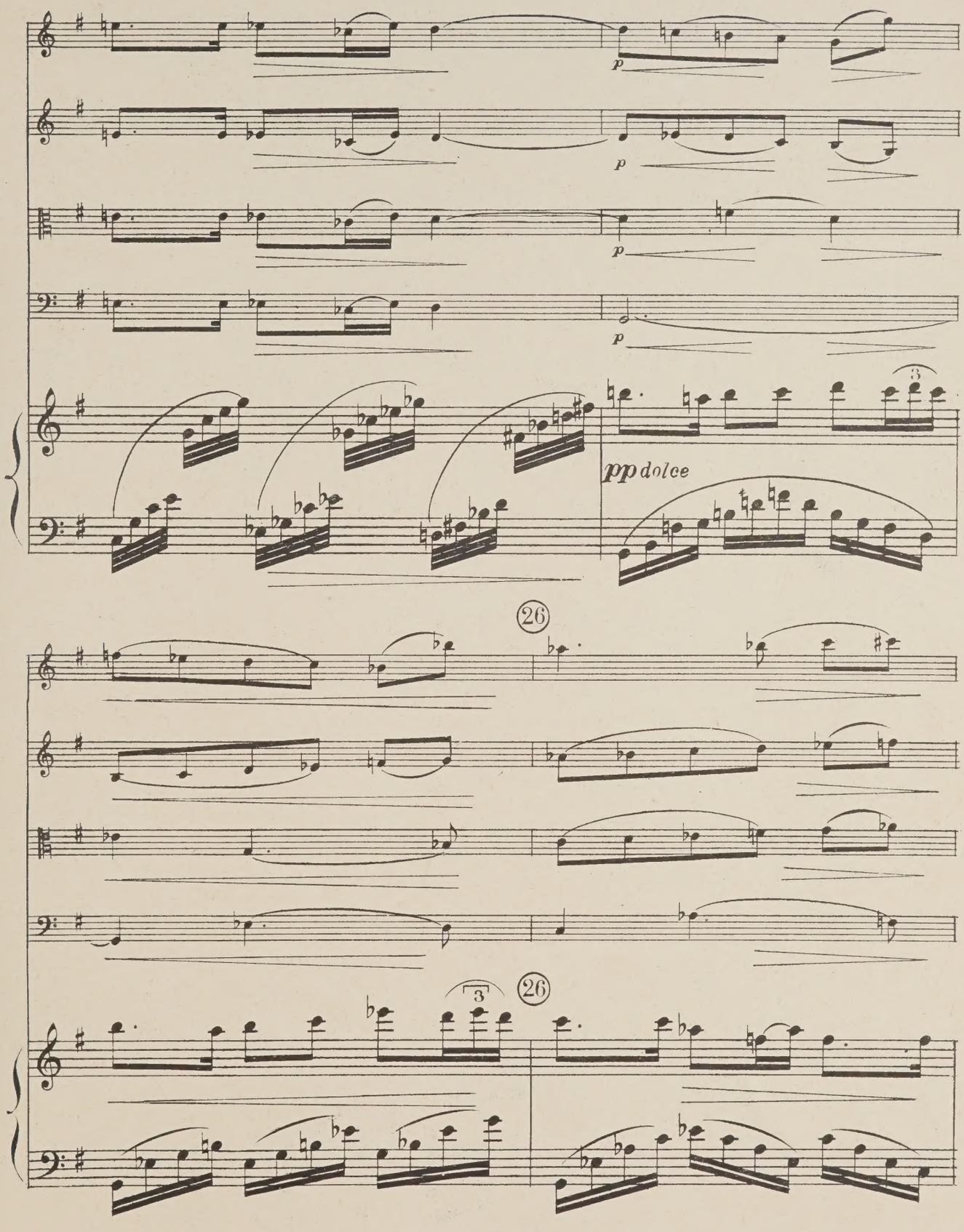

dolcissimo
p
cresc.
dolcissimo
p
cresc.
dolcissimo
p
cresc.
dolcissimo
cresc.
(p)
en dehors
dolcissimo p
cres - cen - do
21
mf
sf
p
21
mf
sf
p

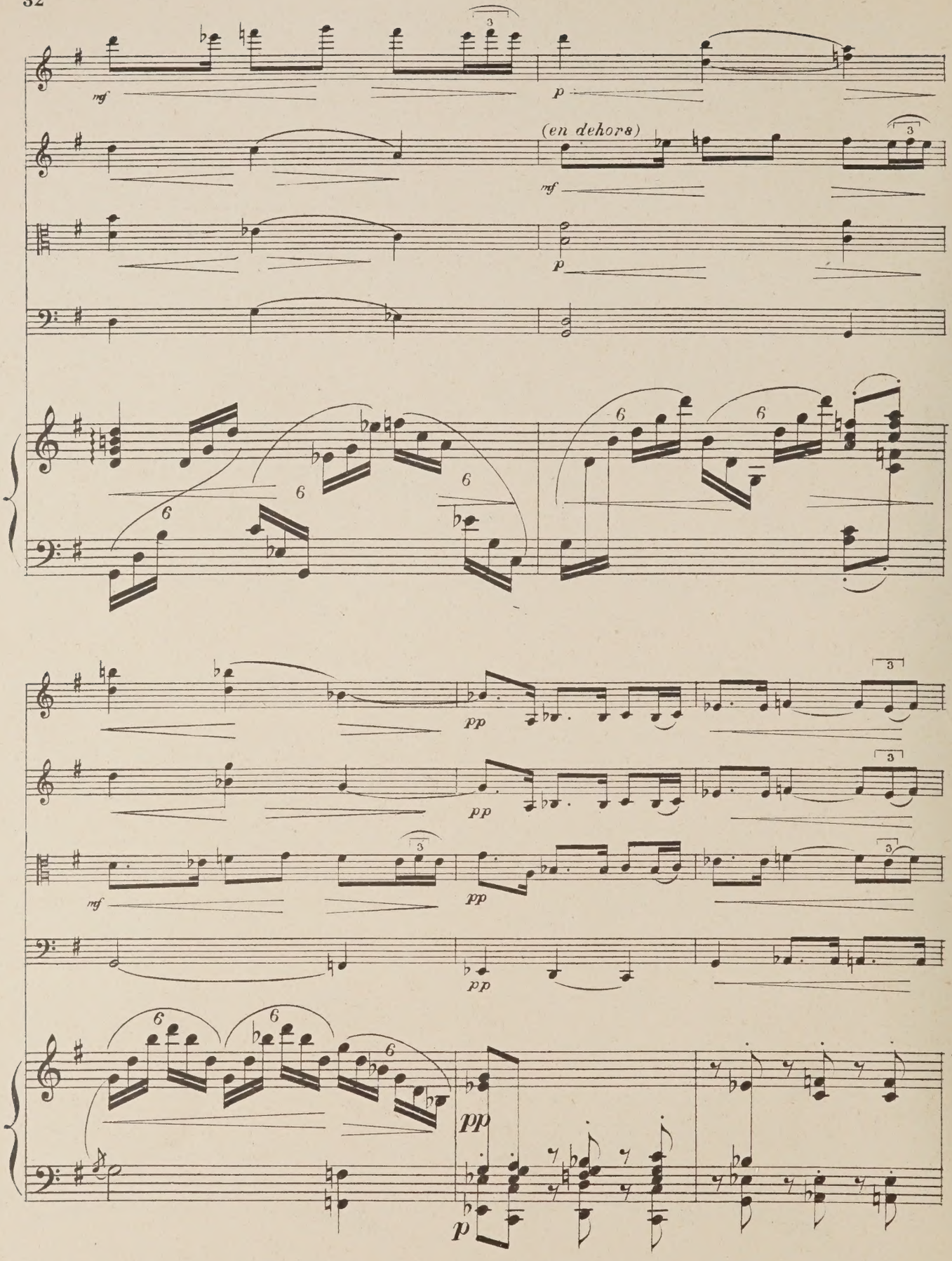

22
pp dolce
pp dolce
pp dolce
pp dolce
22
pp dolce
dim.
pp
poco
dim.
pp
poco
dim.
pp
poco
dim.
pp
poco
en dehors
et expressif
dim.
p
mf

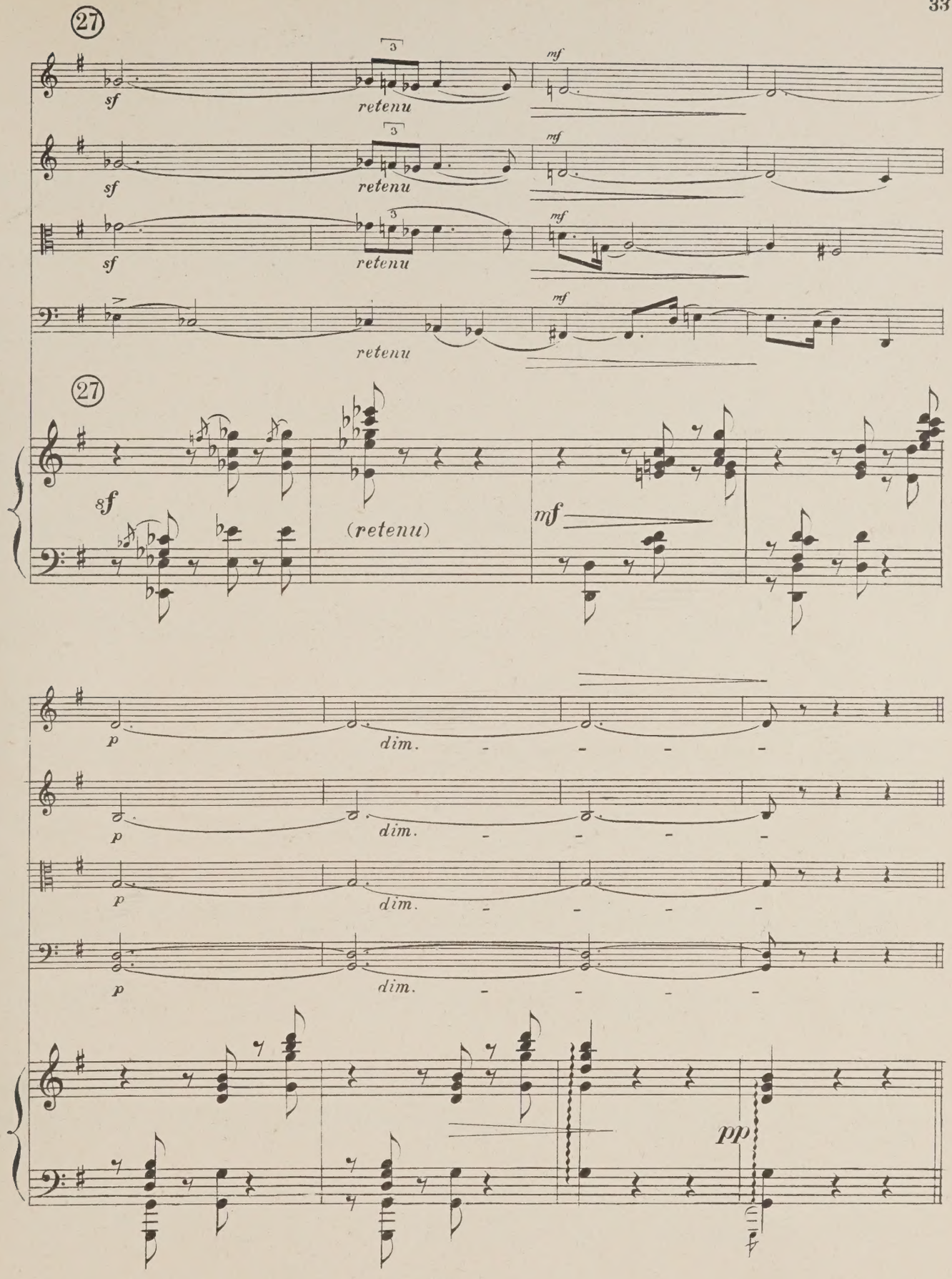

23
pp
pp
p
p
23
3
3
cresc.
mf
3
3
3
p dolce
mf
p dolce
mf
p dolce
mf
p dolce
mf


24
mf
sf
mf
sf
mf
sf
sf
24
mf
25
p cédez
p cédez
p cédez
p cédez
25
p

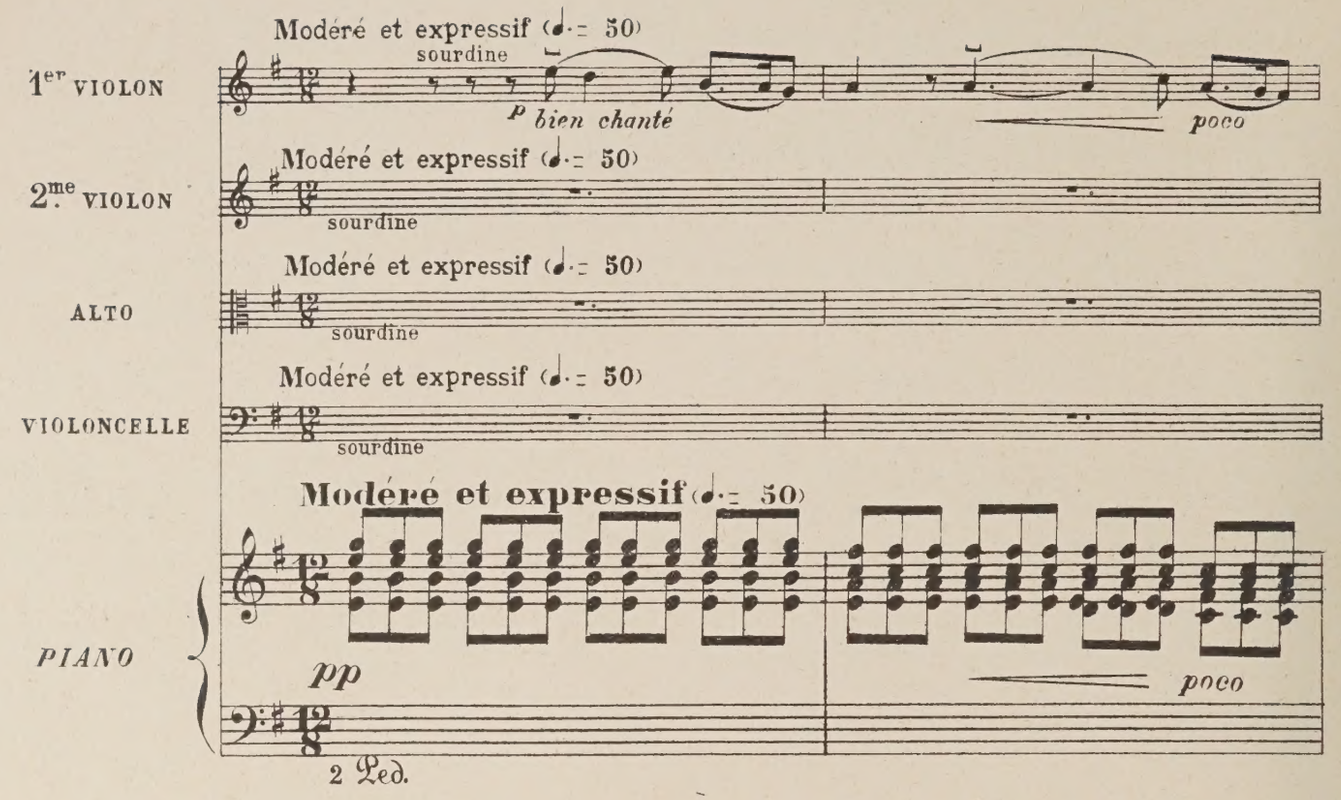

Iº Tempo (léger)
poco rit.
p
Iº Tempo (léger)
poco rit.
p
Iº Tempo (léger)
poco rit.
Iº Tempo (léger)
poco rit.
8
Iº Tempo
poco rit.
(léger)
p
3

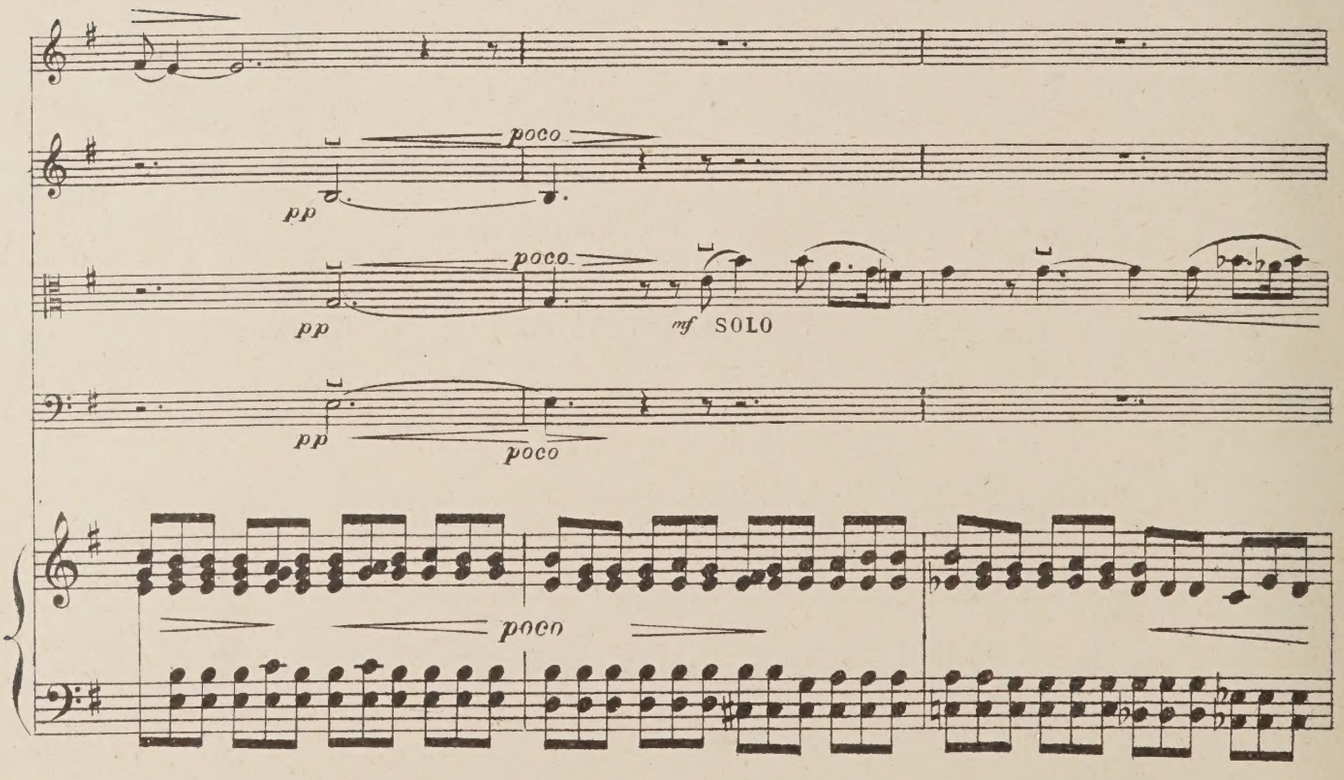

p
p
p
p
3
pp dolce
26
3
26

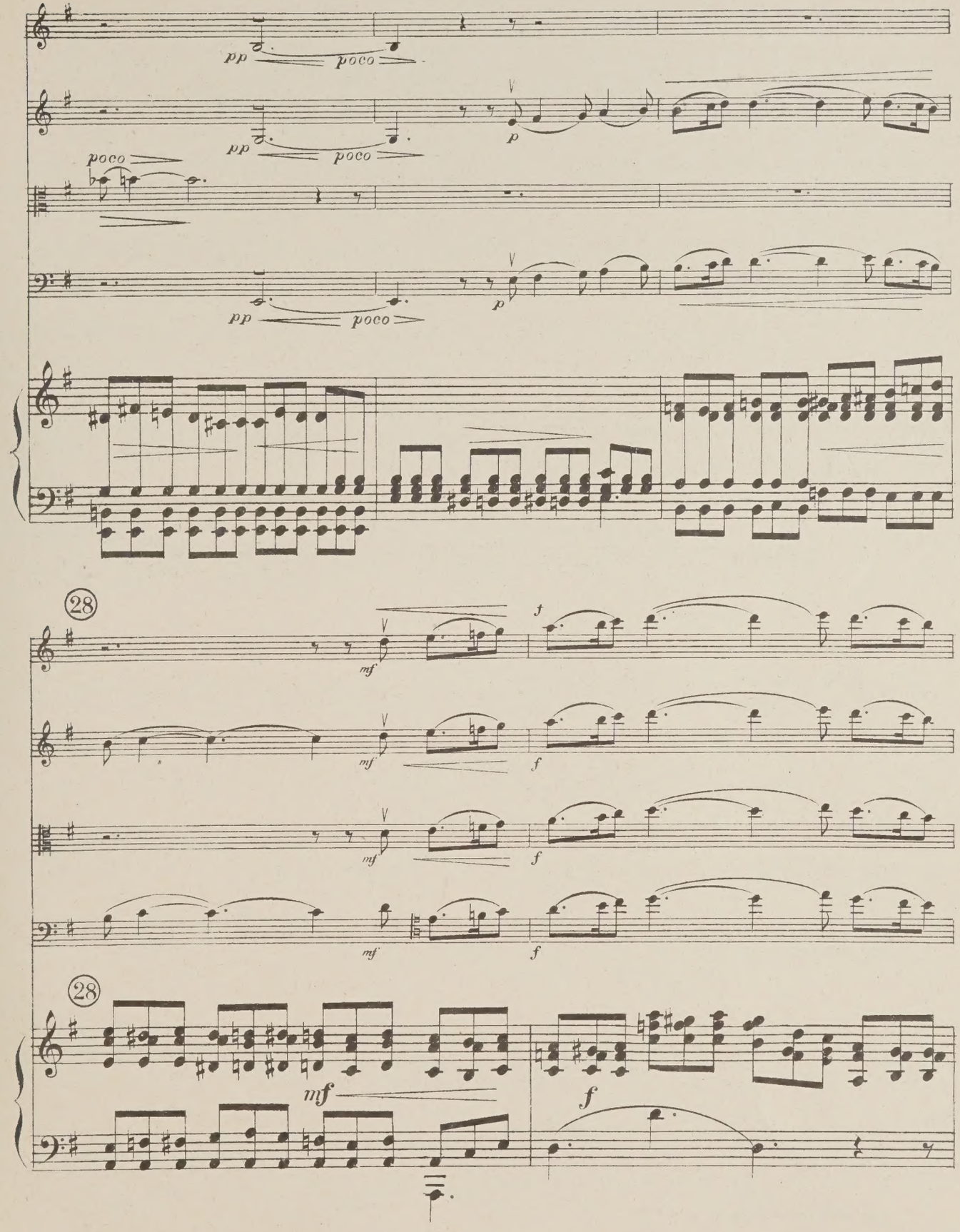

mf
p
(en dehors)
mf
p
pp
pp
mf
pp
pp
pp
p

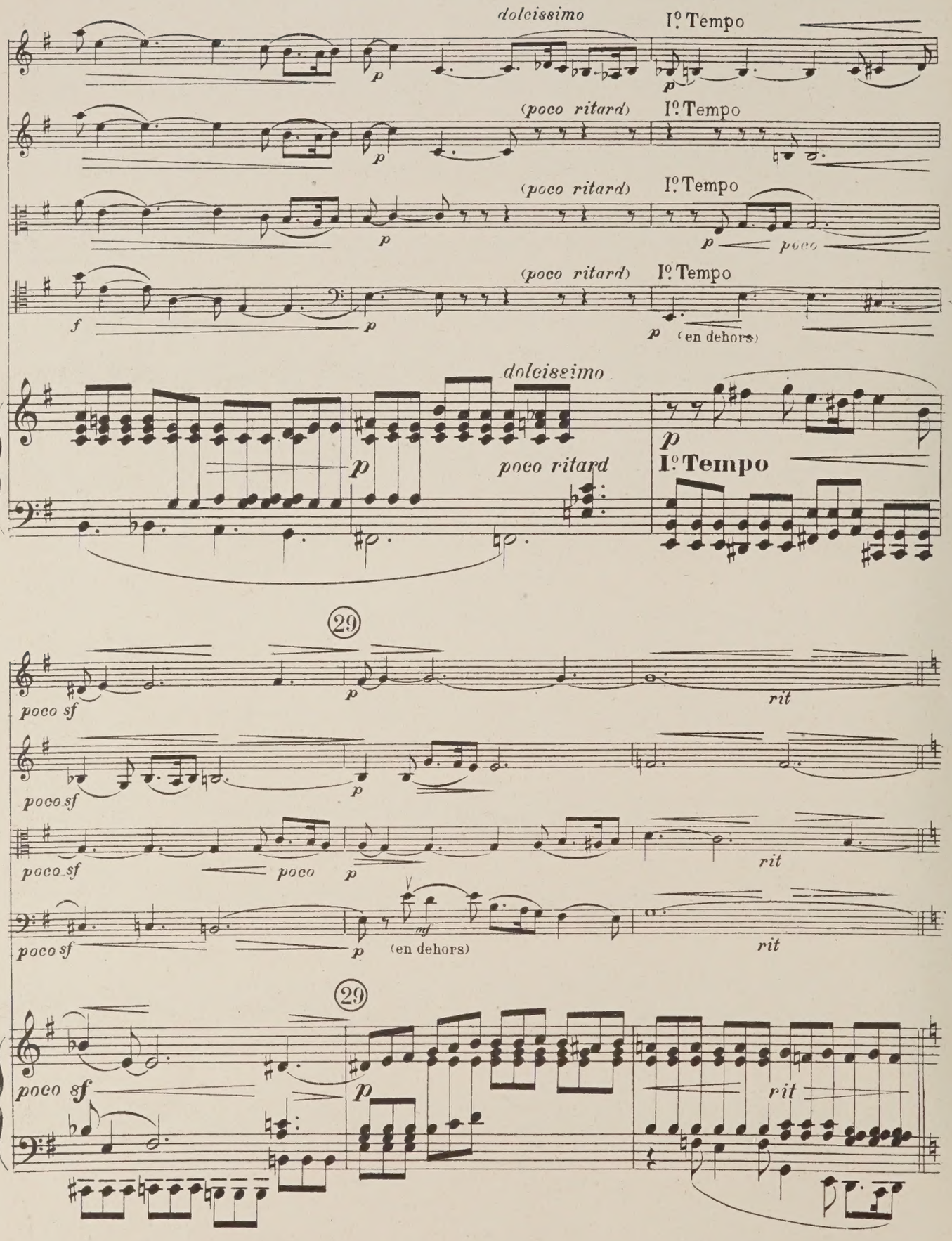

27
sf
retenu
mf
sf
retenu
mf
sf
retenu
mf
retenu
27
sf
(retenu)
mf
p
dim.
p
dim.
p
dim.
p
dim.
pp

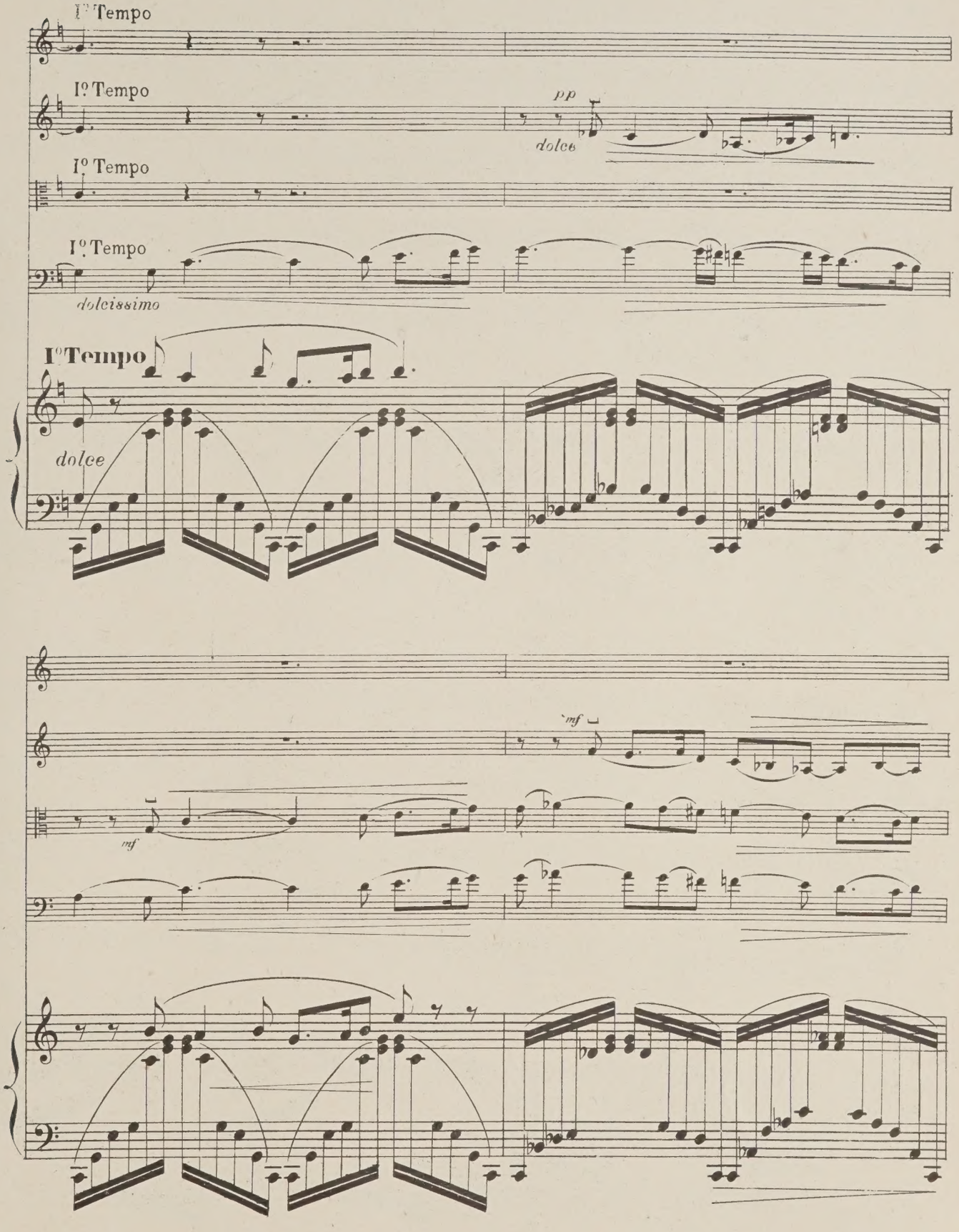
II

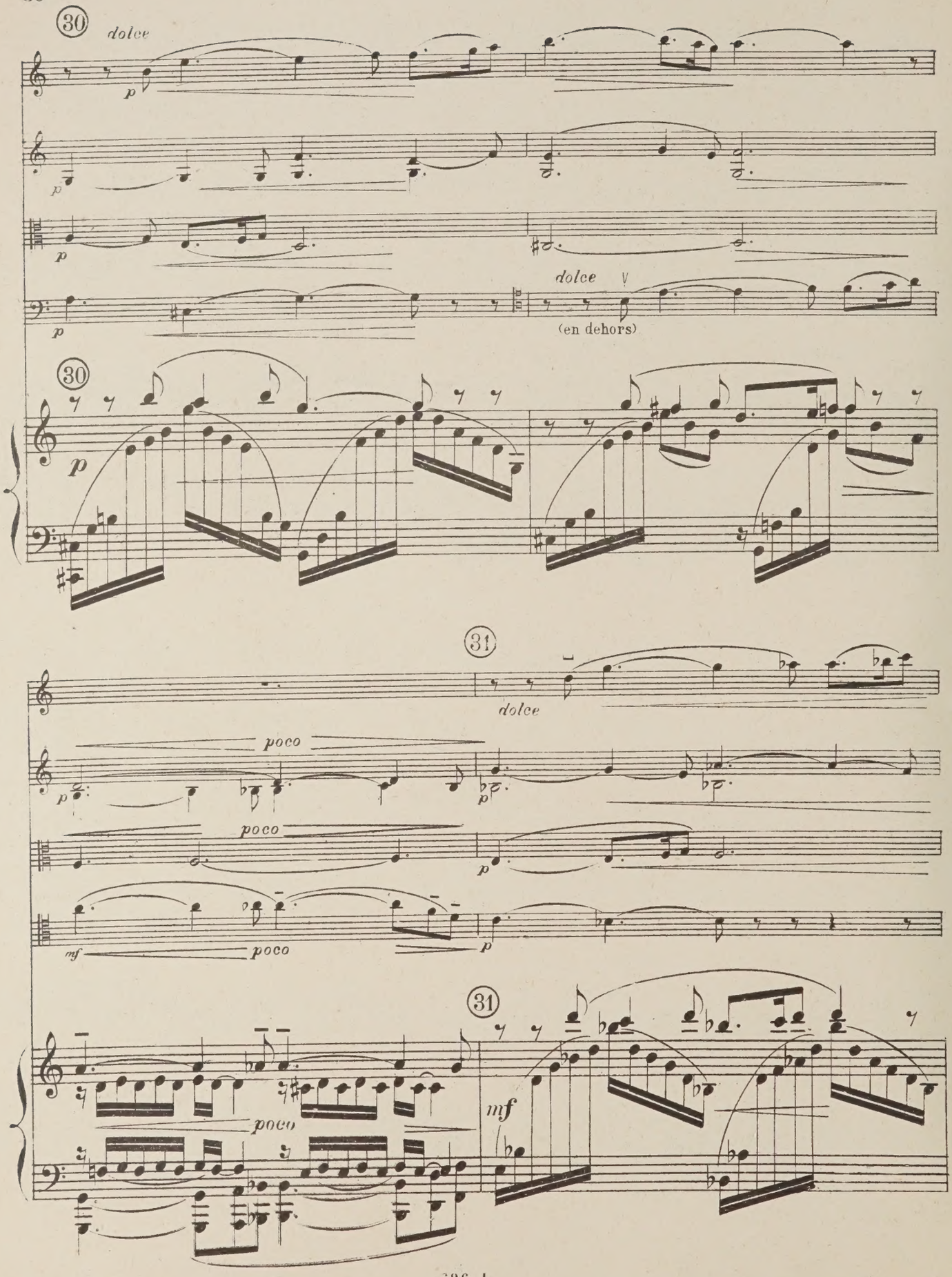

Modéré et expressif (♩.= 50)
1er VIOLON
sourdine
p bien chanté
poco
Modéré et expressif (♩.= 50)
2me VIOLON
sourdine
Modéré et expressif (♩.= 50)
ALTO
sourdine
Modéré et expressif (♩.= 50)
VIOLONCELLE
sourdine
Modéré et expressif (♩.= 50)
PIANO
pp
poco
2 Ped.

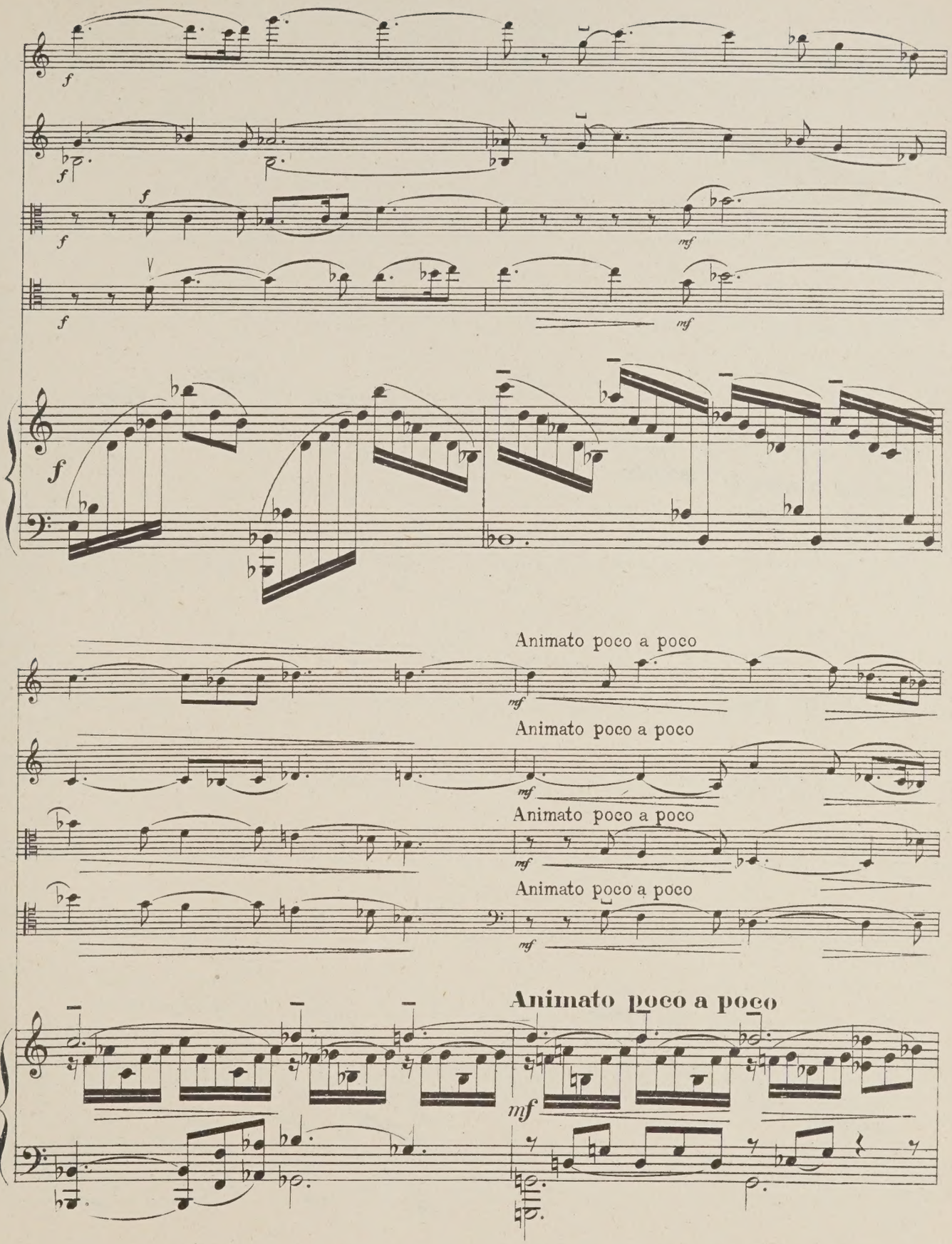

poco
pp
poco
pp
mf SOLO
pp
poco
poco

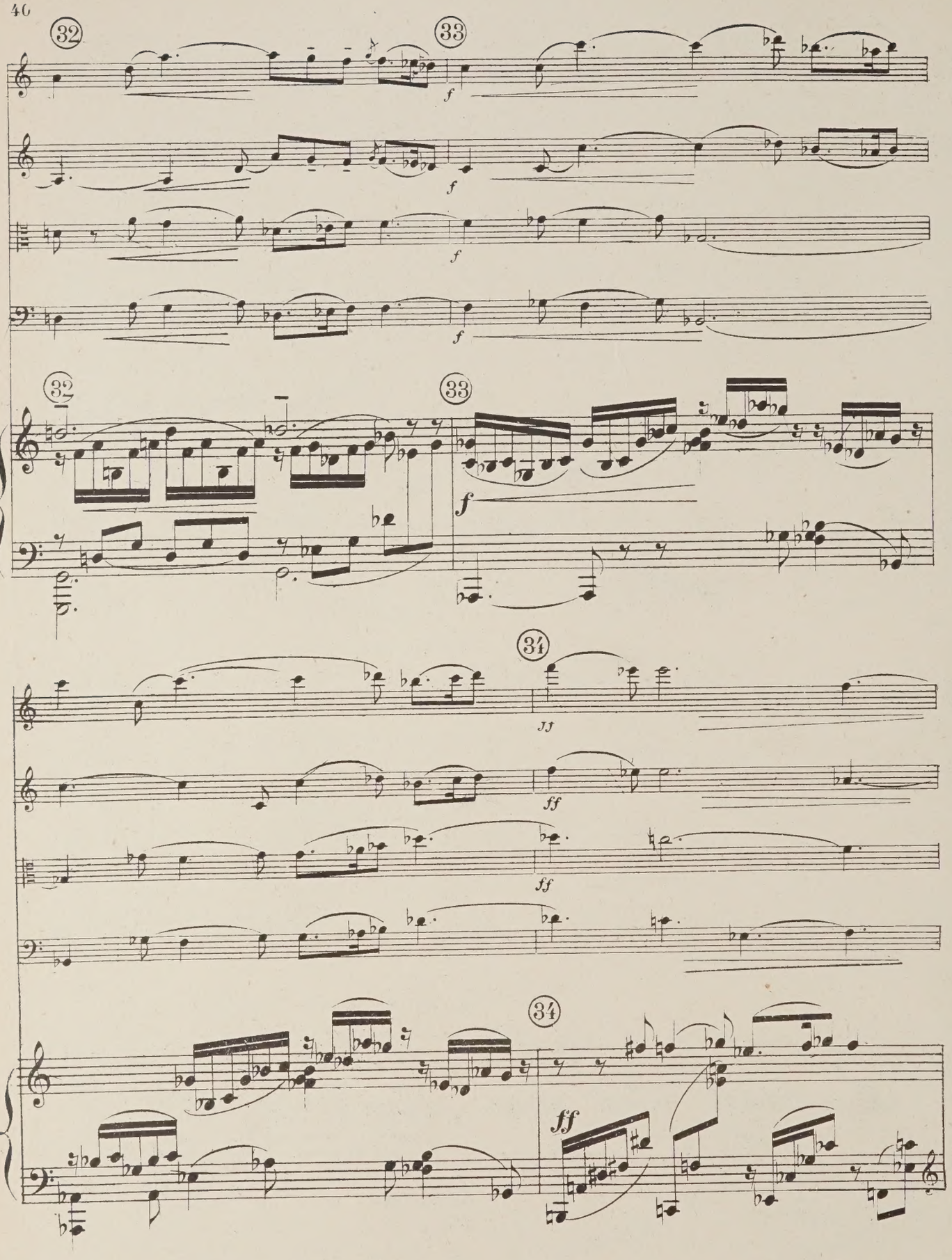

pp
poco
p
28
mf
f

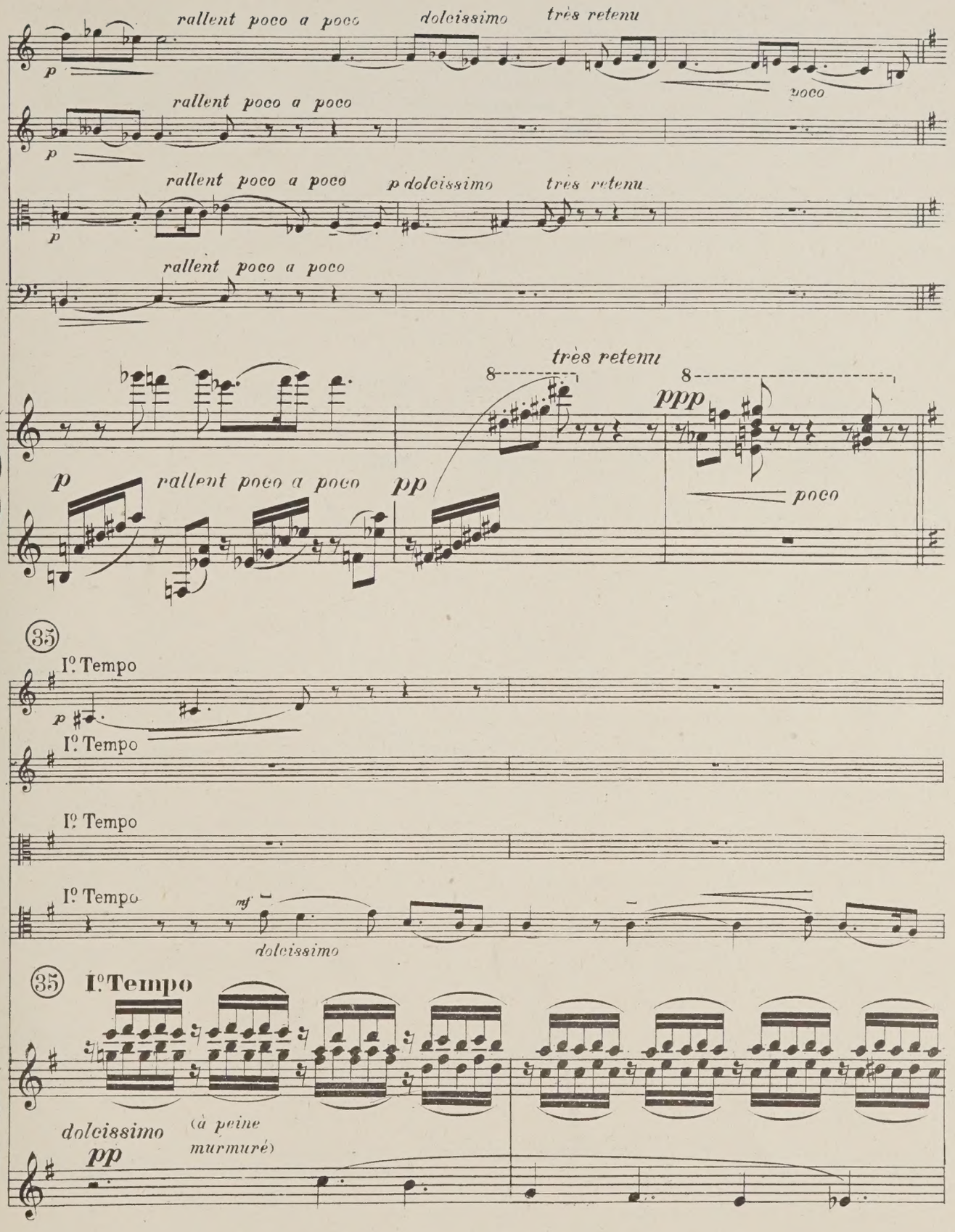

dolcissimo
I.º Tempo
(poco ritard)
I.º Tempo
(poco ritard)
I.º Tempo
poco
(poco ritard)
I.º Tempo
(en dehors)
dolcissimo
poco ritard
I.º Tempo
29
poco sf
poco
rit
(en dehors)
29
poco sf
rit

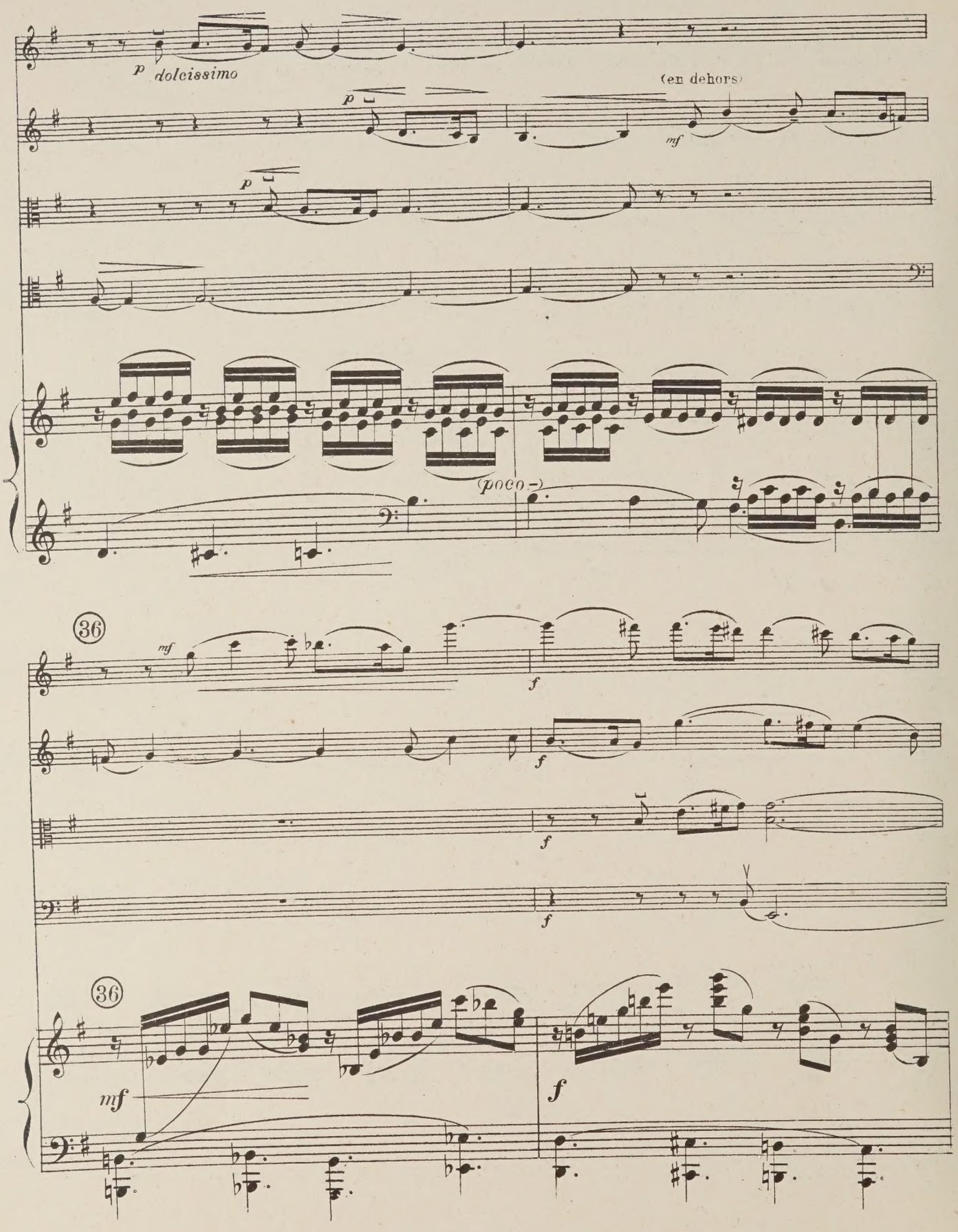

I° Tempo
I° Tempo
pp
dolce
I° Tempo
I° Tempo
dolcissimo
I° Tempo
dolce
mf
mf

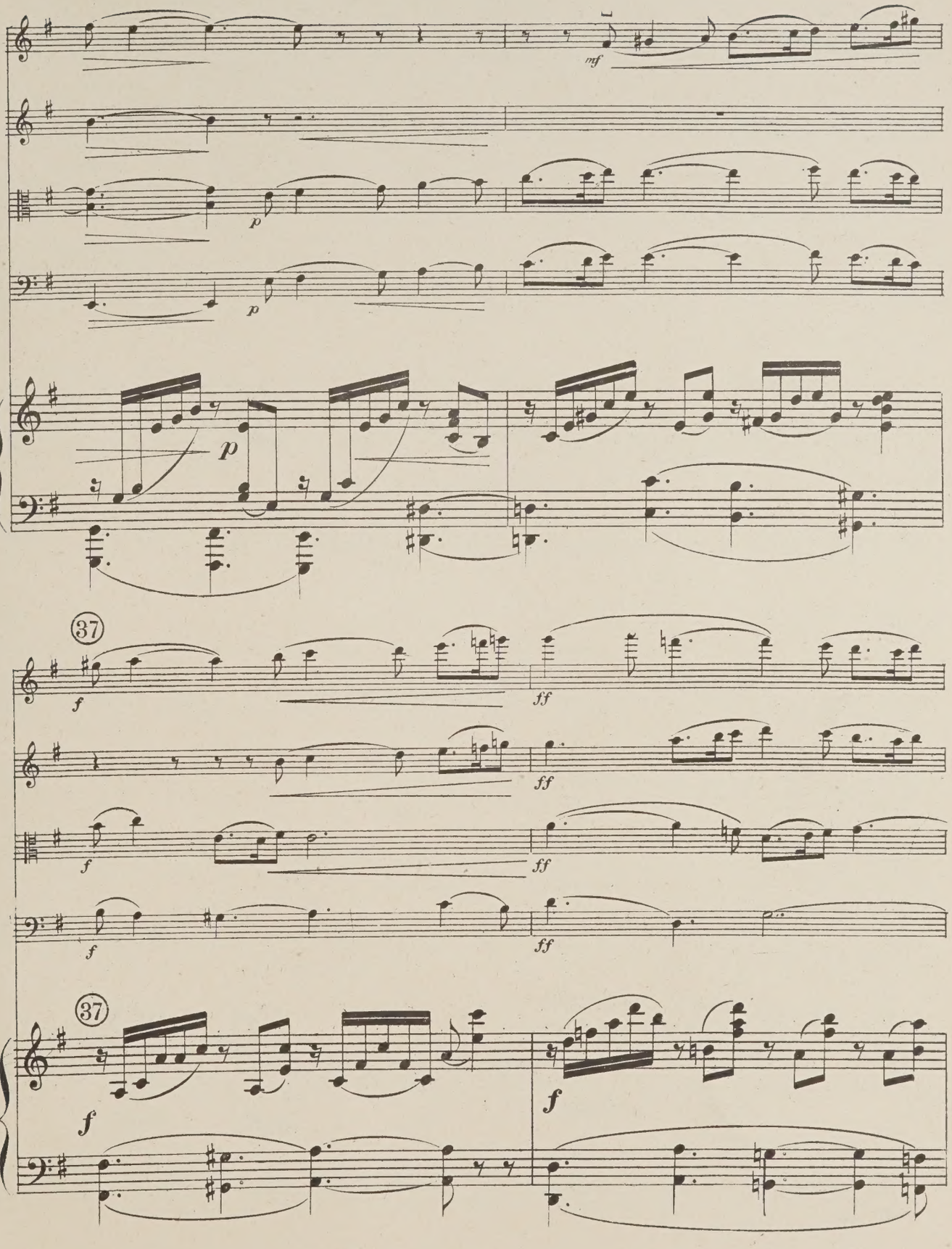

30
dolce
p
dolce
(en dehors)
poco
mf
31
mf

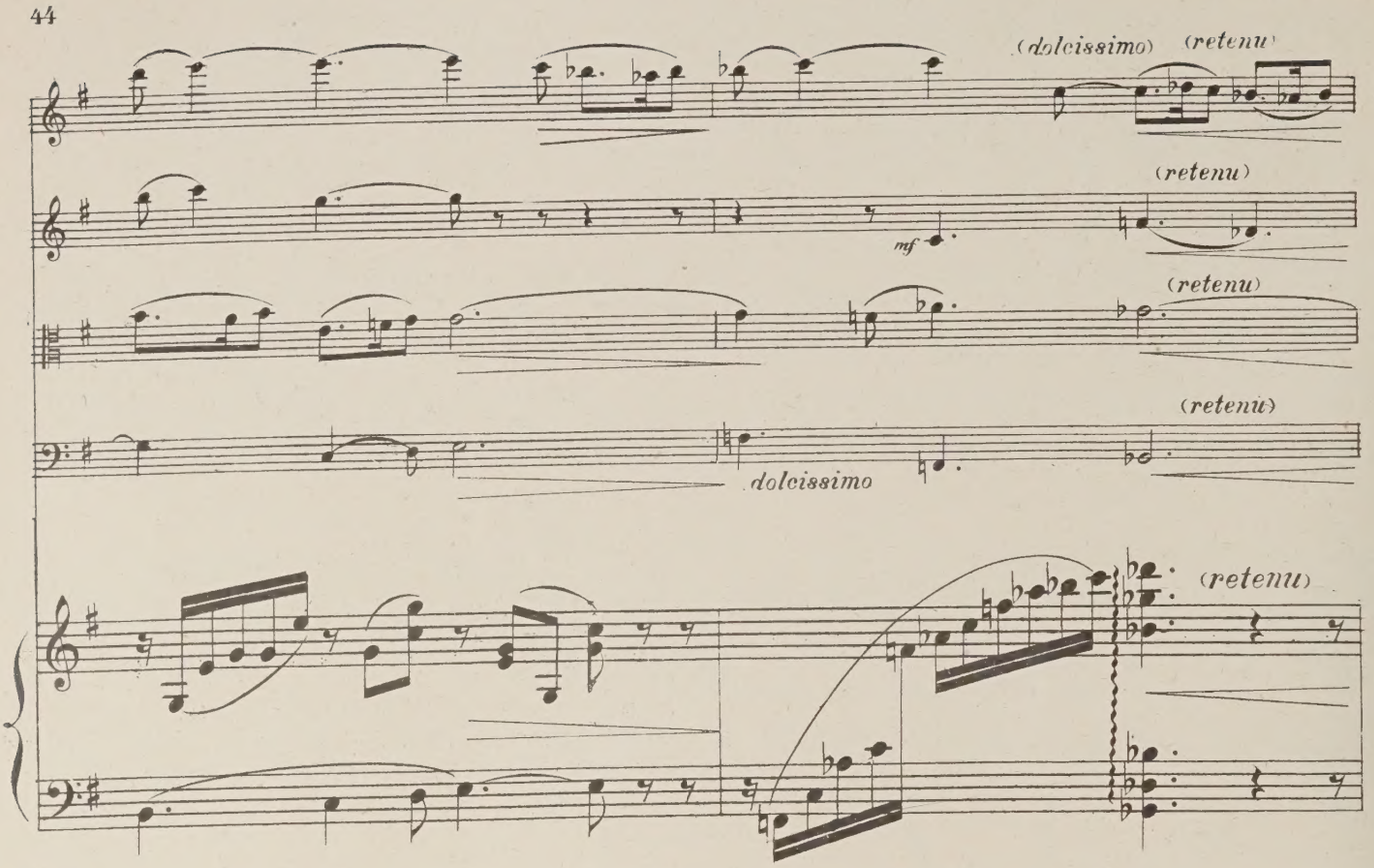

Animato poco a poco
Animato poco a poco
Animato poco a poco
Animato poco a poco
Animato poco a poco

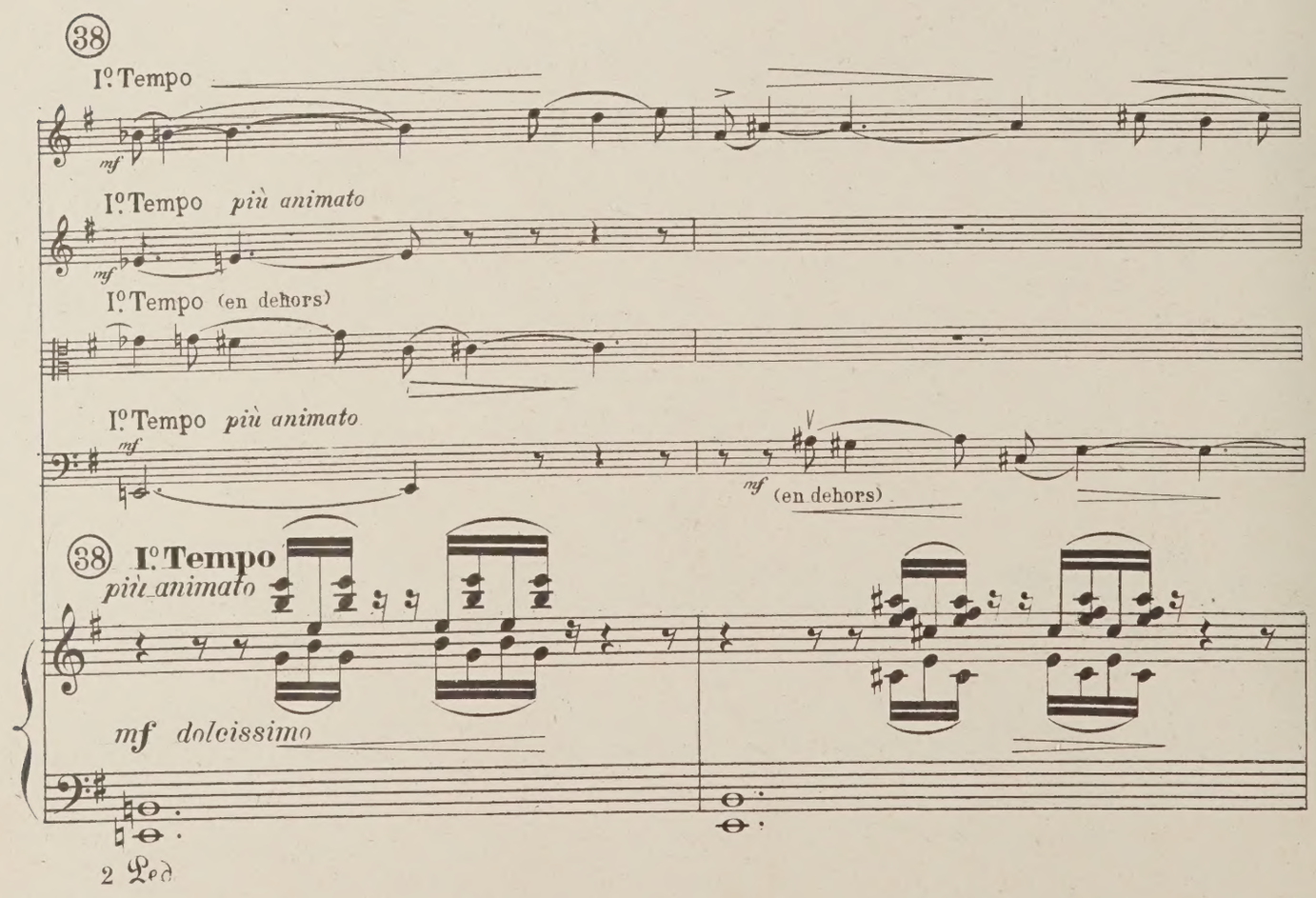

32
33
f
f
f
f
32
33
f
34
ff
ff
34
ff

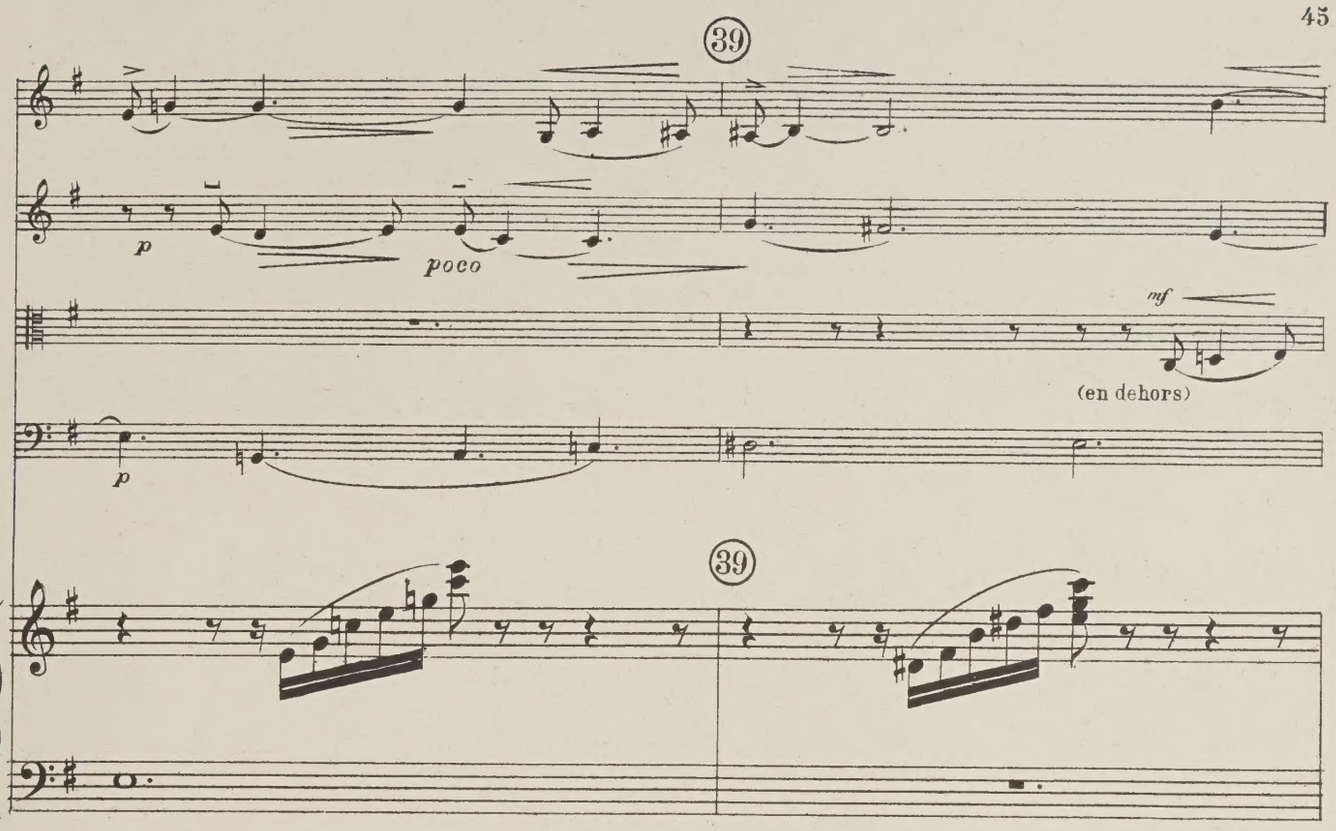

rallent poco a poco
dolcissimo
très retenu
poco
rallent poco a poco
rallent poco a poco
p dolcissimo
très retenu
rallent poco a poco
très retenu
8
8
ppp
poco
p
rallent poco a poco
pp
35
Iº Tempo
Iº Tempo
Iº Tempo
Iº Tempo
mf
dolcissimo
35
Iº Tempo
dolcissimo
pp
(à peine murmuré)

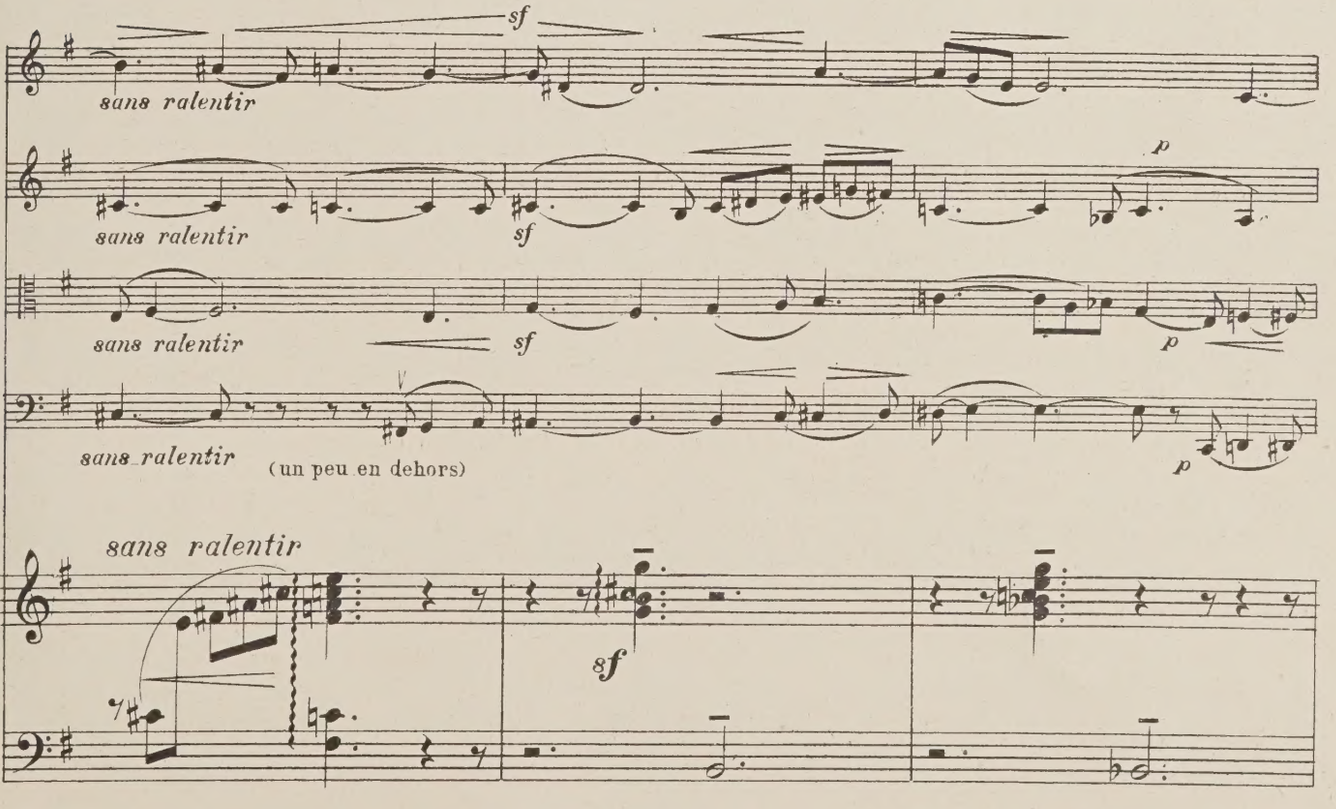

p dolcissimo
p
(en dehors)
mf
p
(poco -)
36
mf
f
f
f
f
36
mf
f

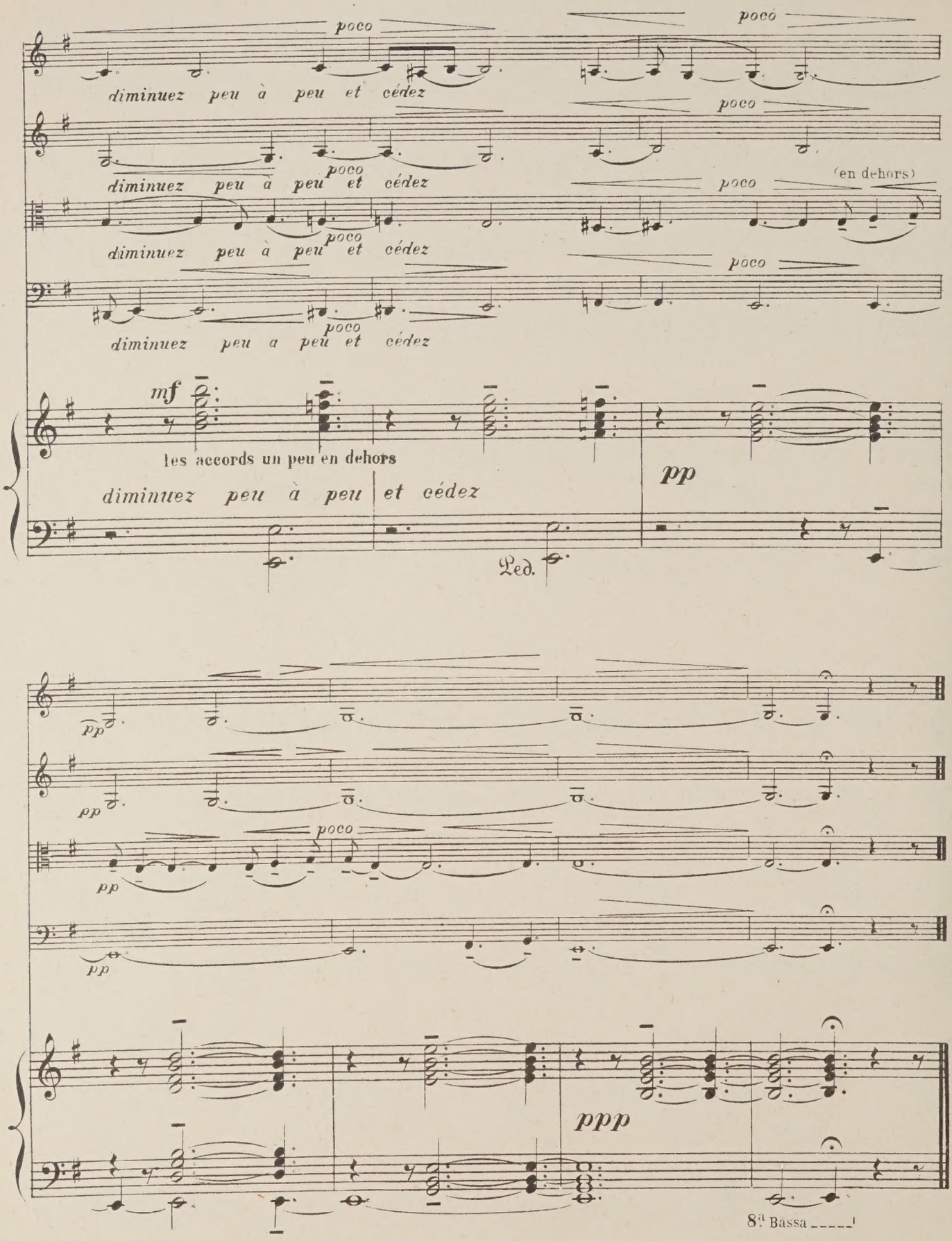

mf
p
p
p
37
f
ff
ff
f
ff
f
ff
37
f
f


(dolcissimo)
(retenu)
(retenu)
mf
(retenu)
(retenu)
dolcissimo
(retenu)

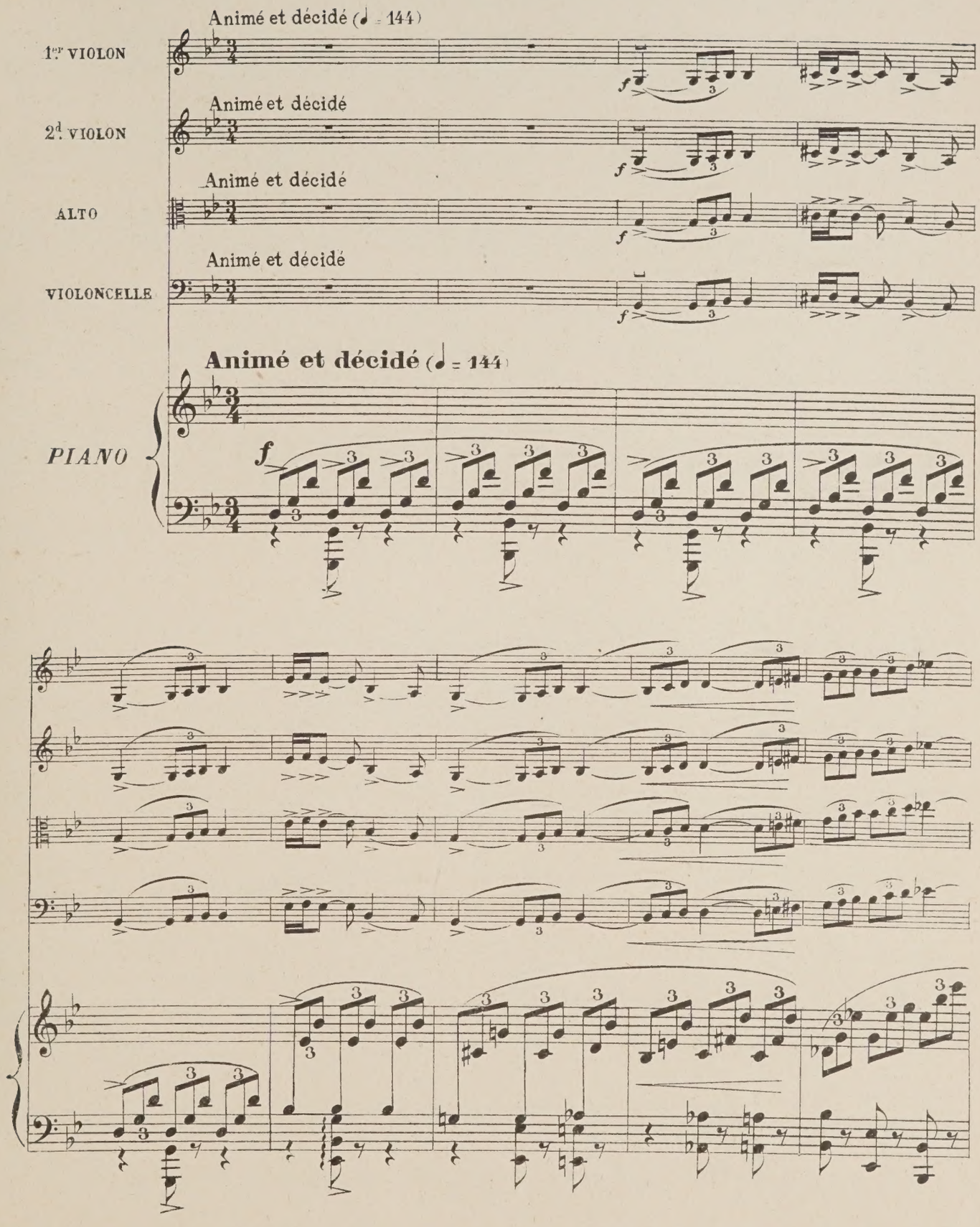

38
I°. Tempo
mf
I°. Tempo più animato
mf
I°. Tempo (en dehors)
I°. Tempo più animato
mf
mf (en dehors)
38 I°. Tempo
più animato
mf dolcissimo
2 Ped.

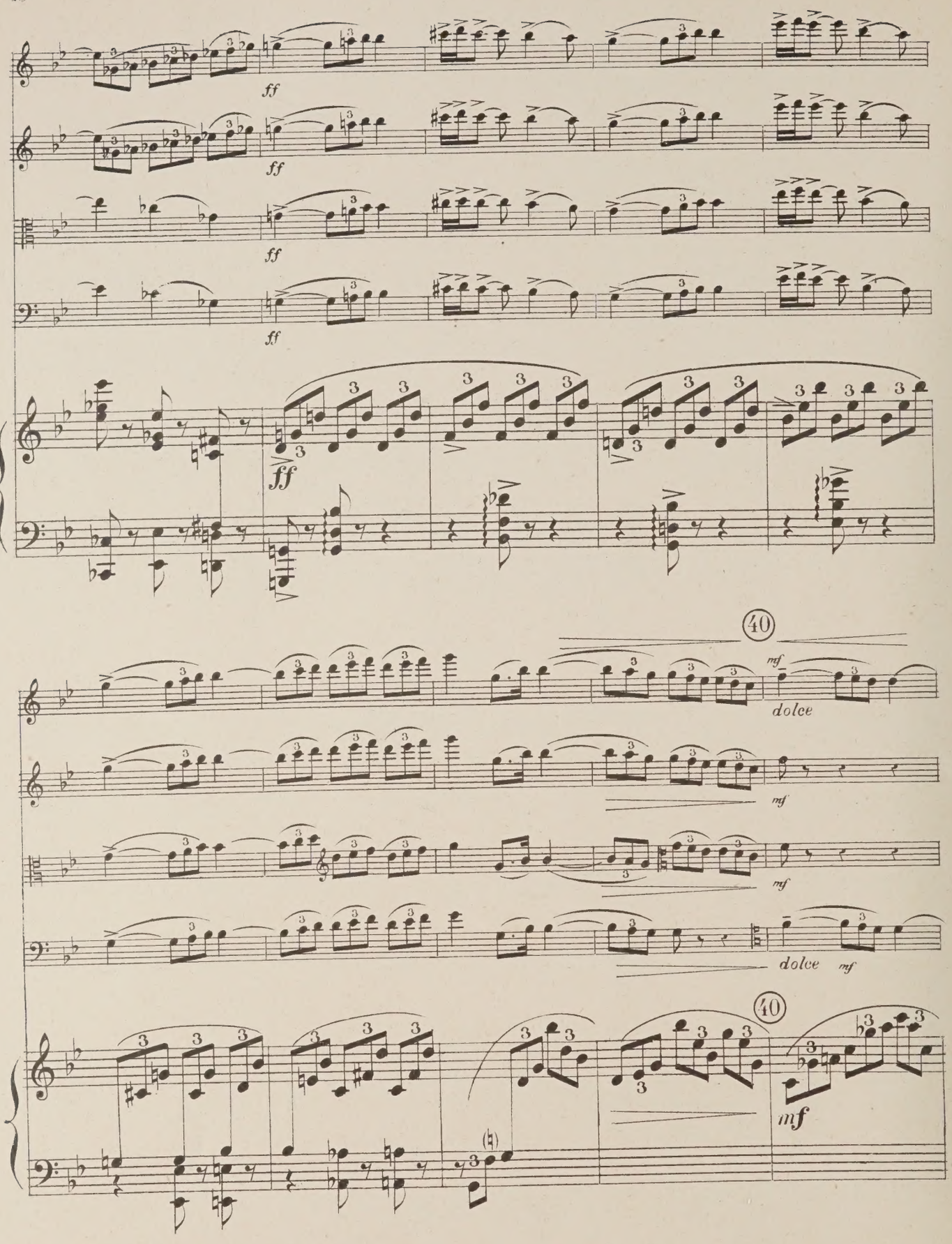

39
p
poco
mf
(en dehors)
p
39

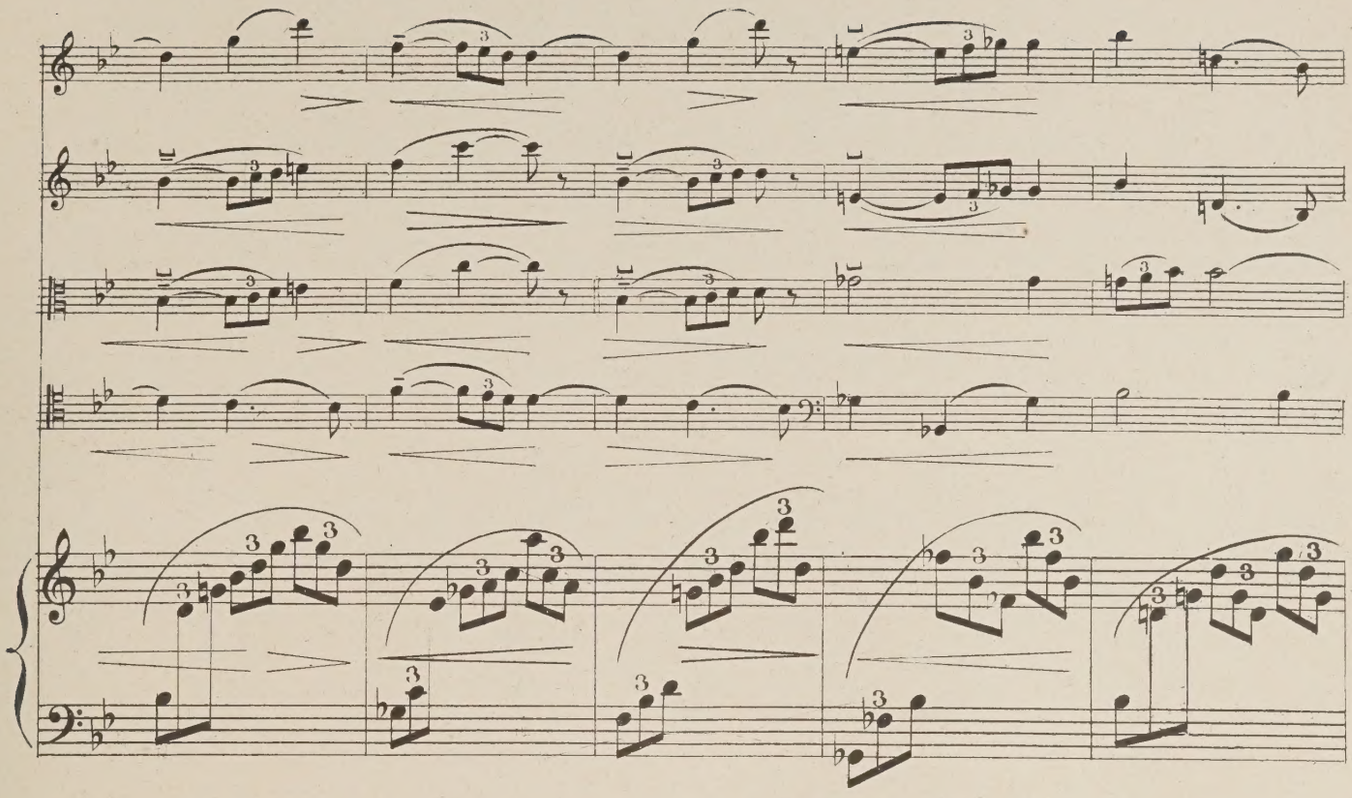

sf
sans ralentir
sans ralentir
sf
p
sans ralentir
sf
p
sans ralentir
(un peu en dehors)
p
sans ralentir
sf

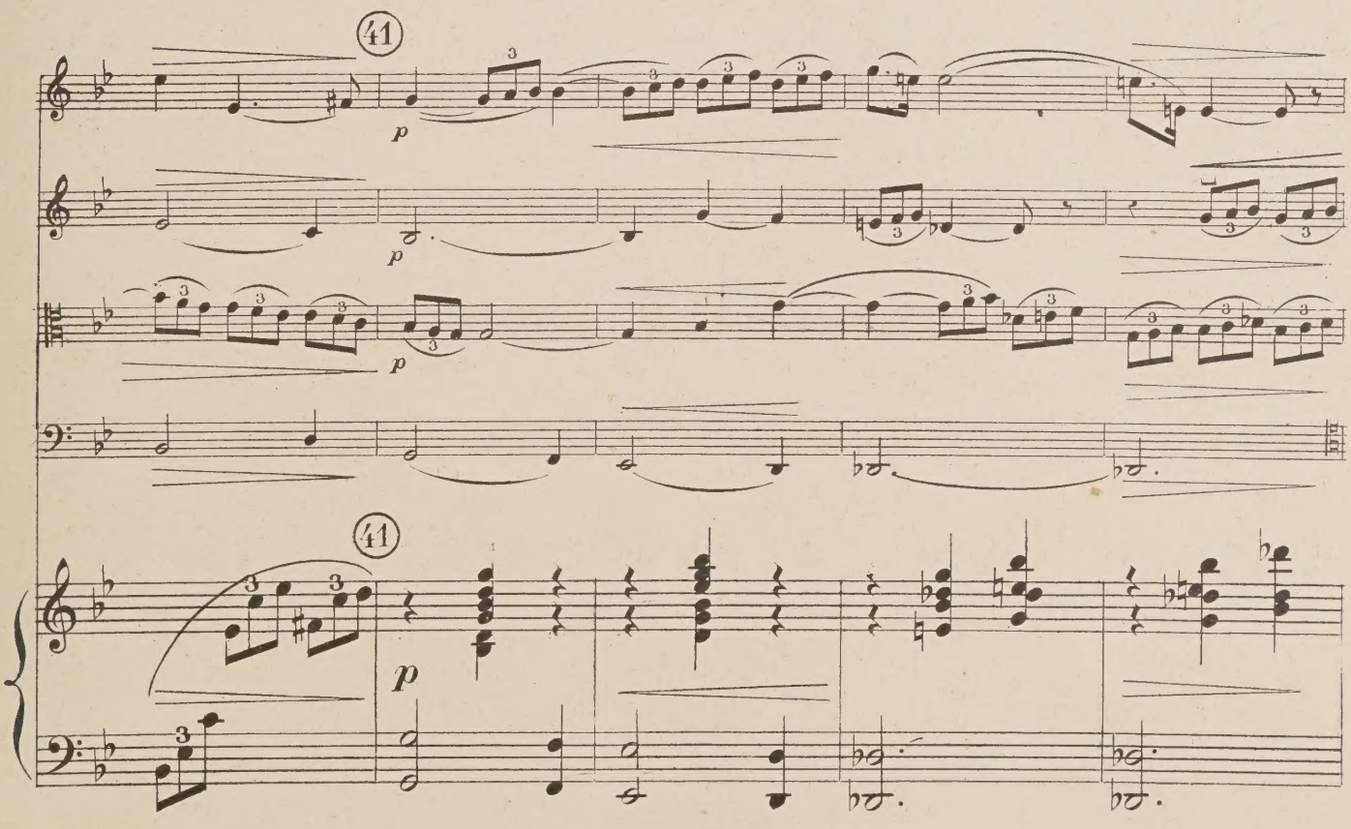

poco
diminuez peu à peu et cédez
poco
poco
diminuez peu à peu et cédez
poco
(en dehors)
poco
diminuez peu à peu et cédez
poco
poco
diminuez peu a peu et cédez
mf
les accords un peu en dehors
diminuez peu à peu et cédez
pp
Ped.
pp
pp
poco
pp
pp
ppp
8ª Bassa

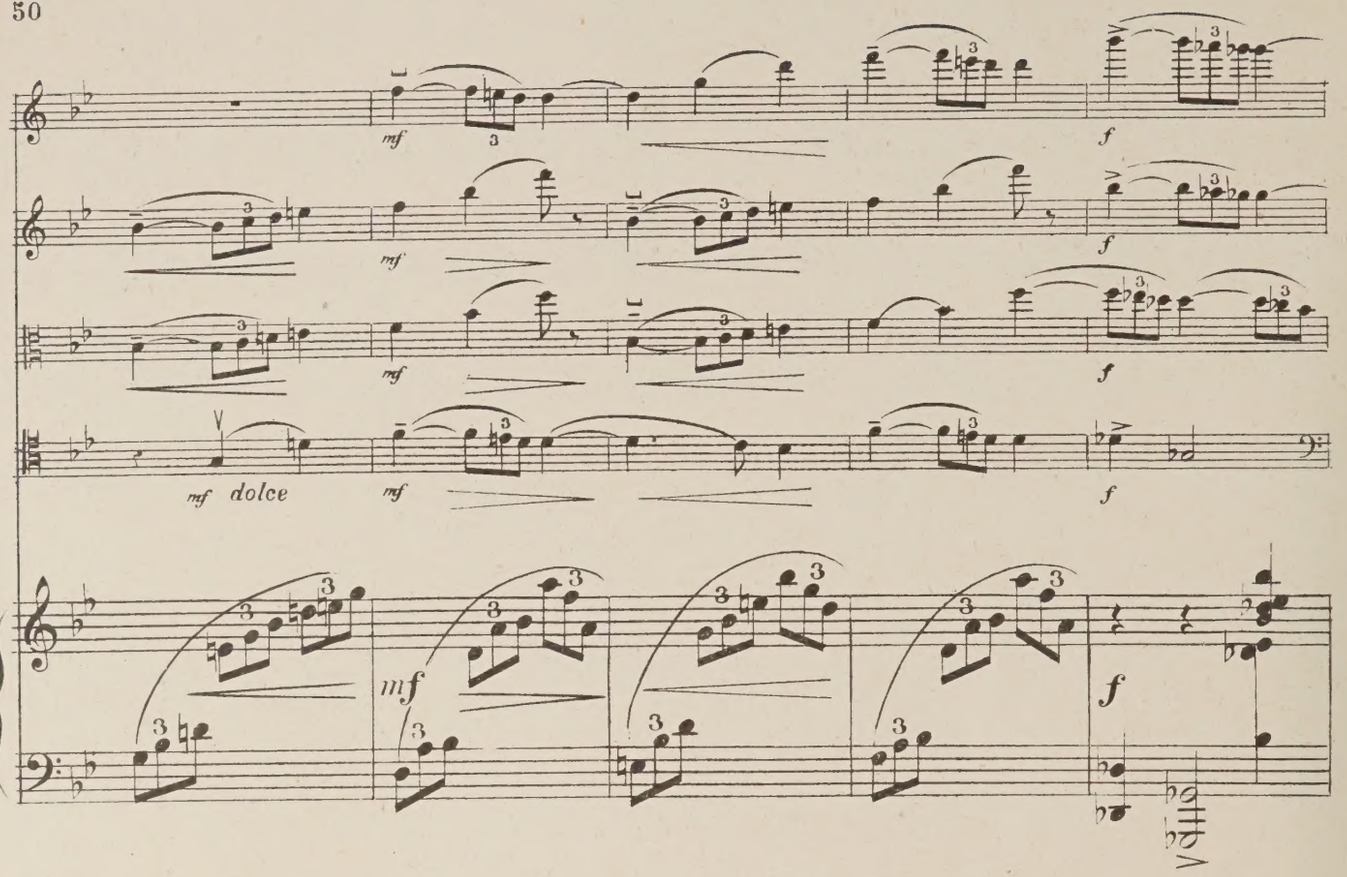
III

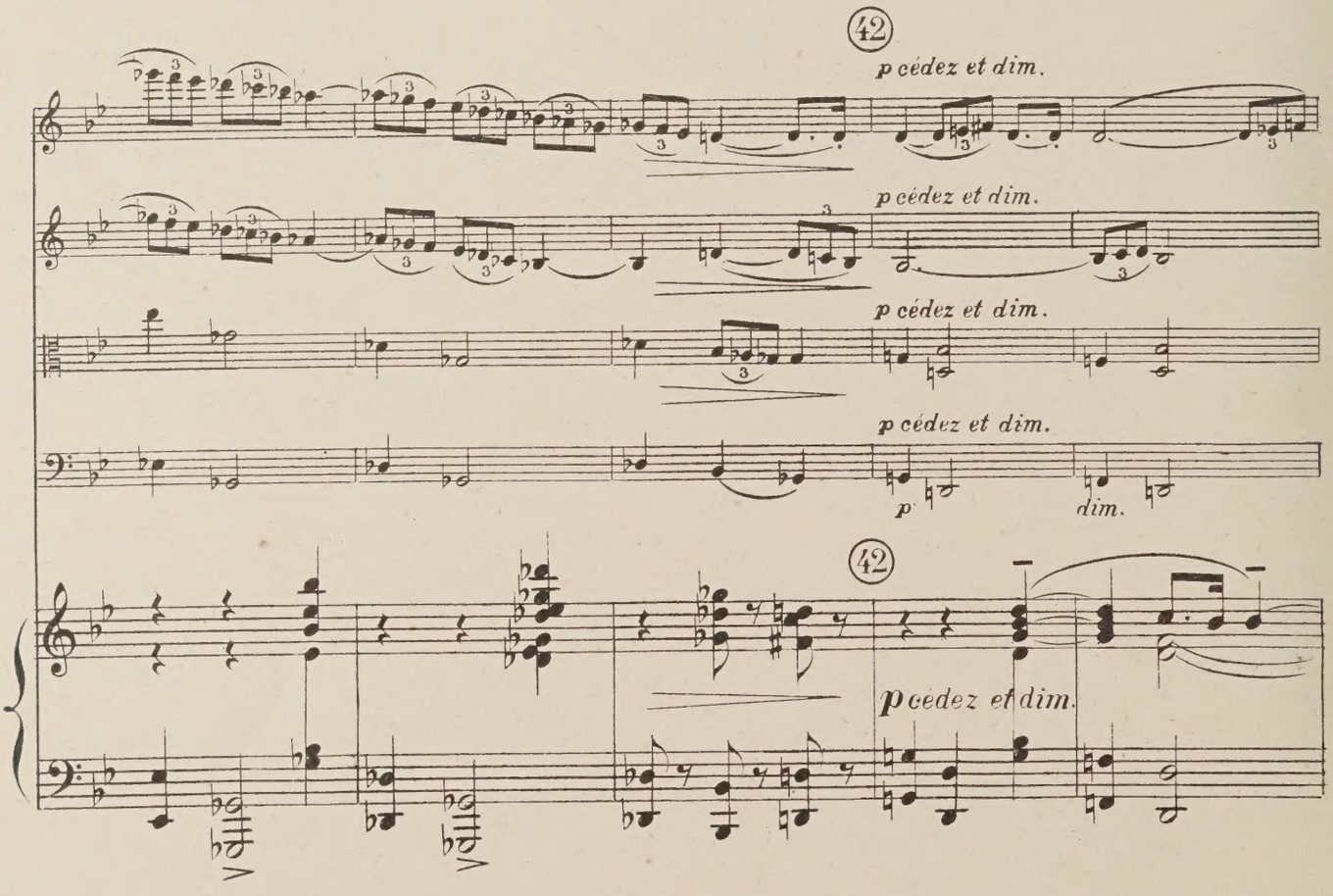

Animé et décidé (♩ = 144)
1.er VIOLON
2.d VIOLON
ALTO
VIOLONCELLE
PIANO
f

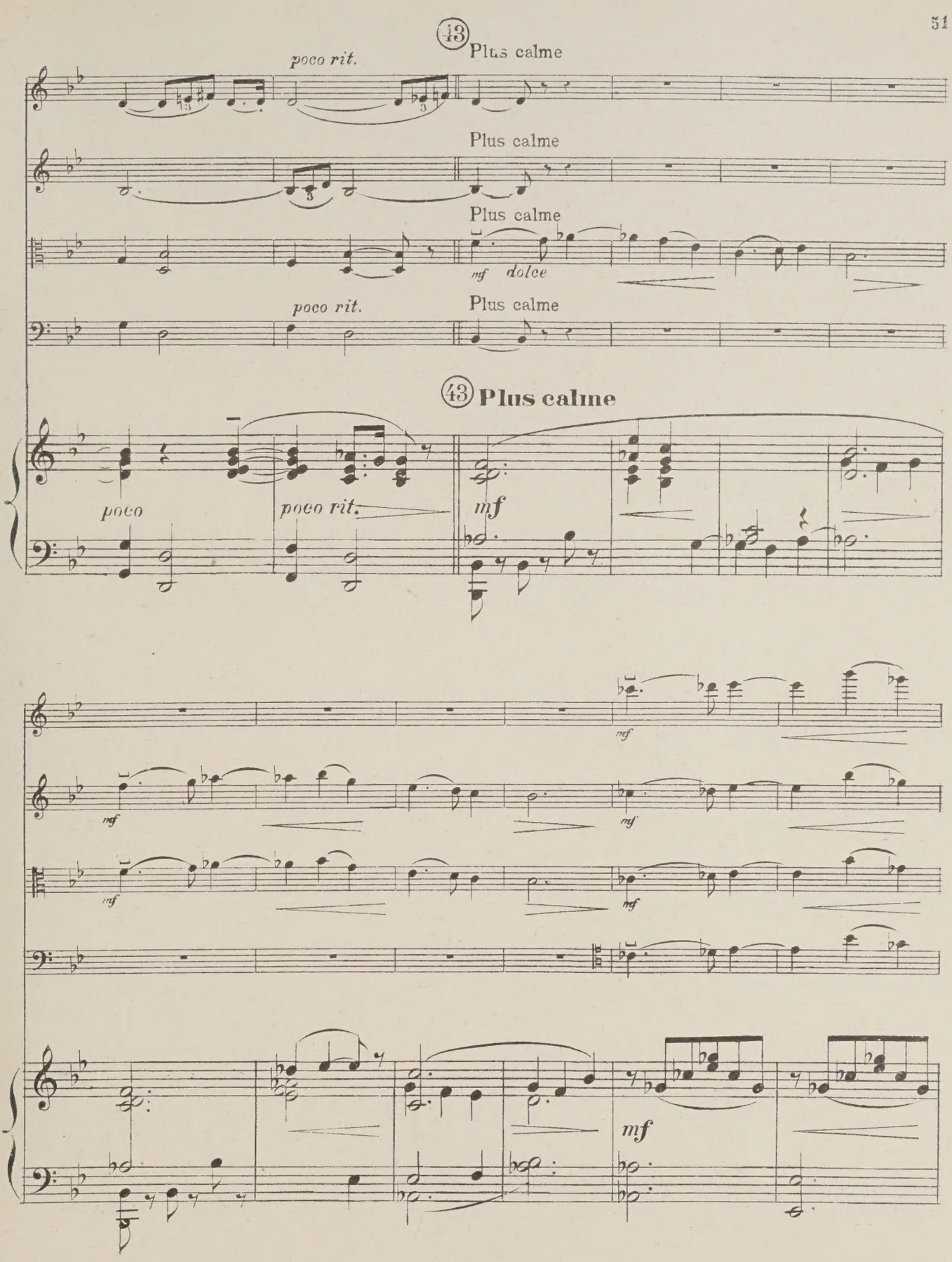

ff
ff
ff
ff
ff
40
mf
dolce
mf
mf
dolce
mf
40
mf

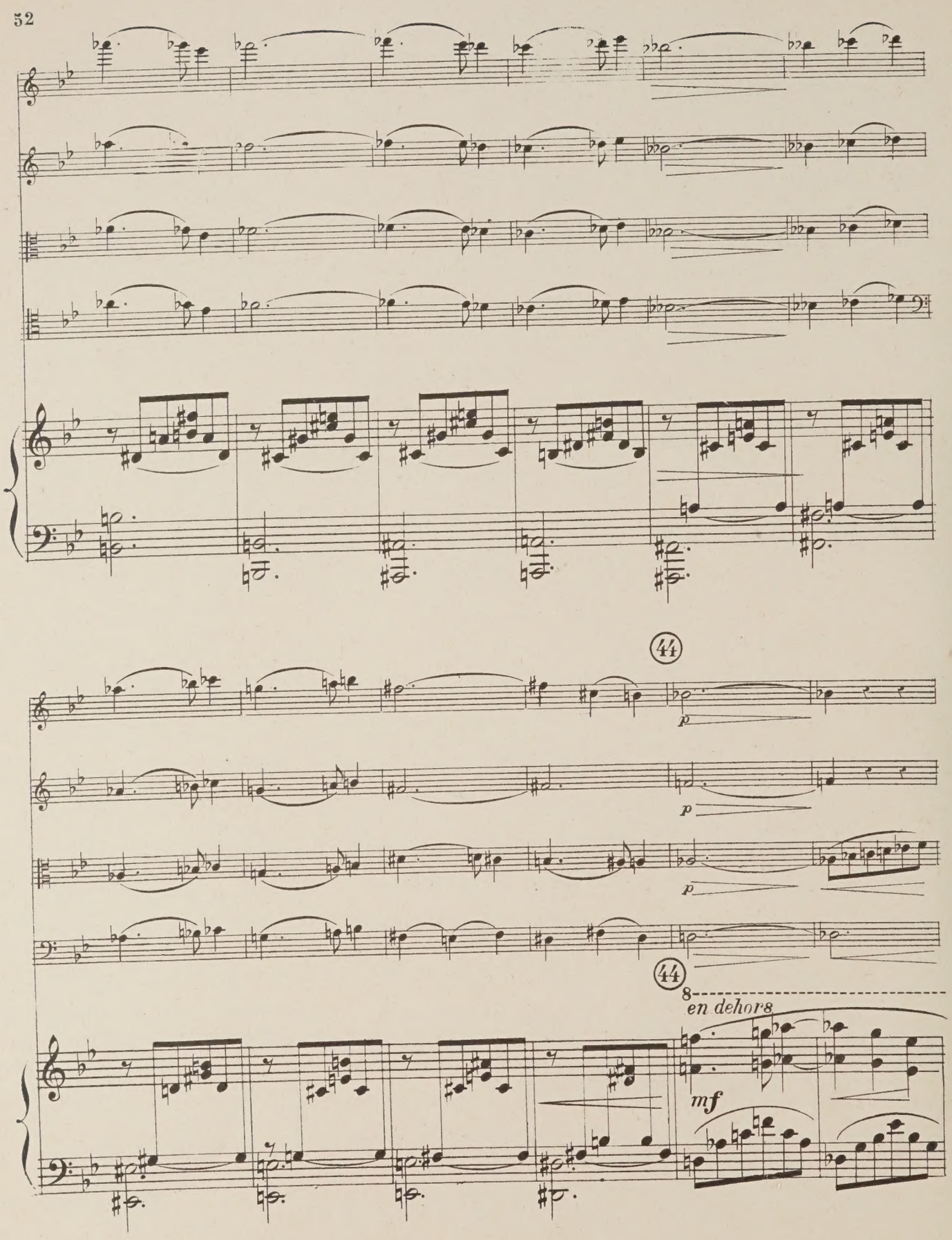


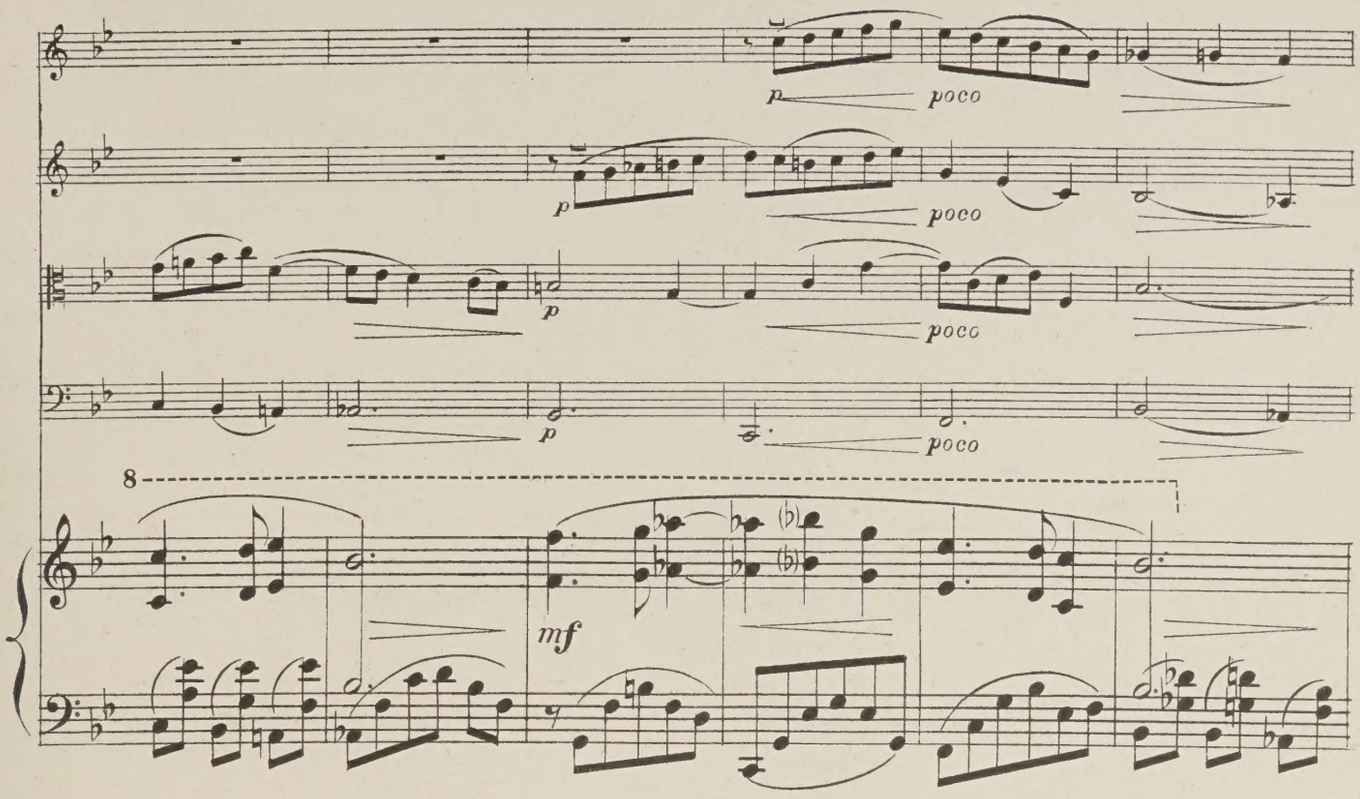

41
p
41
p

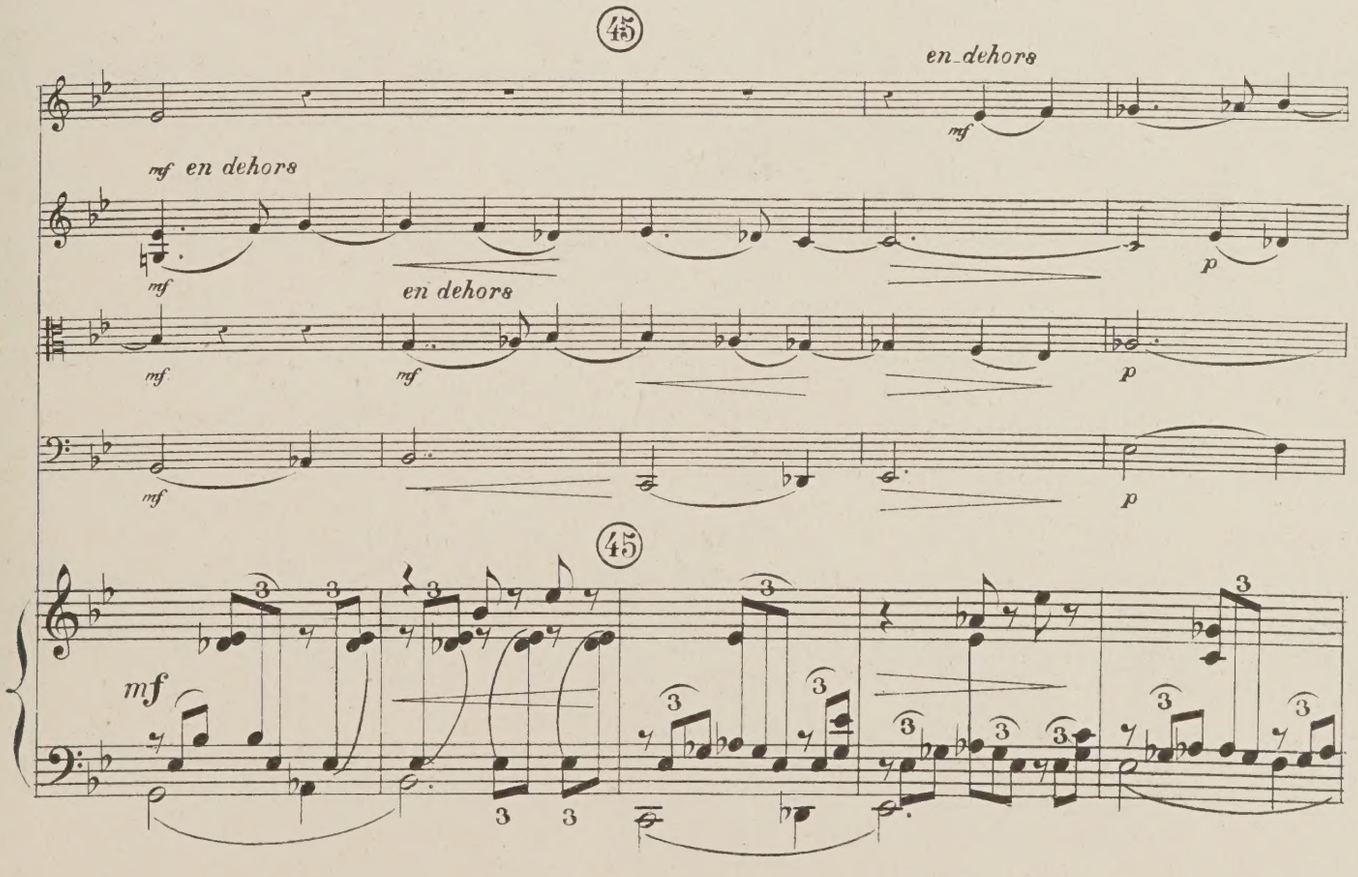

mf
f
mf dolce
mf
f
mf
f

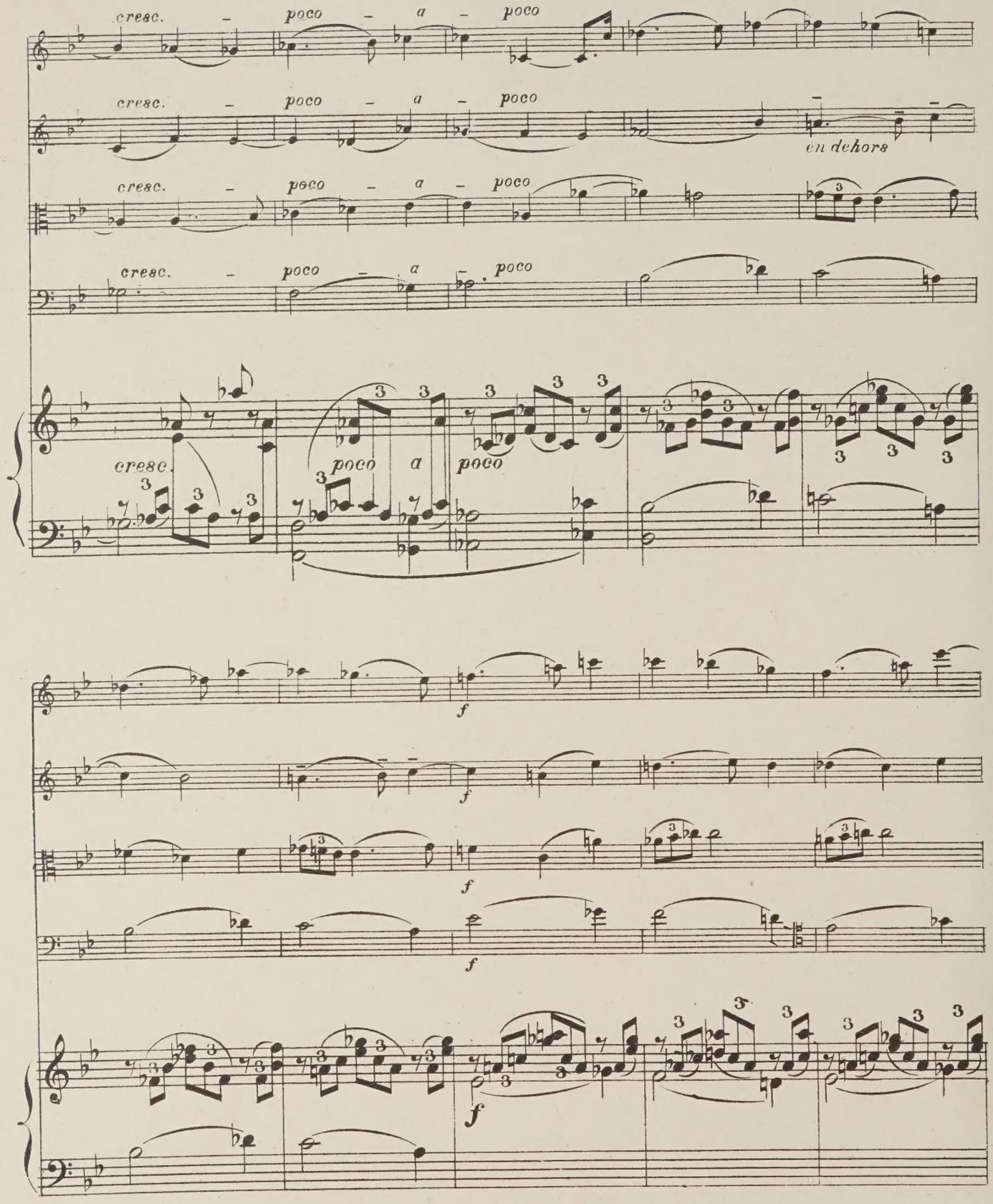

42
p cédez et dim.
p cédez et dim.
p cédez et dim.
p cédez et dim.
p
dim.
42
p cédez et dim.

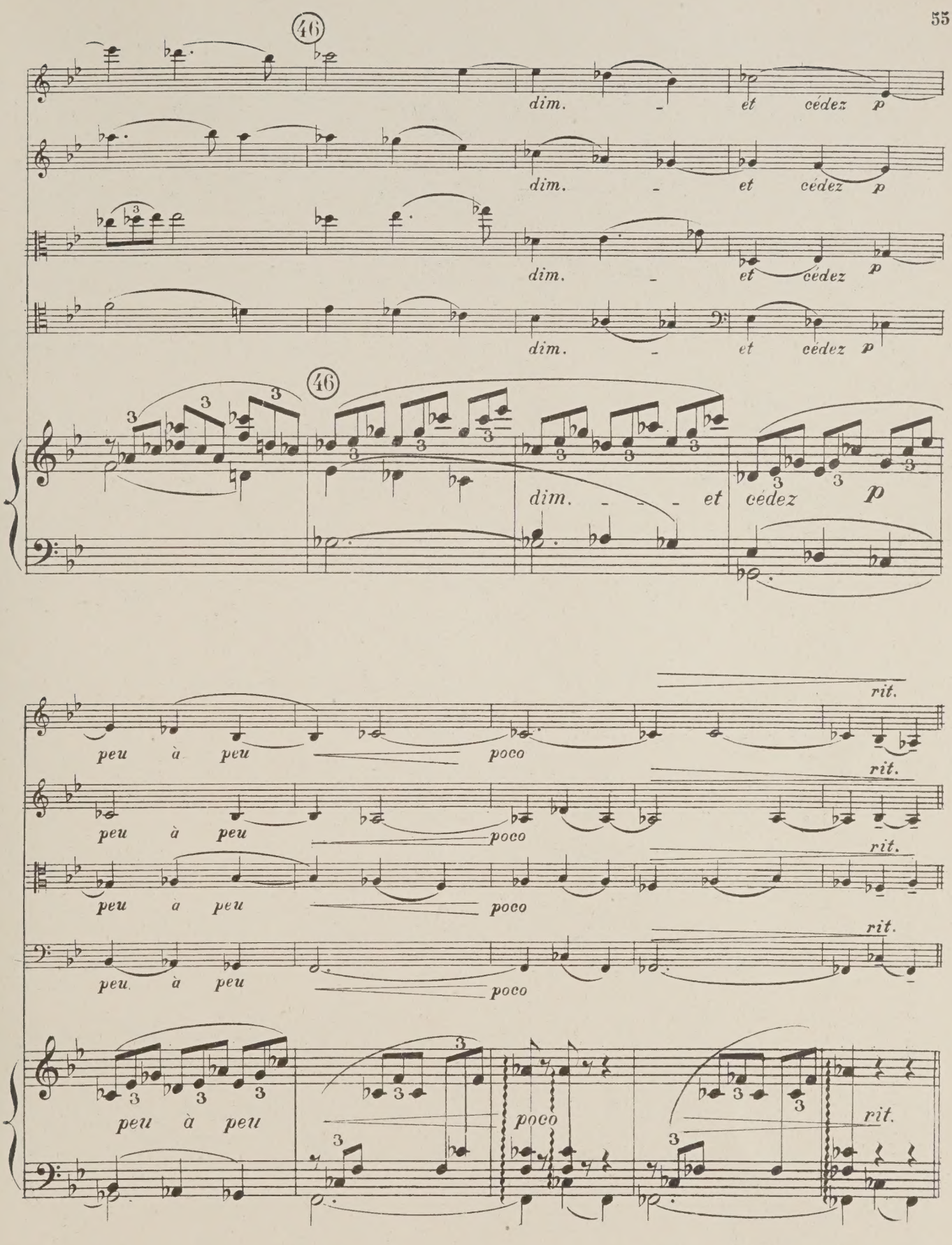

43
Plus calme
poco rit.
Plus calme
Plus calme
mf dolce
poco rit.
Plus calme
43 Plus calme
poco
poco rit.
mf
mf
mf
mf
mf
mf
mf

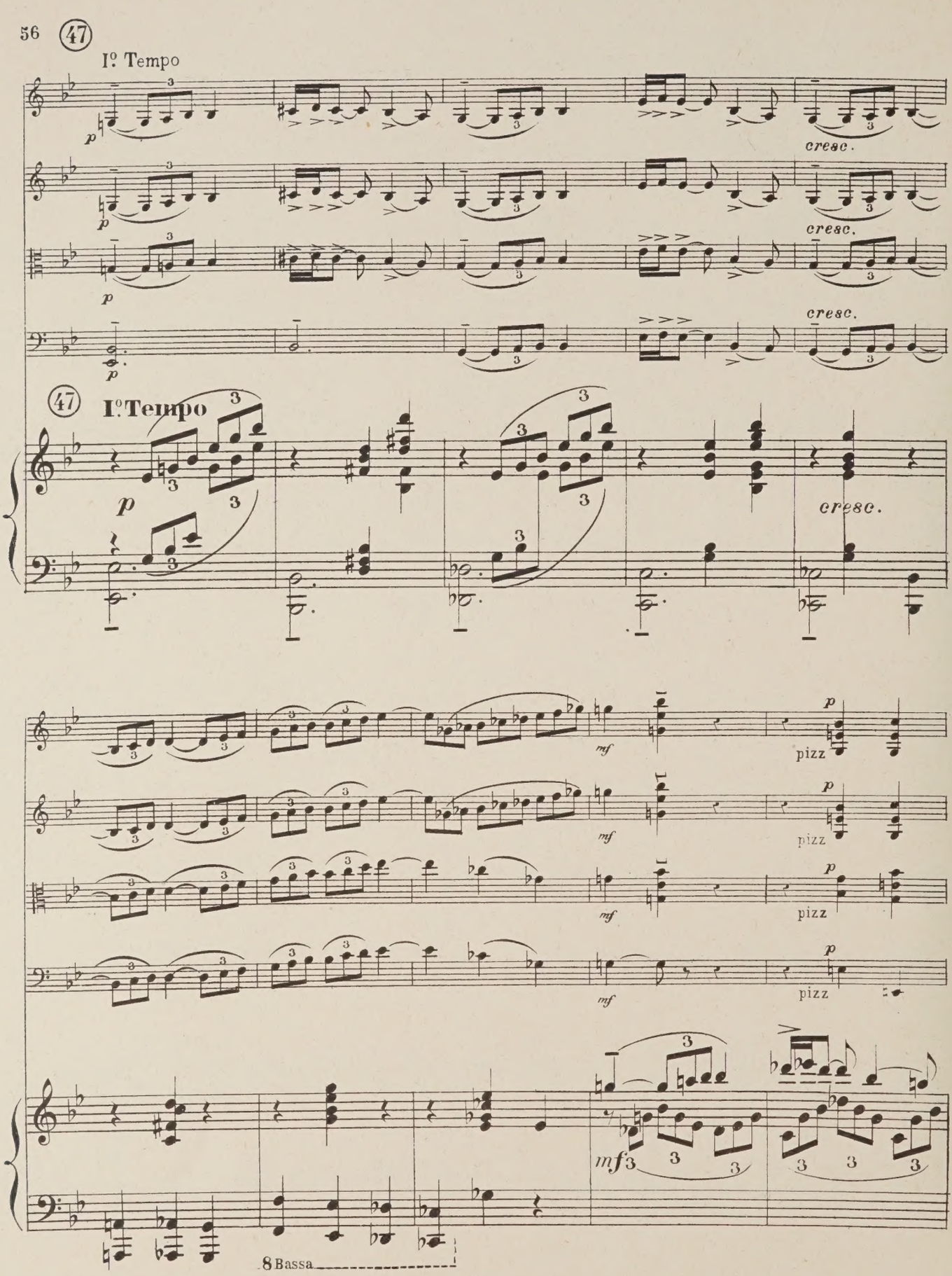

44
p
p
p
44
8
en dehors
mf

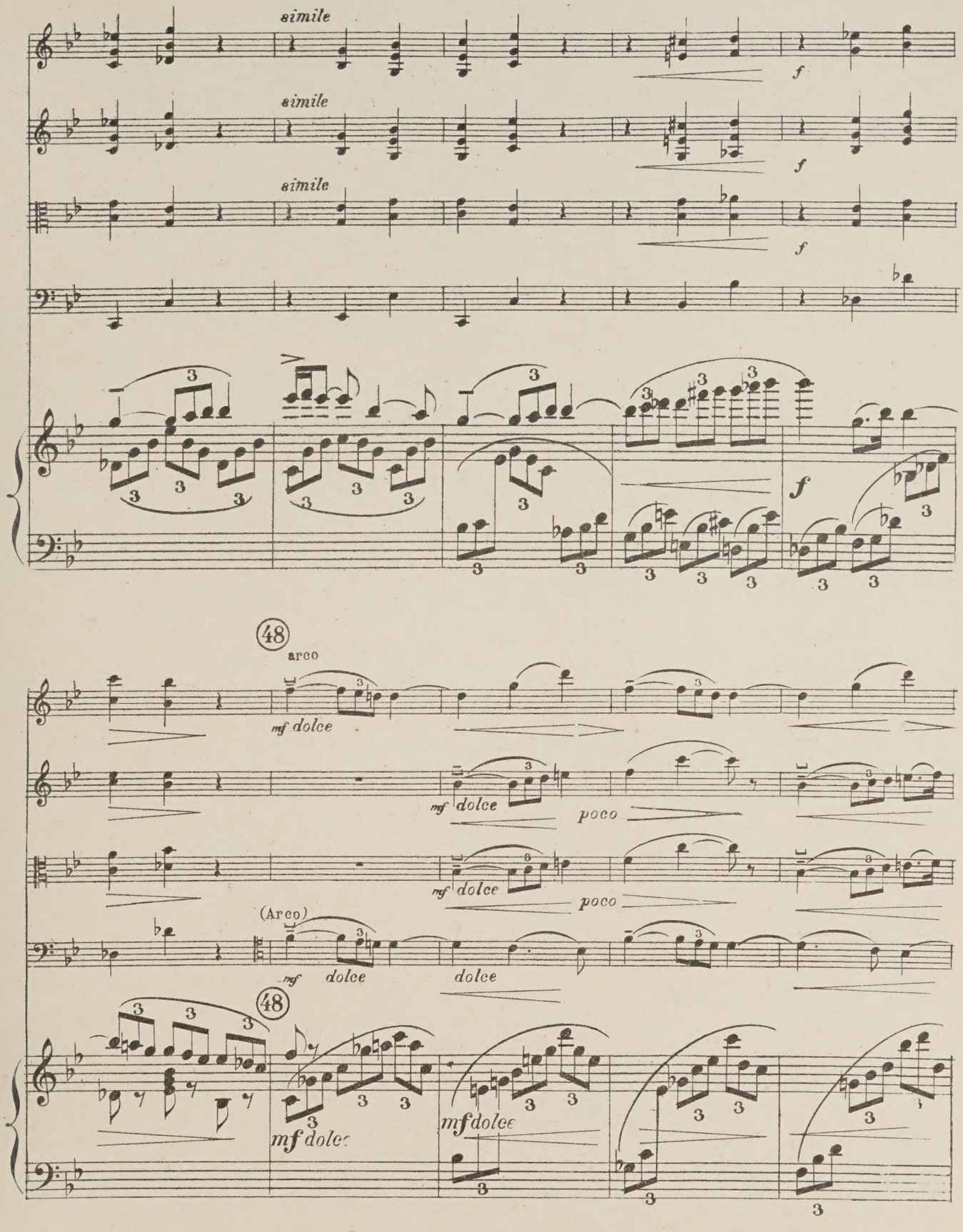

p
poco
p
poco
p
poco
p
poco
8
mf

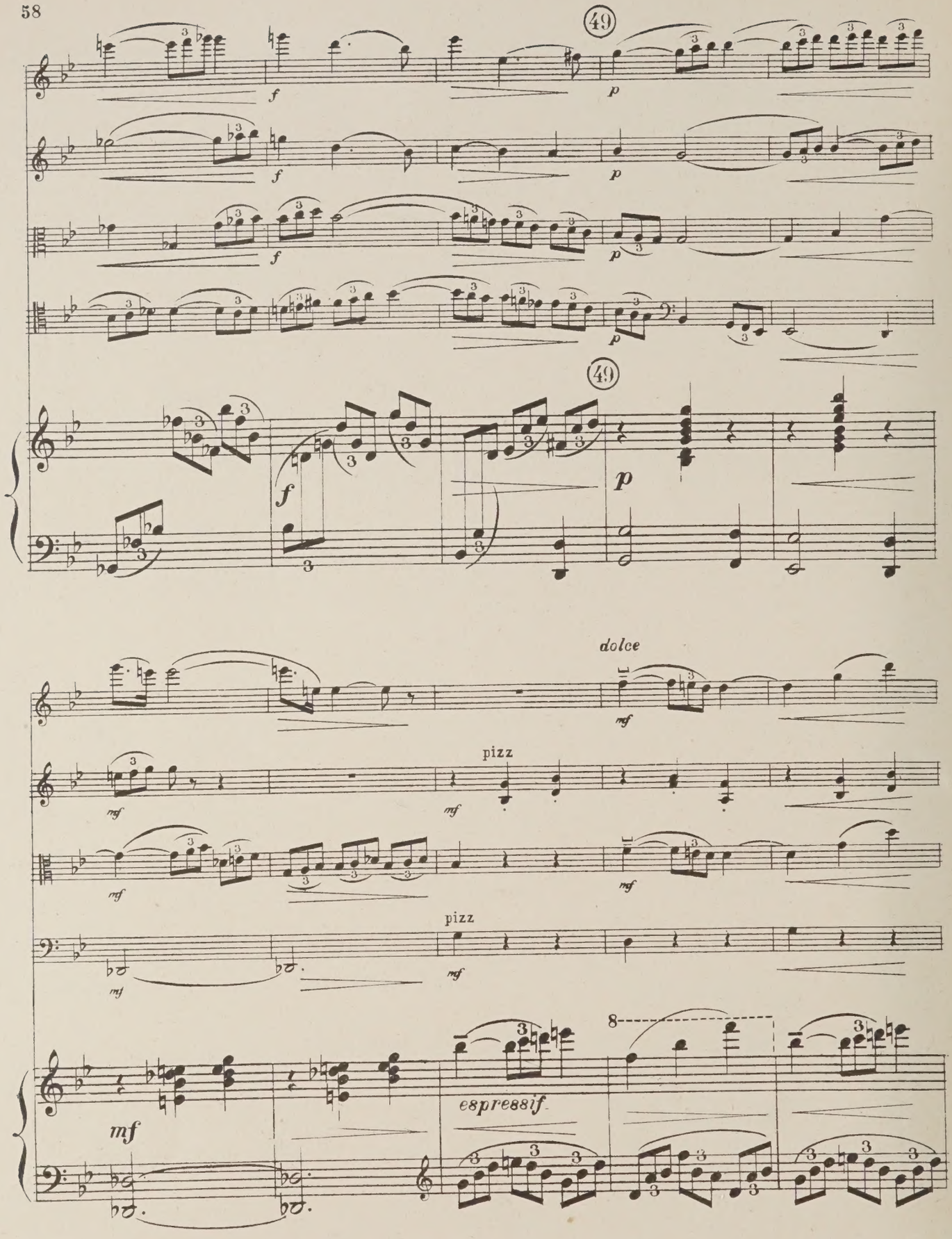

45
en dehors
mf
mf en dehors
mf
en dehors
mf
mf
p
p
p
45
mf
3
3
3
3
3
3
3
3
3
3
3
3
3
3

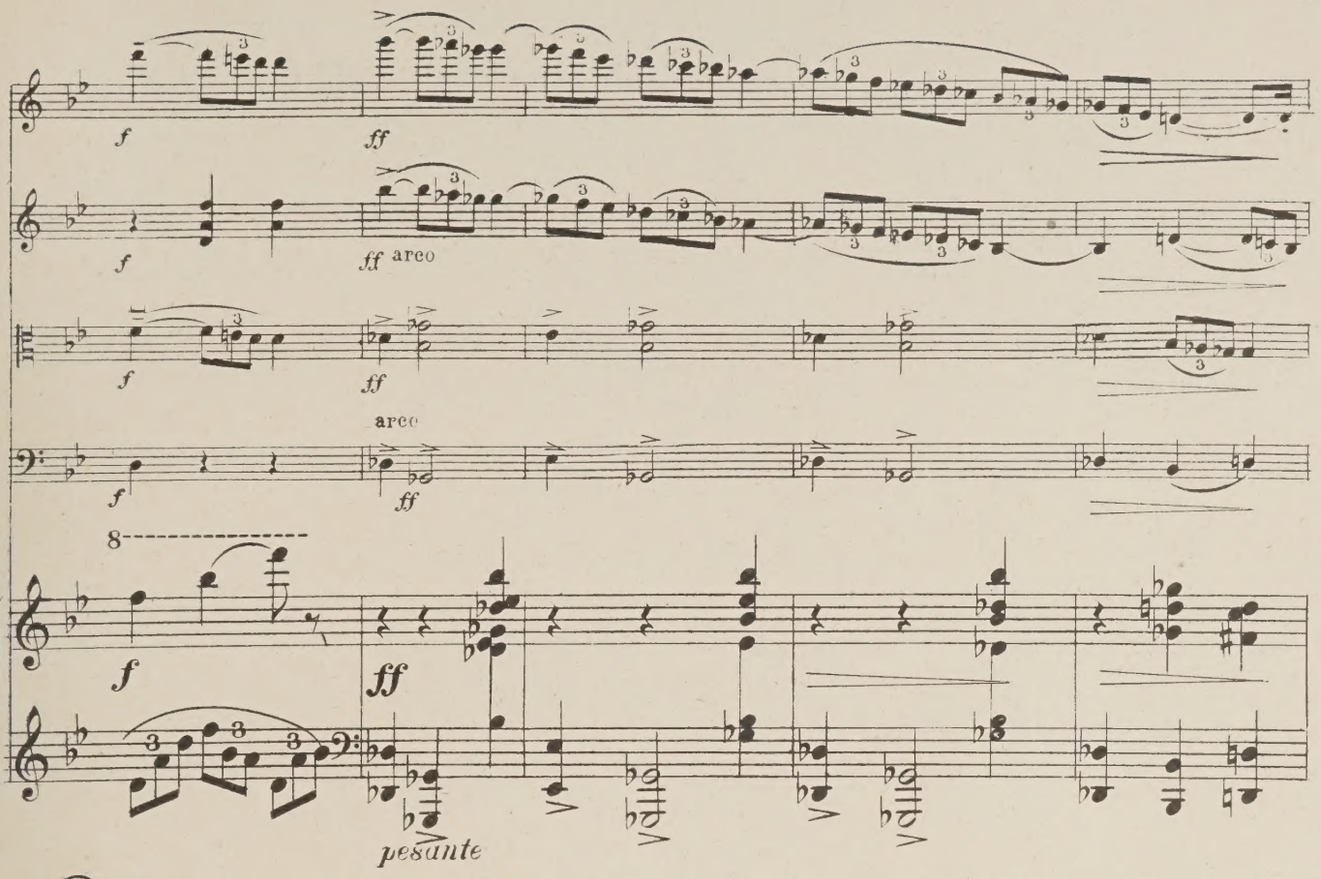

cresc. – poco – a – poco
cresc. – poco – a – poco
en dehors
cresc. – poco – a – poco
cresc. – poco – a – poco
cresc.
poco a poco
f
f
f
f
f

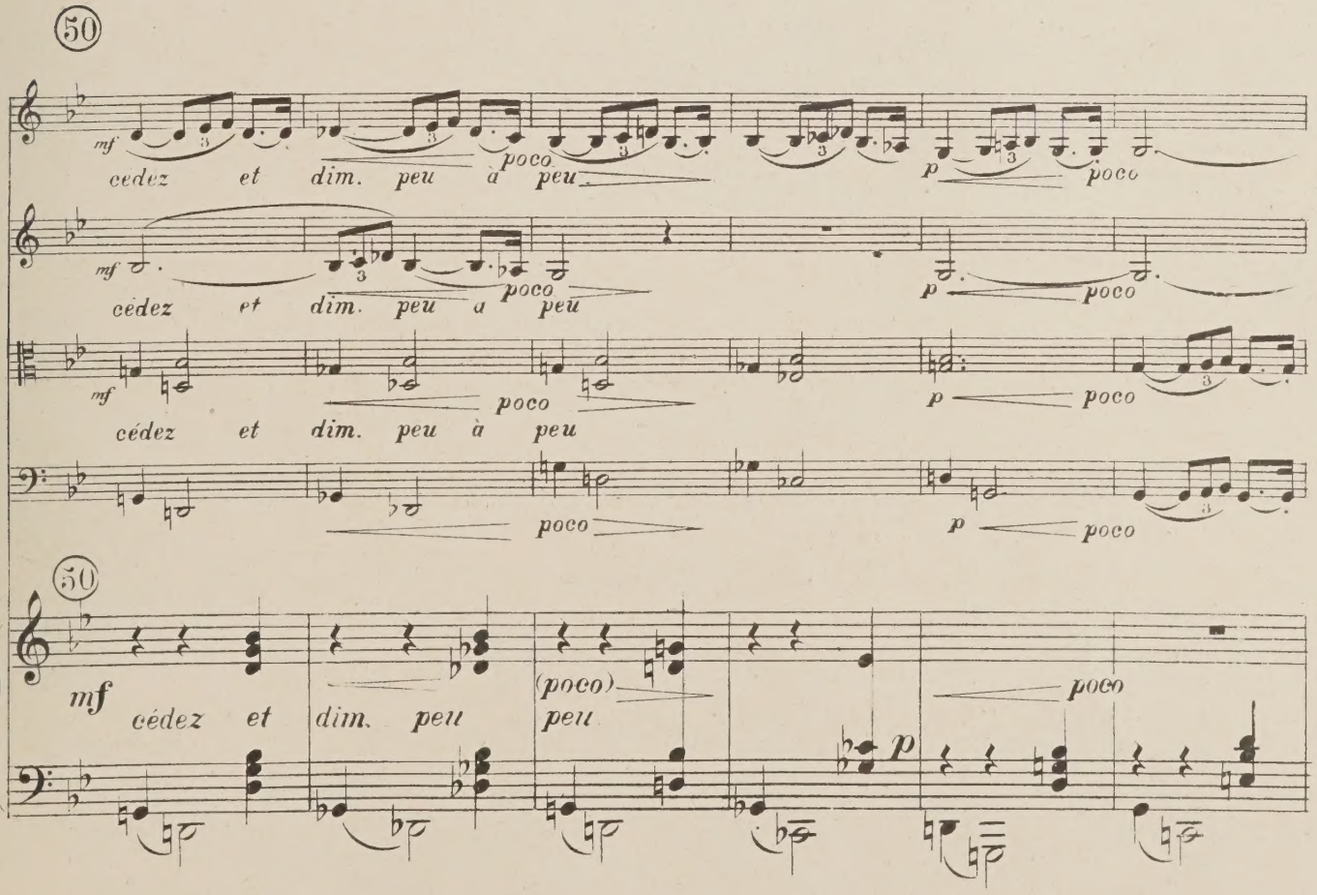

46
dim. et cédez p
dim. et cédez p
dim. et cédez p
dim. et cédez p
46
dim. et cédez p
peu à peu
poco
rit.
peu à peu
poco
rit.
peu à peu
poco
rit.
peu à peu
poco
rit.
peu à peu
poco
rit.

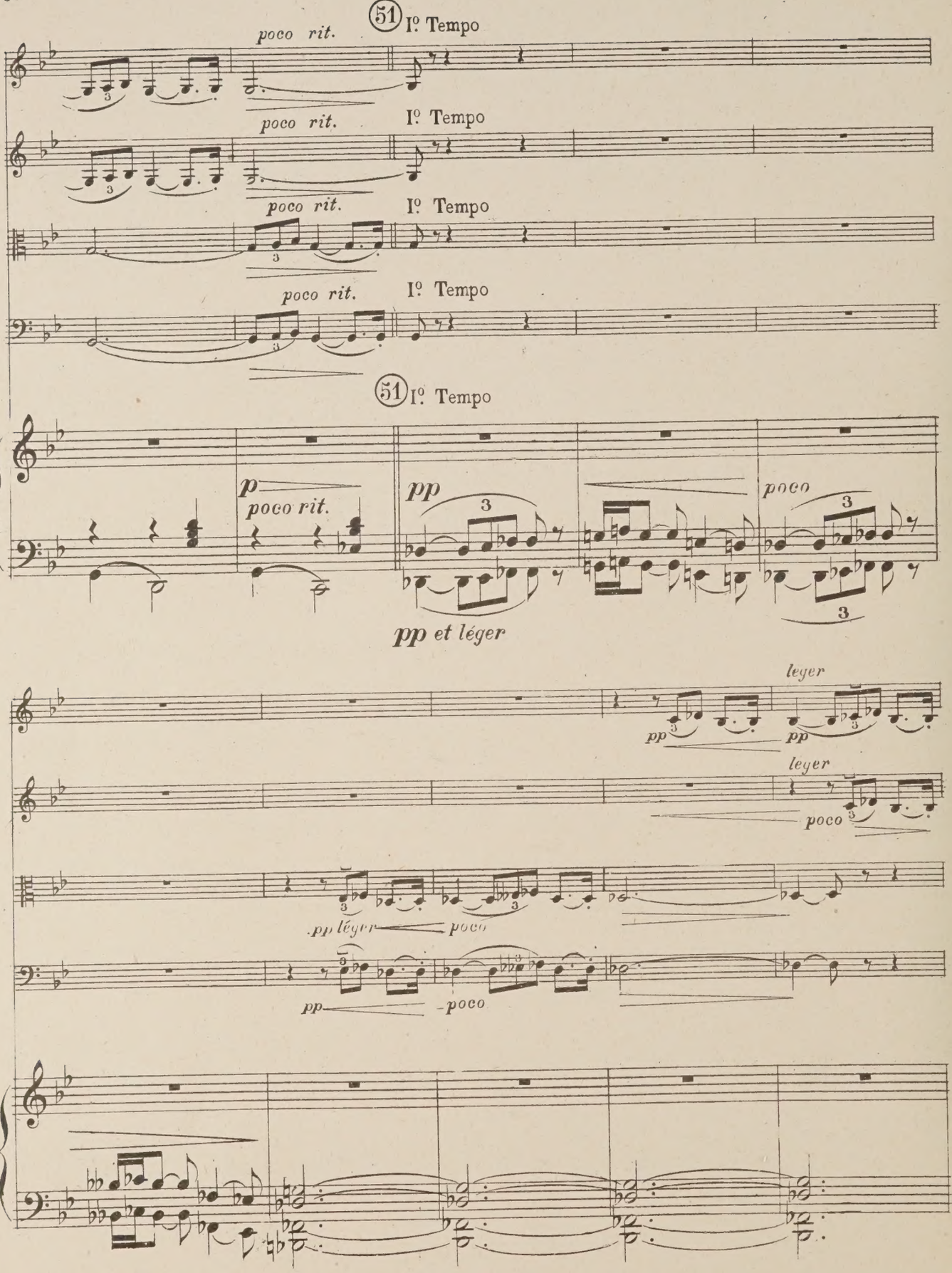

47
I° Tempo
p
cresc.
47
I° Tempo
p
cresc.
mf
pizz
mf3
8 Bassa

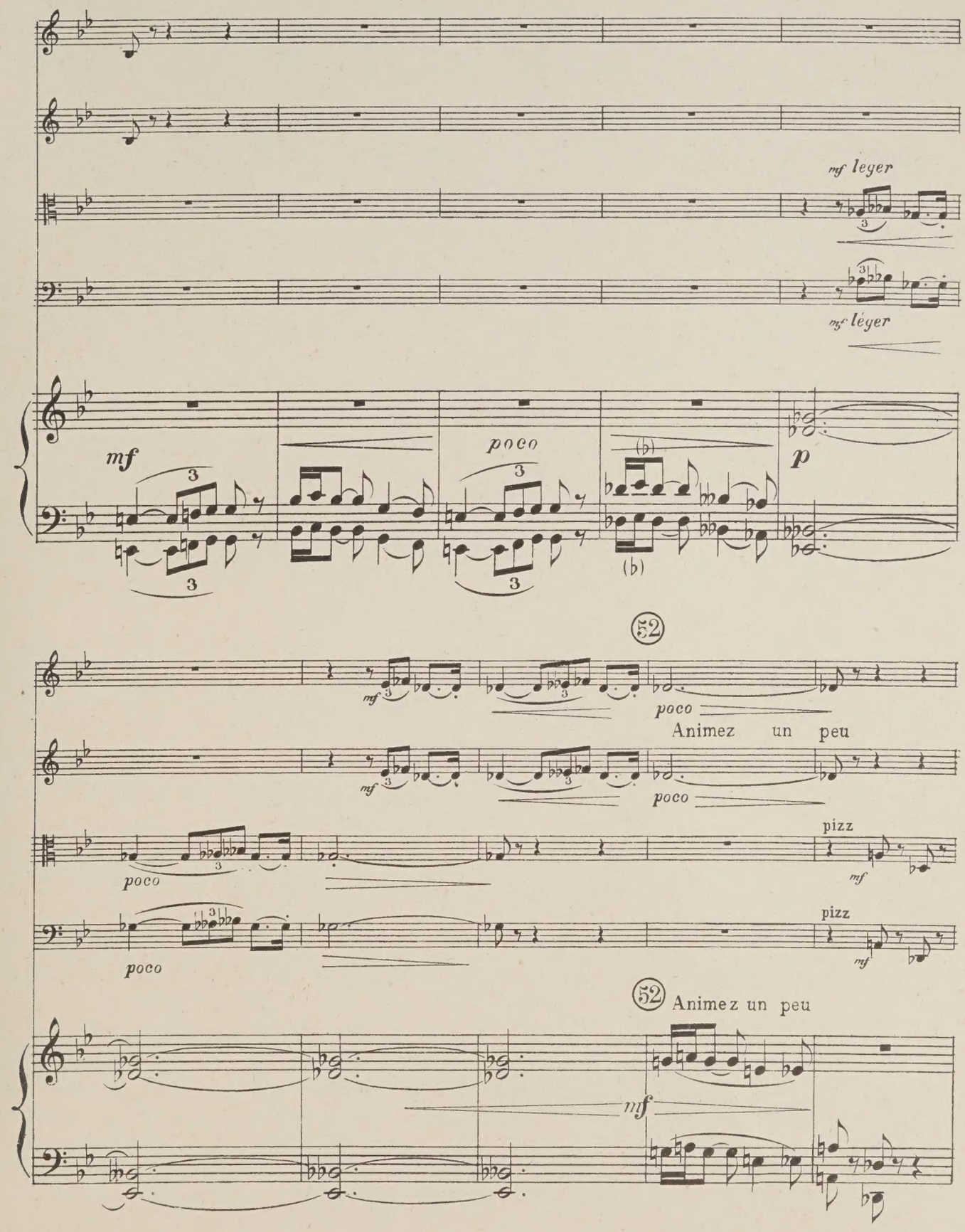

simile
simile
simile
f
f
f
f
48
arco
mf dolce
mf dolce
poco
mf dolce
poco
(Arco)
mf dolce
dolce
48
mf dolce
mf dolce

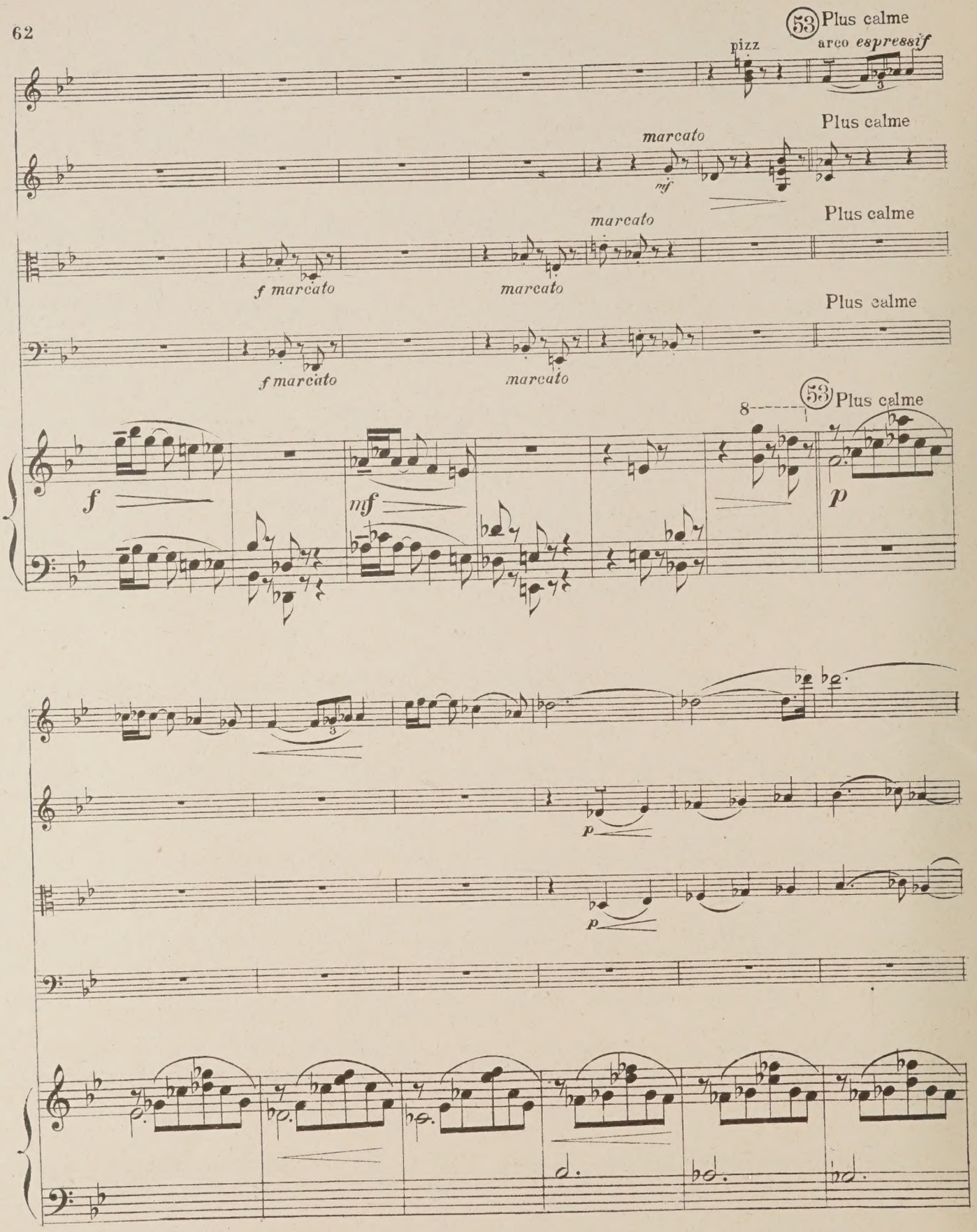

49
f
p
49
dolce
mf
pizz
espressif
8

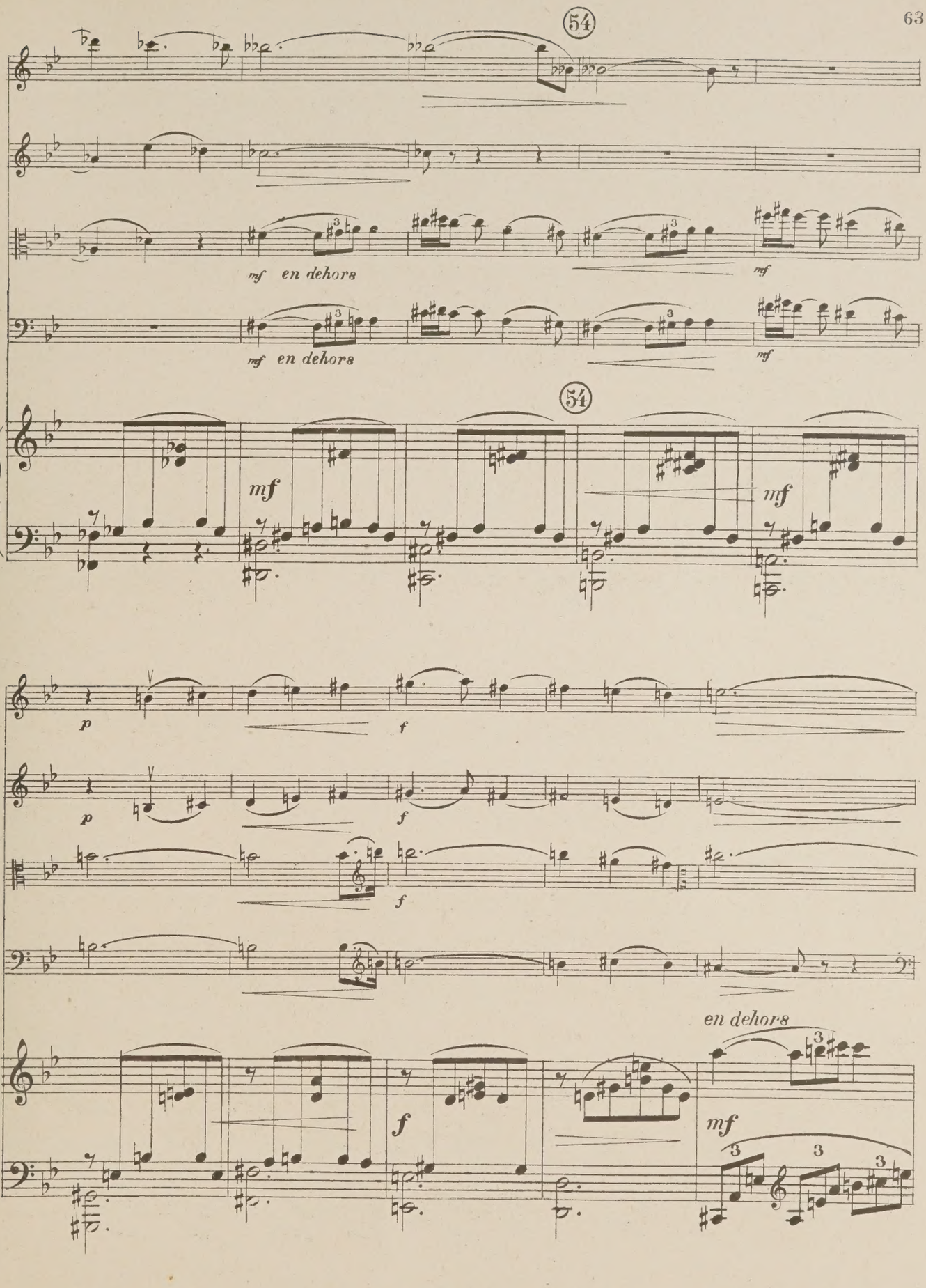

f
ff
ff arco
arco
8
pesante

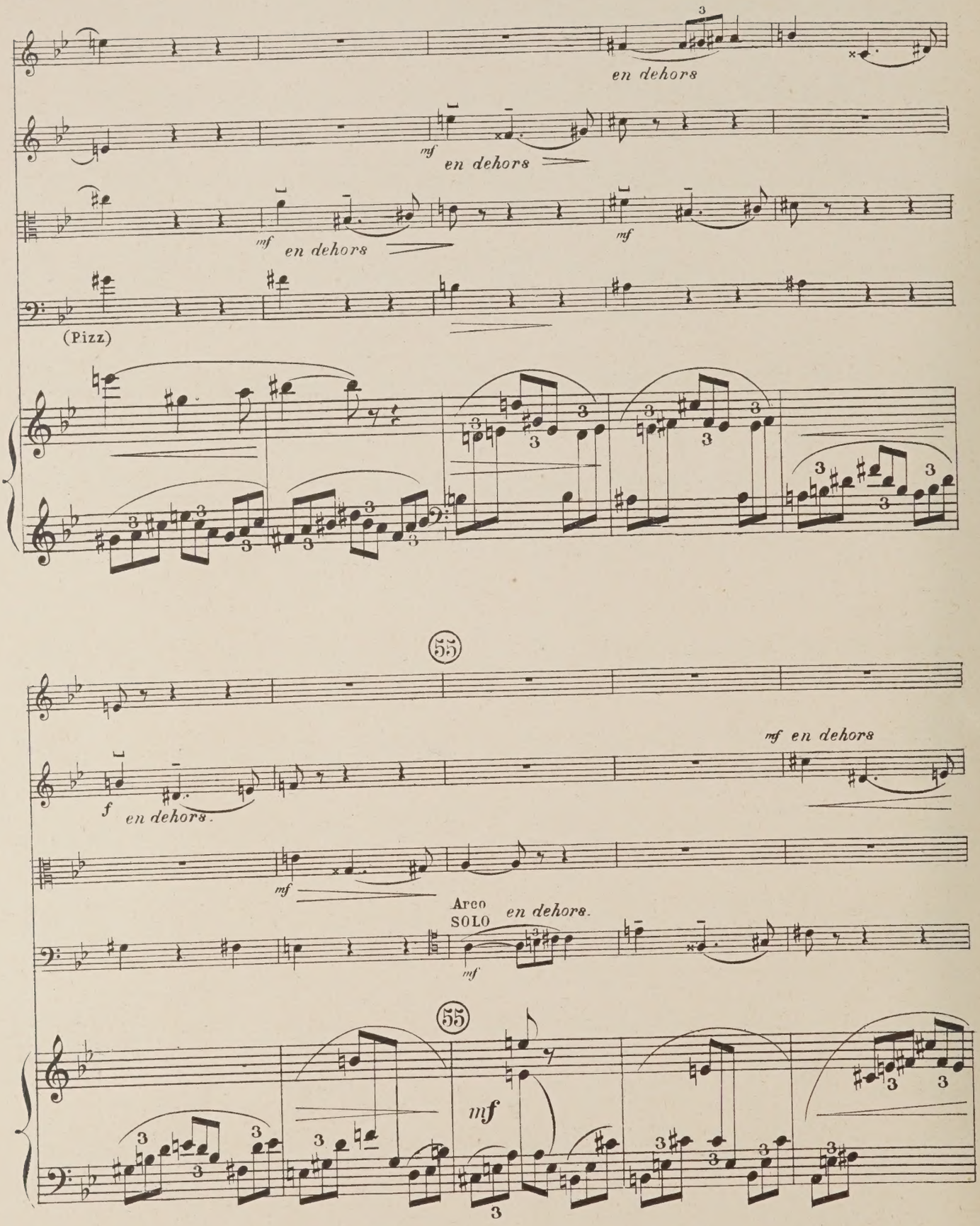

50
mf
cédez et dim. peu à peu
poco
p
(poco)
peu

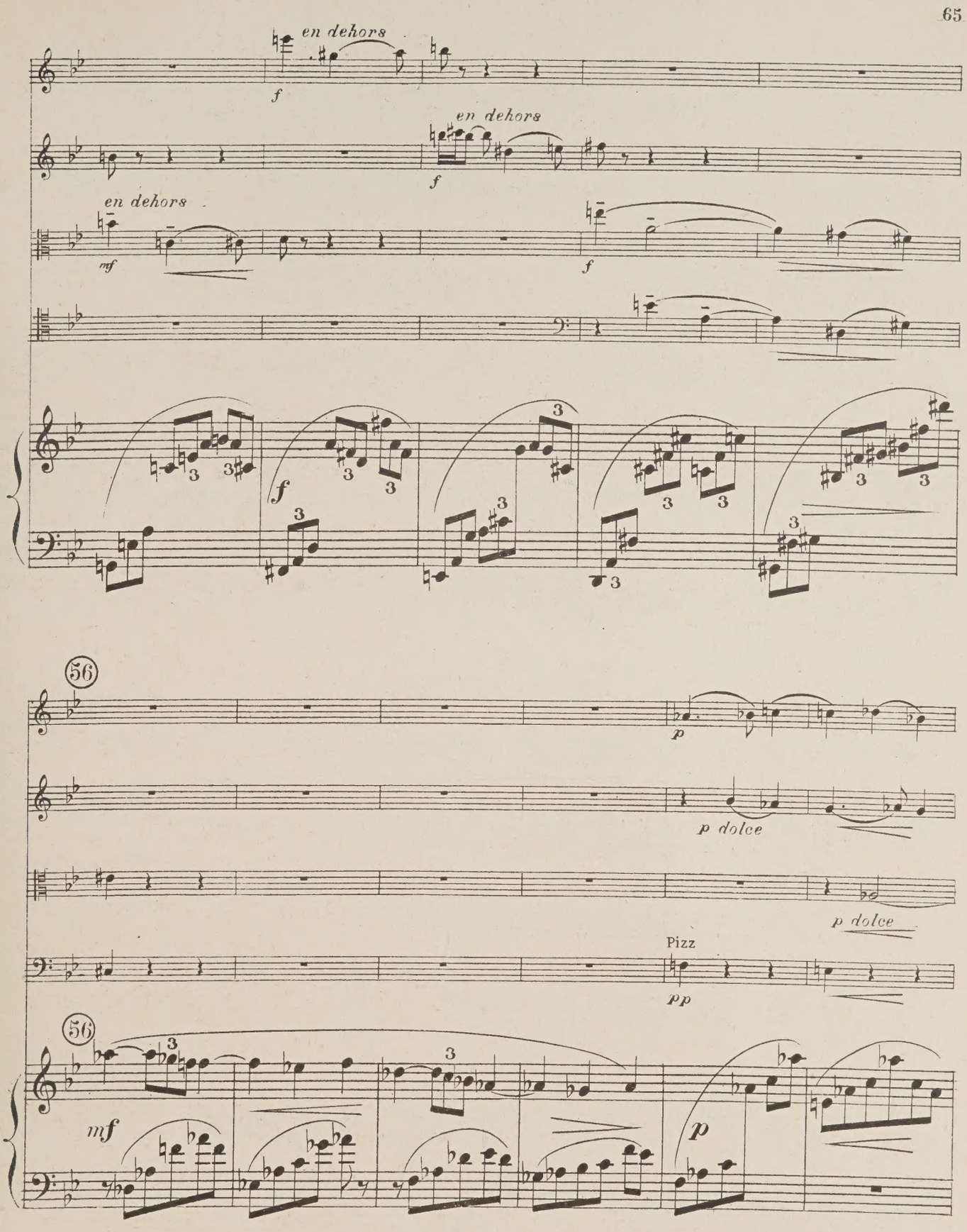

51 Iº Tempo
poco rit.
Iº Tempo
poco rit.
Iº Tempo
poco rit.
Iº Tempo
poco rit.
Iº Tempo
51 Iº Tempo
p
poco rit.
pp
poco
pp et léger
leger
pp
leger
poco
pp léger
poco
pp
poco

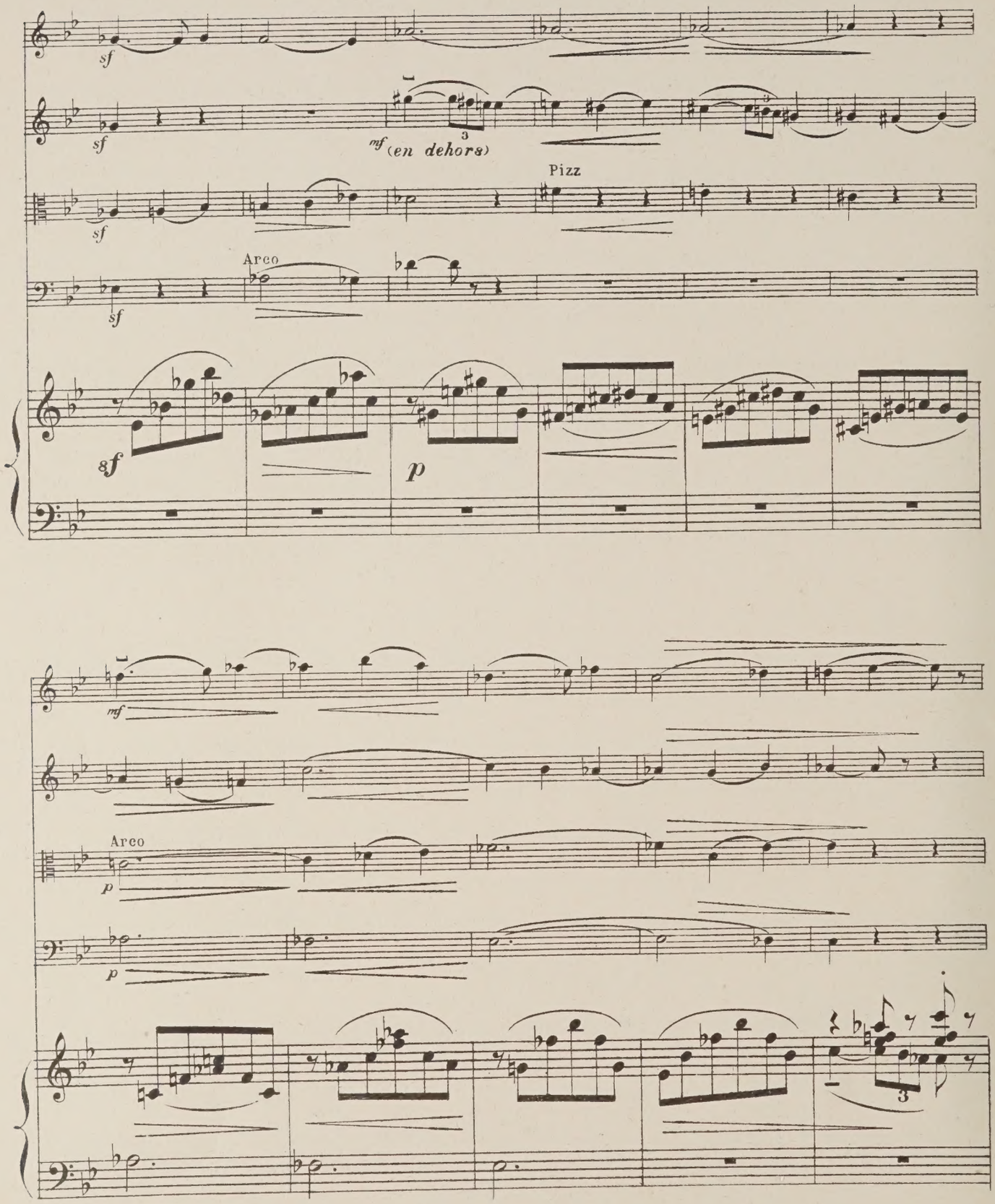

mf léger
mf léger
mf
poco
p
52
mf
poco
Animez un peu
poco
pizz
mf
poco
pizz
mf
52 Animez un peu
mf

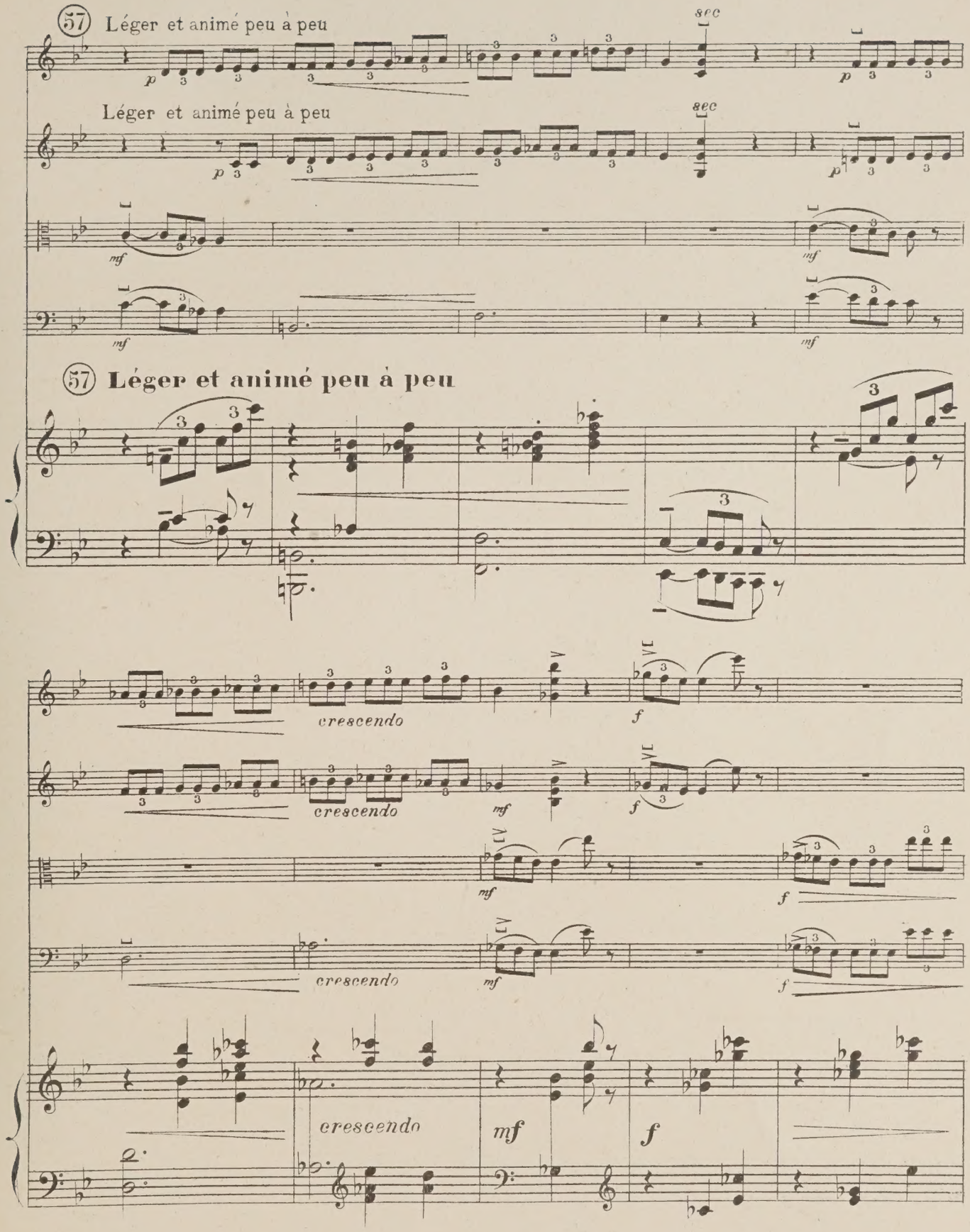

53 Plus calme
pizz
arco espressif
Plus calme
marcato
mf
Plus calme
marcato
f marcato
marcato
Plus calme
f marcato
marcato
53 Plus calme
8
f
mf
p
p
p

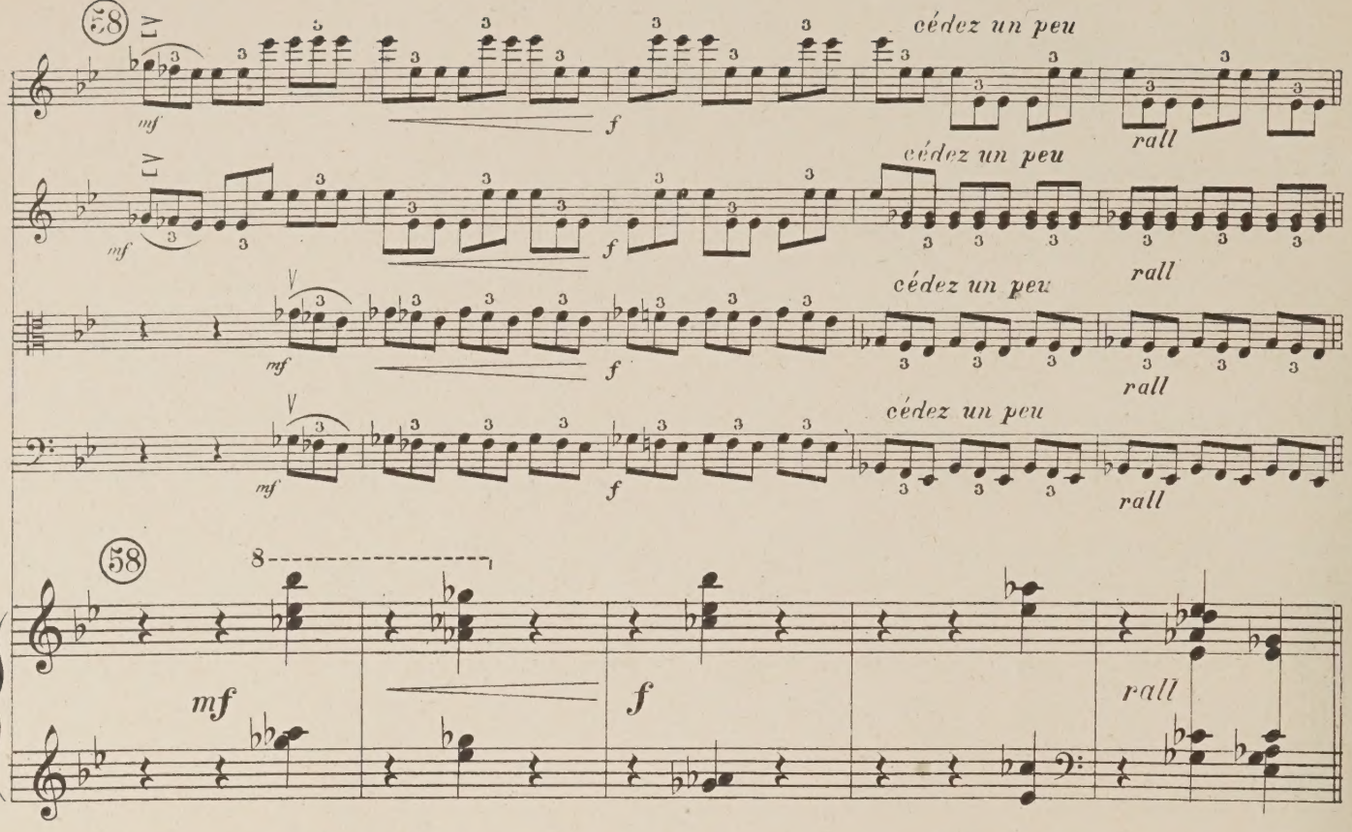

54
mf en dehors
mf en dehors
mf
mf
54
mf
mf
p
f
p
f
f
en dehors
f
mf


en dehors
mf
en dehors
mf
en dehors
mf
(Pizz)
55
mf en dehors
f
en dehors.
mf
Arco
SOLO
en dehors.
mf
55
mf

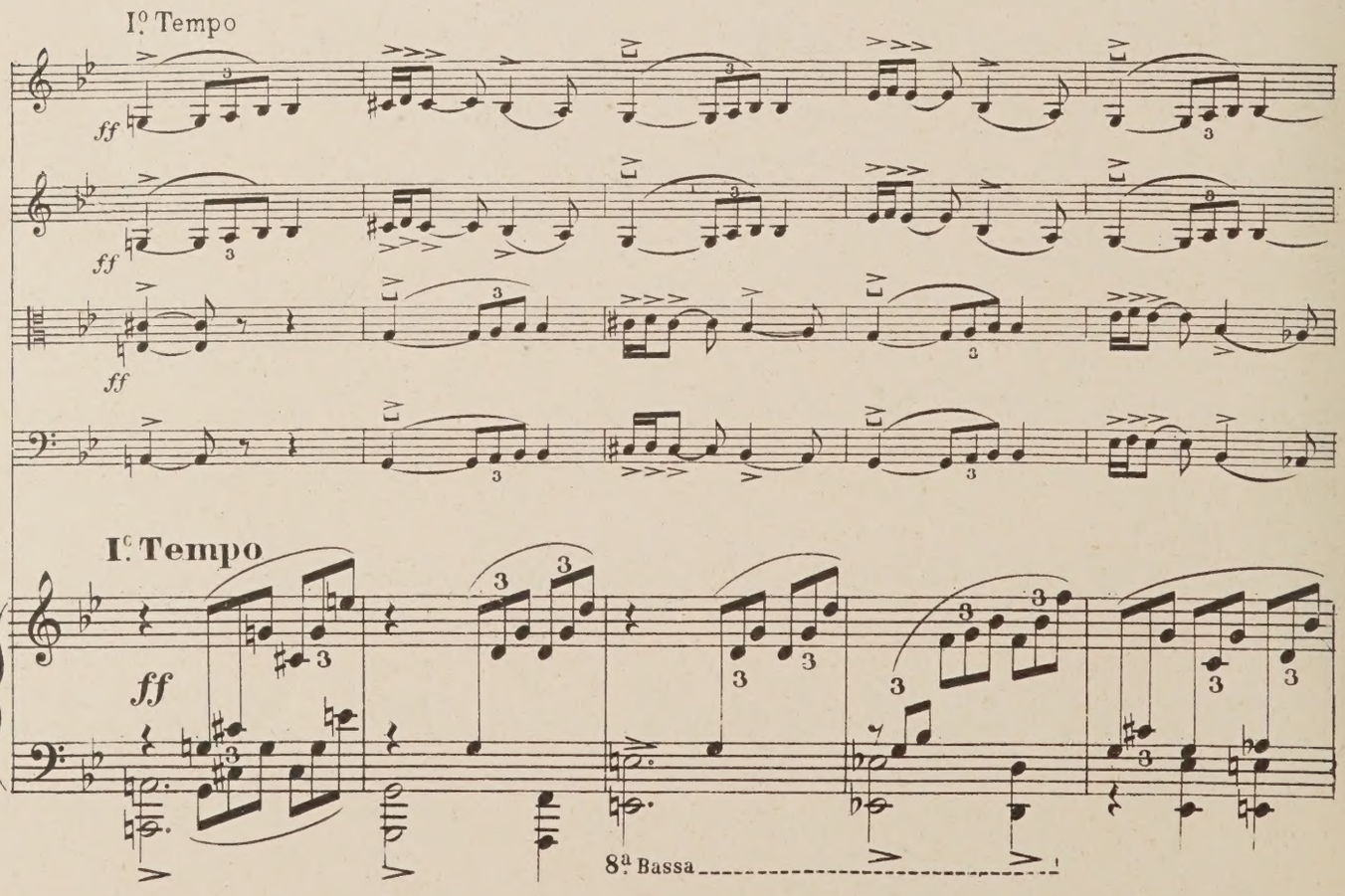

en dehors
f
en dehors
f
en dehors
mf
f
f
56
p
p dolce
p dolce
Pizz
pp
56
mf
p

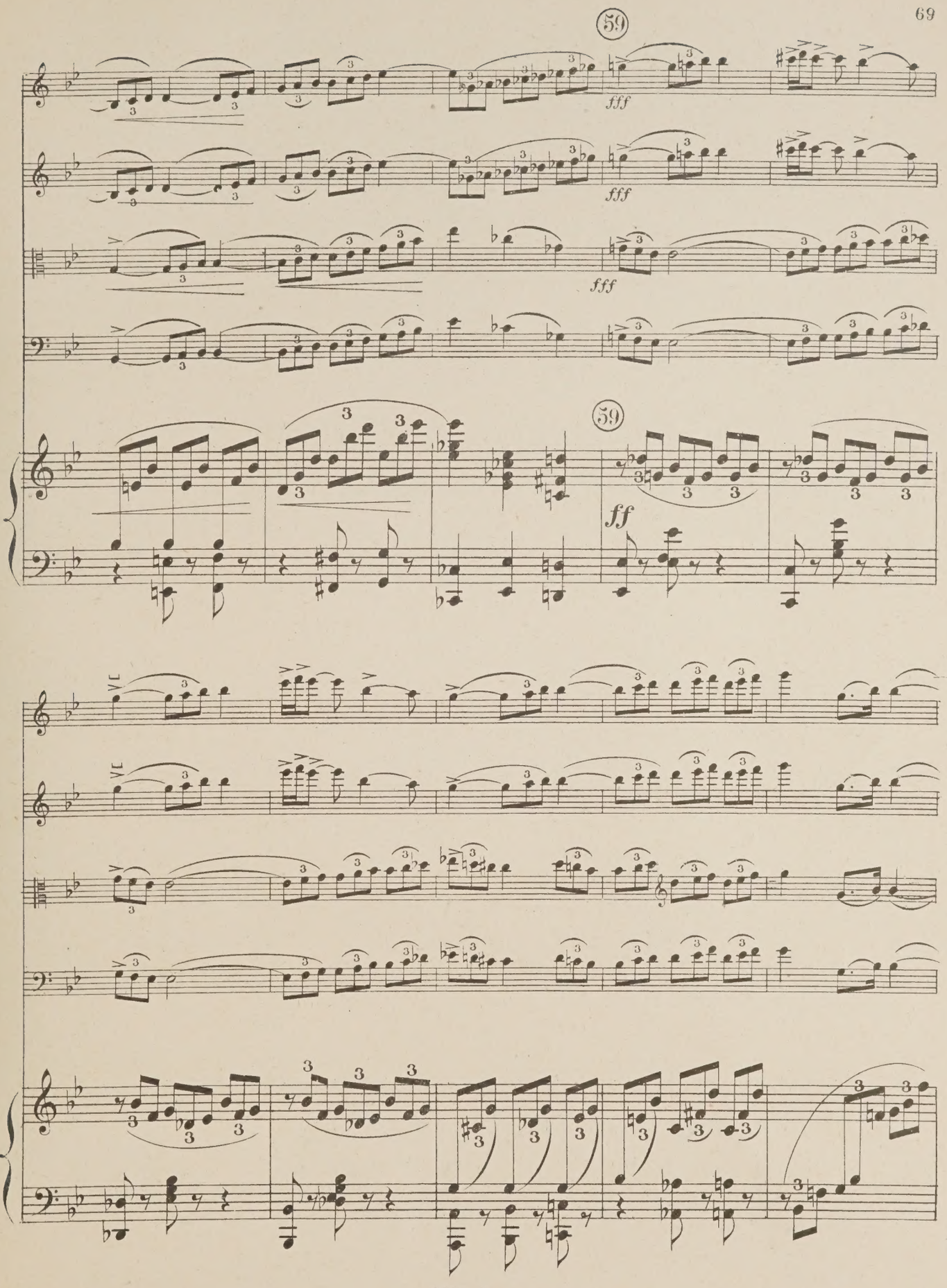

sf
sf
mf (en dehors)
3
Pizz
sf
Arco
sf
8f
p
mf
Arco
p
p
3

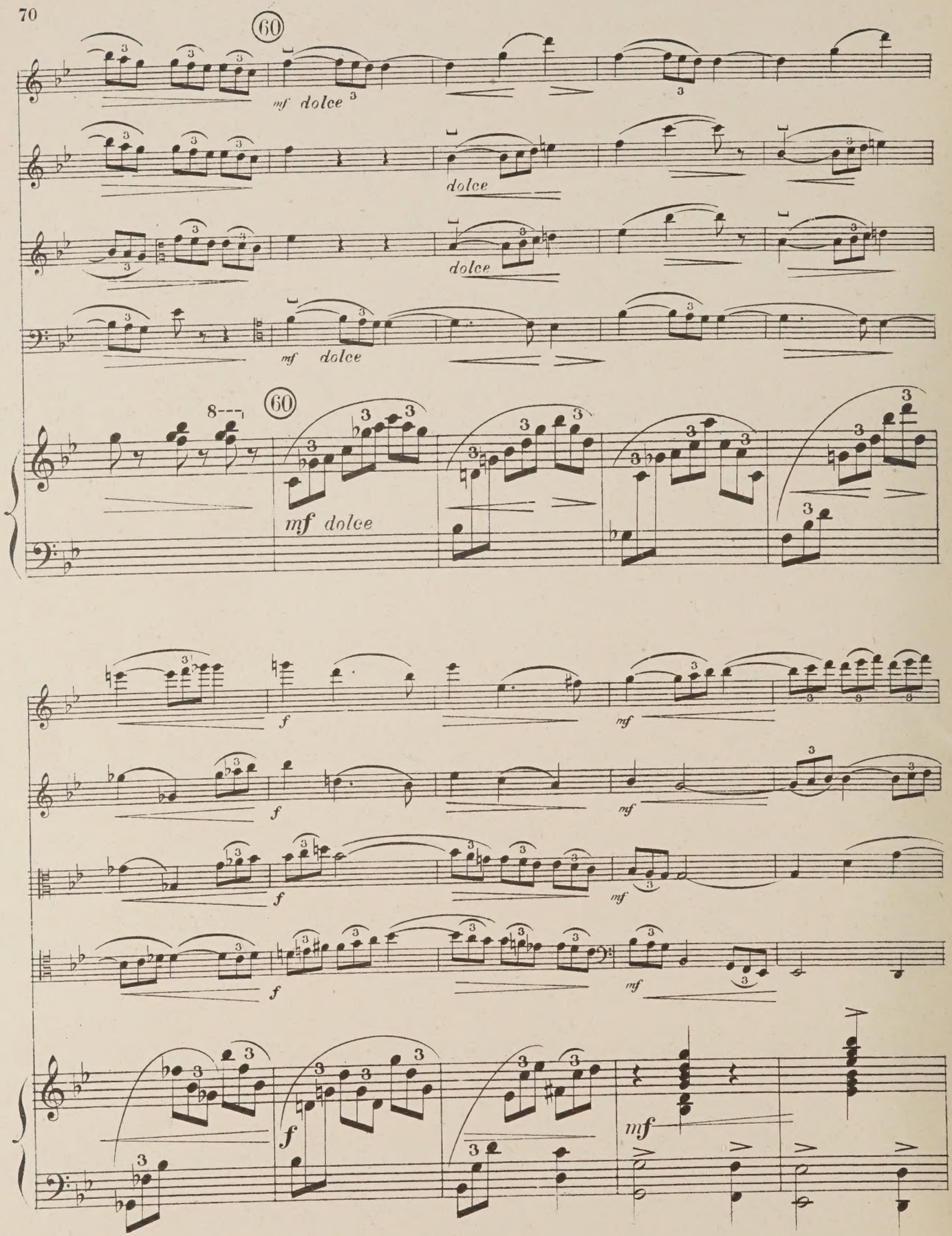

57 Léger et animé peu à peu
sec
Léger et animé peu à peu
57 Léger et animé peu à peu
crescendo
mf
f
cresc.

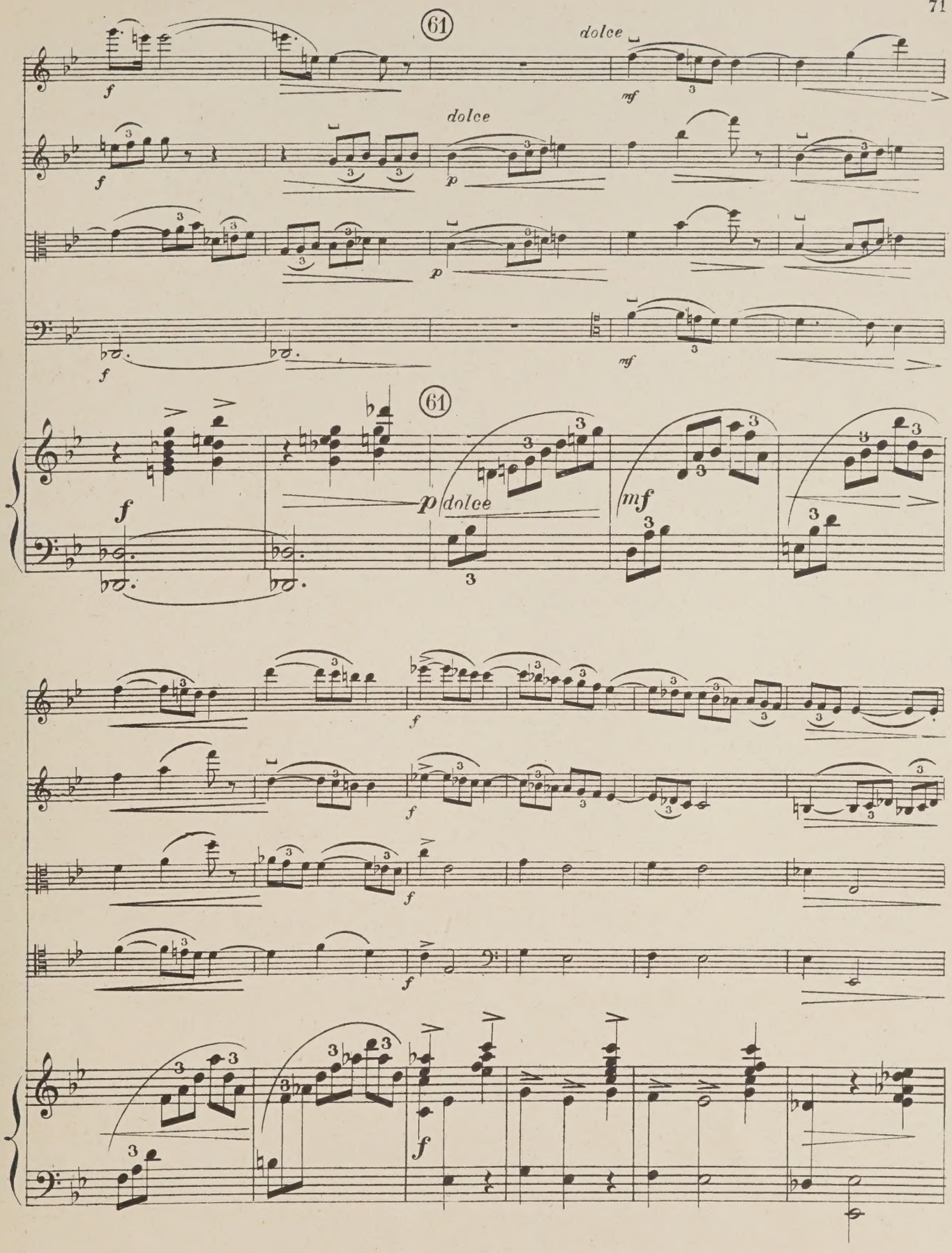

58
cédez un peu
rall
mf
f

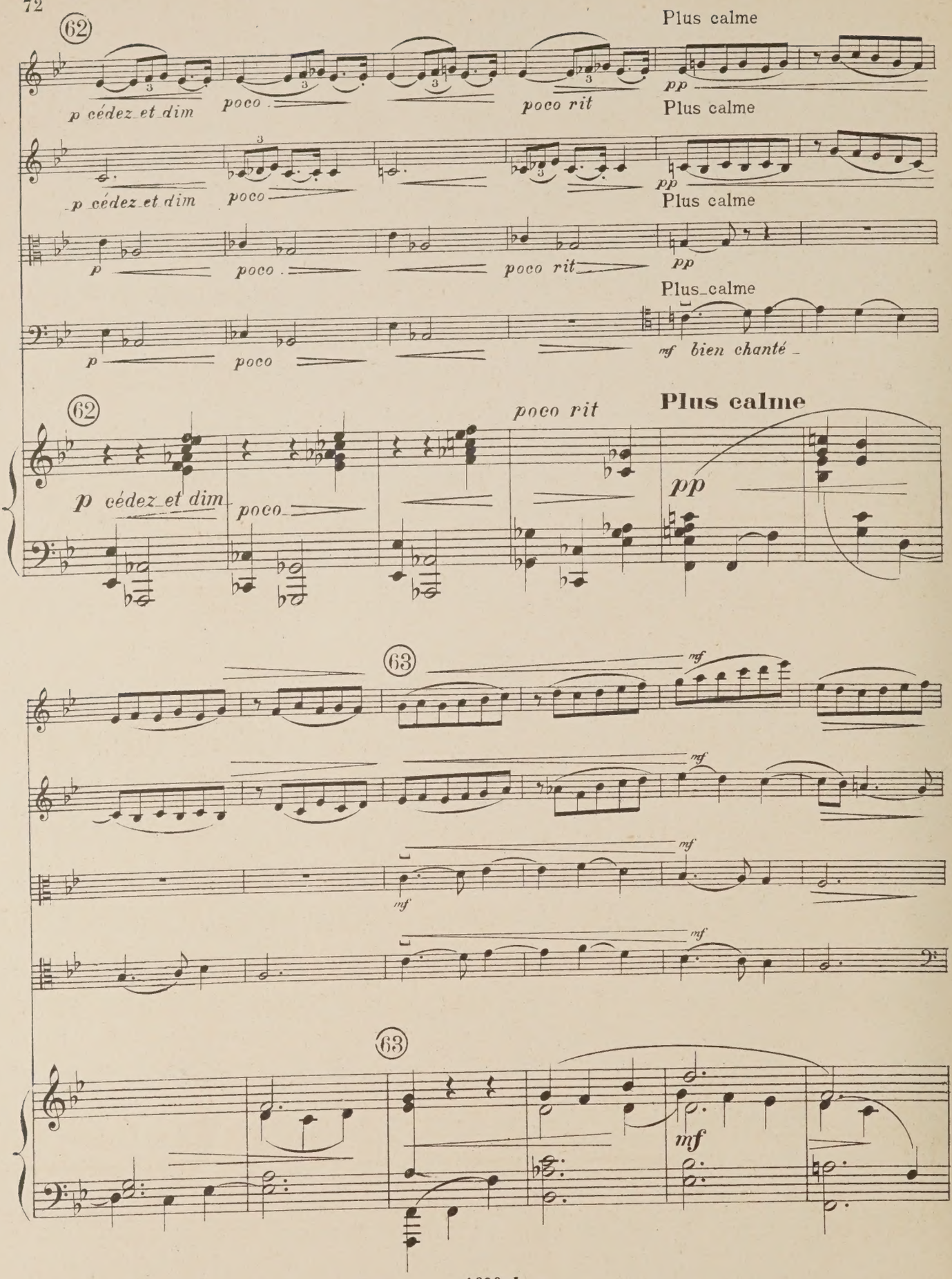
58
8
mf
f
rall

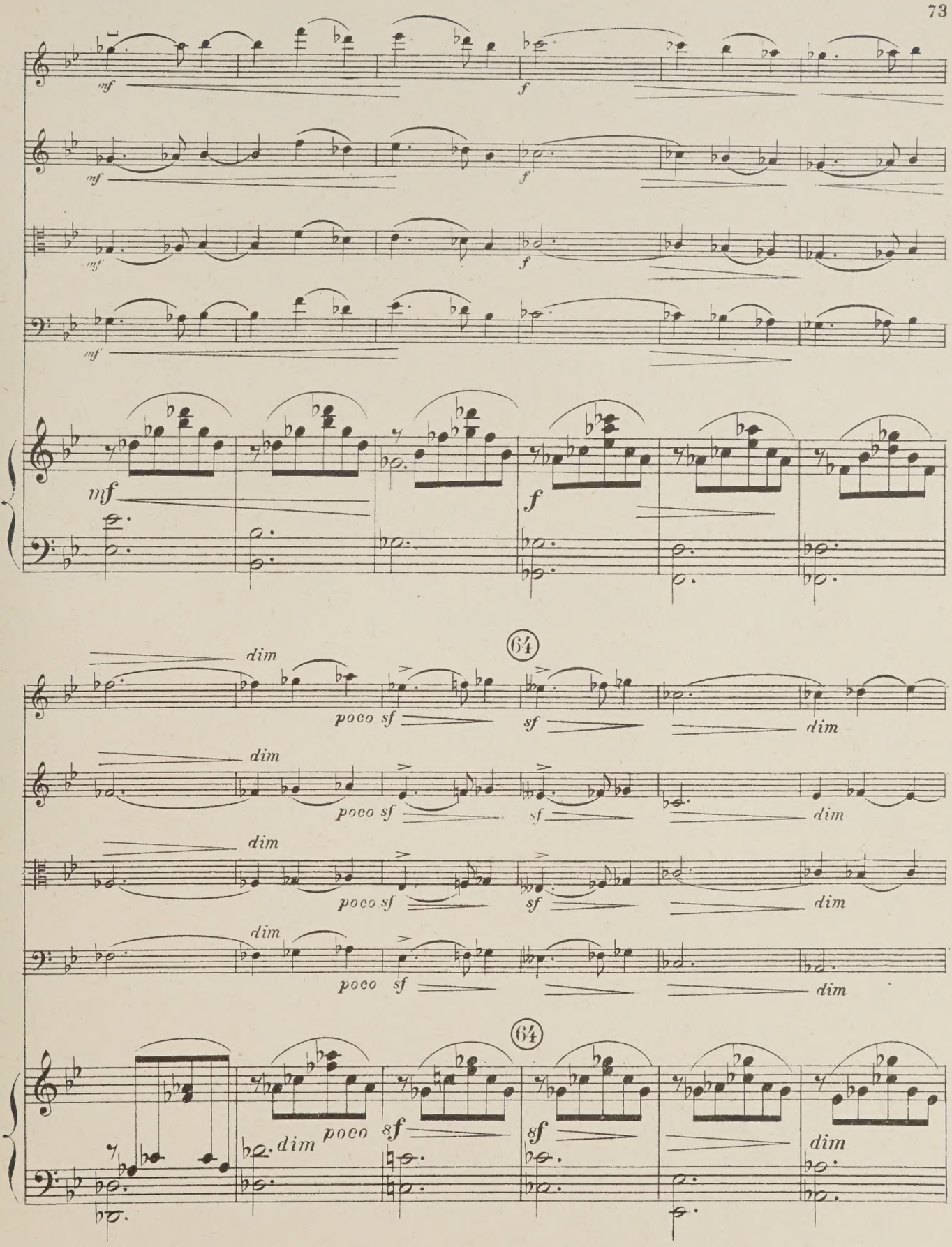

I.º Tempo
ff
I.º Tempo
ff
8.ª Bassa

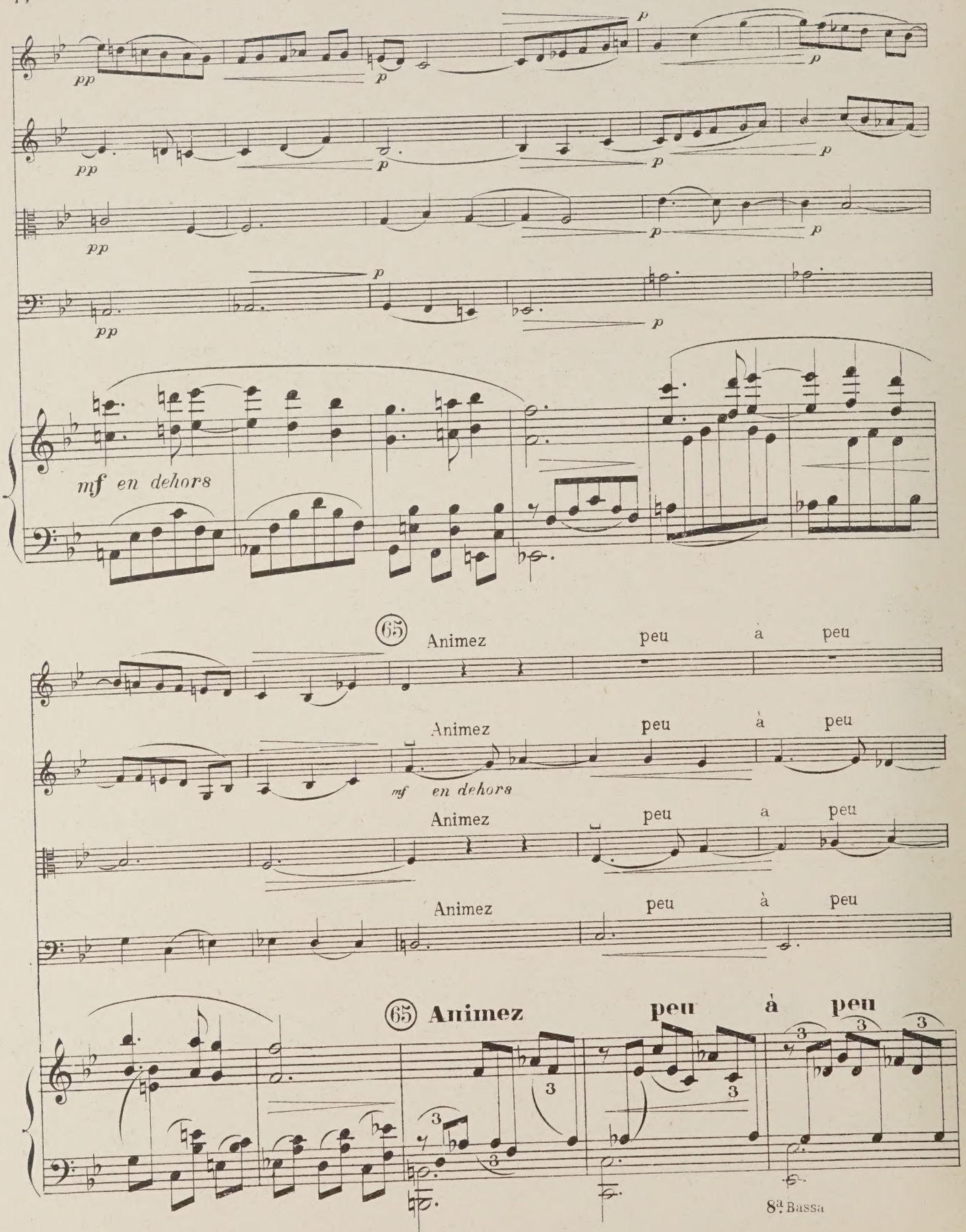

59
fff
fff
fff
59
ff
VC
VC

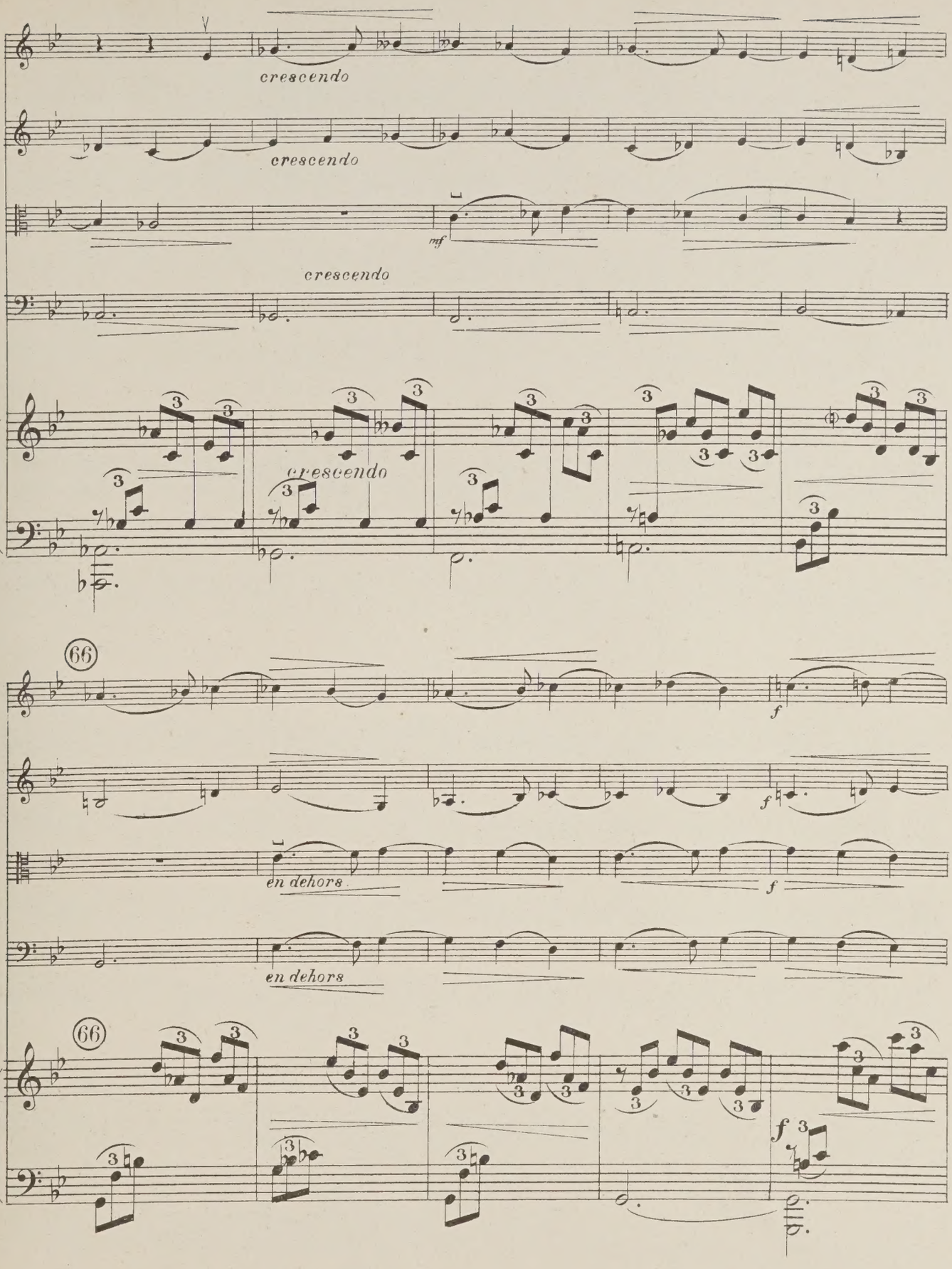

60
mf dolce
dolce
dolce
mf dolce
60
mf dolce
f
mf
f
mf
f
mf
f
mf

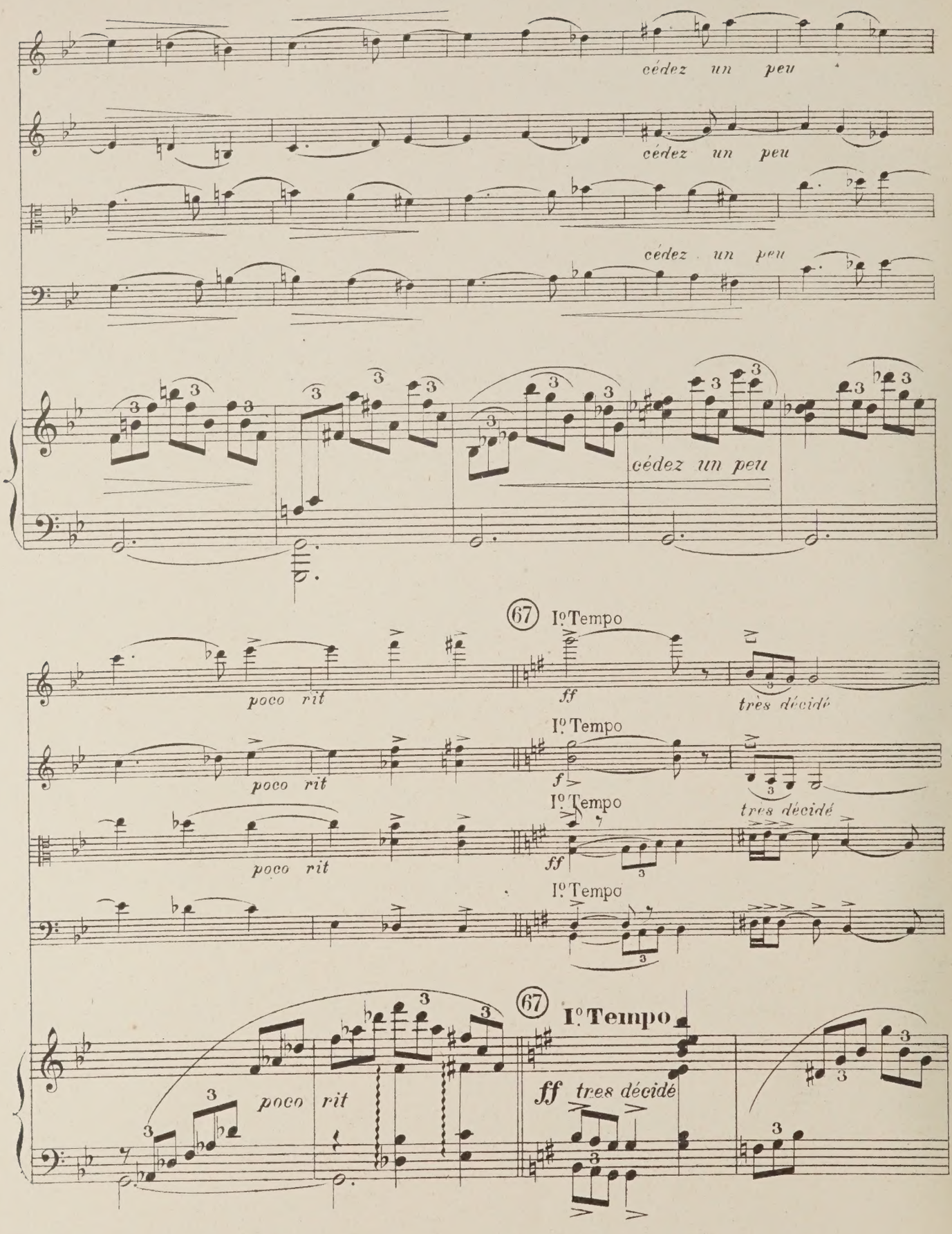

61
dolce
61
dolce

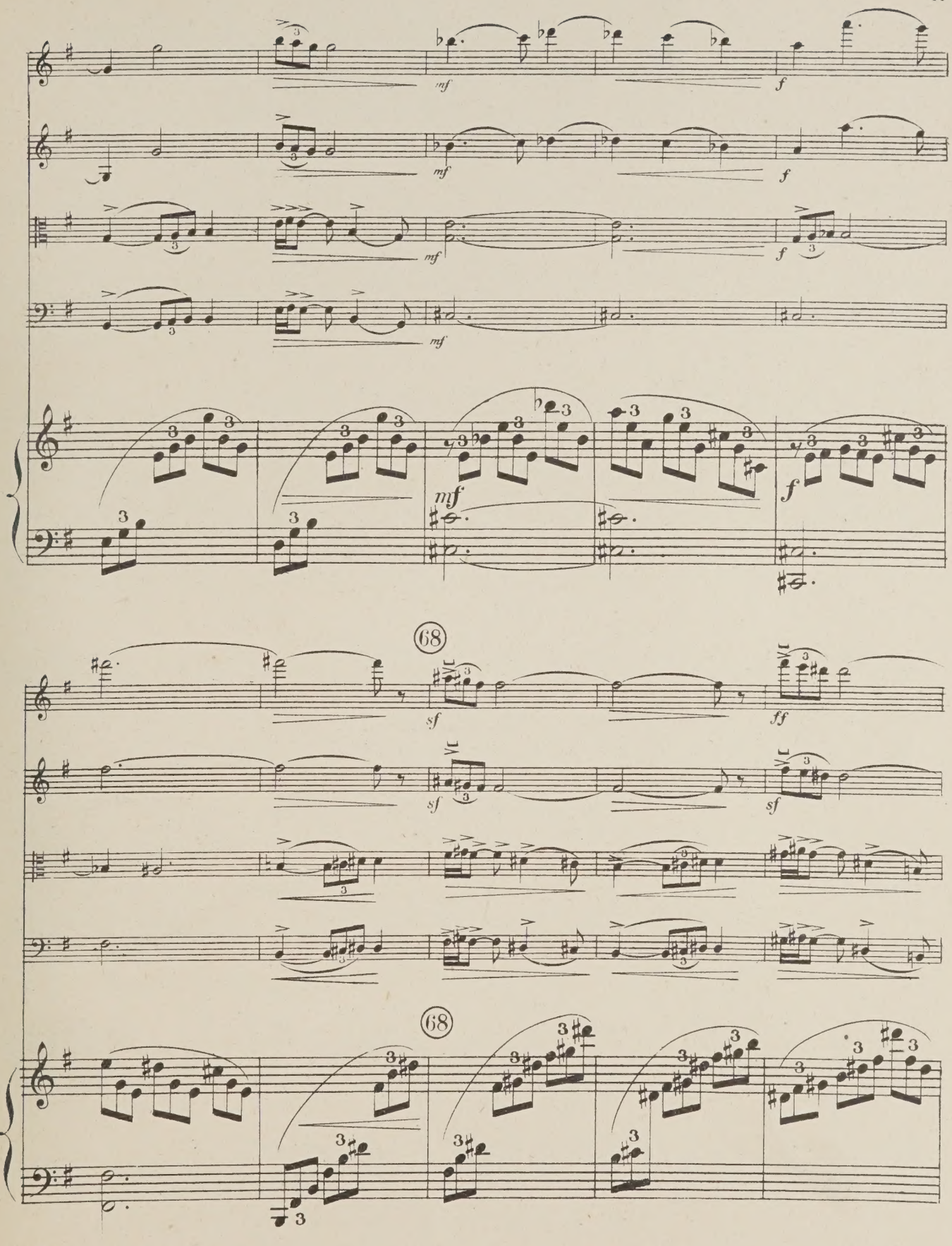

62
Plus calme
p cédez et dim
poco
poco rit
pp
Plus calme
p cédez et dim
poco
pp
Plus calme
p
poco
poco rit
pp
Plus calme
p
poco
mf bien chanté
62
poco rit
Plus calme
p cédez et dim
poco
pp
63
mf
mf
mf
mf
mf
63
mf

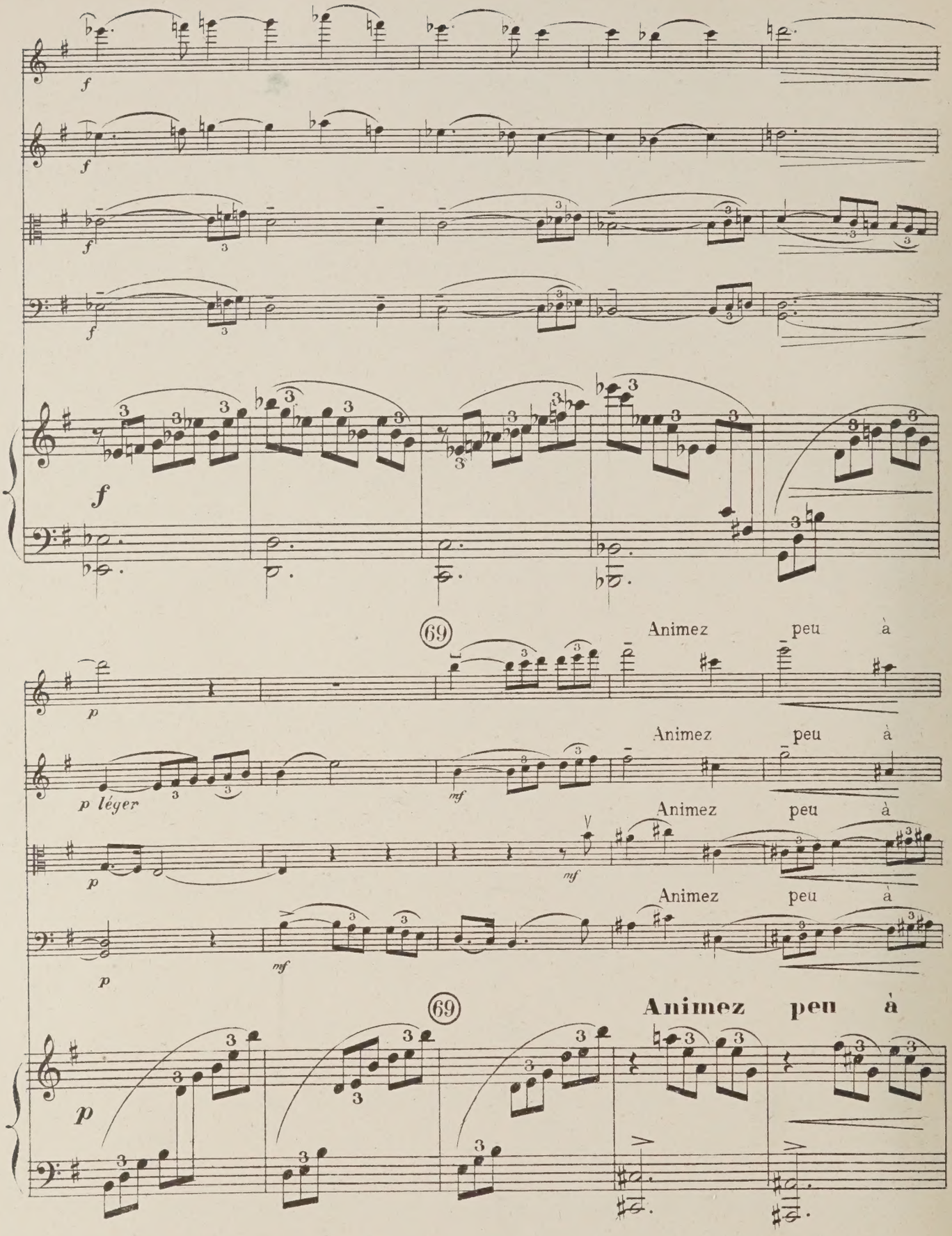

mf
f
mf
f
mf
f
mf
mf
f
64
dim
poco sf
sf
dim
dim
poco sf
sf
dim
dim
poco sf
sf
dim
dim
poco
sf
dim
64
dim
poco
8f
8f
dim

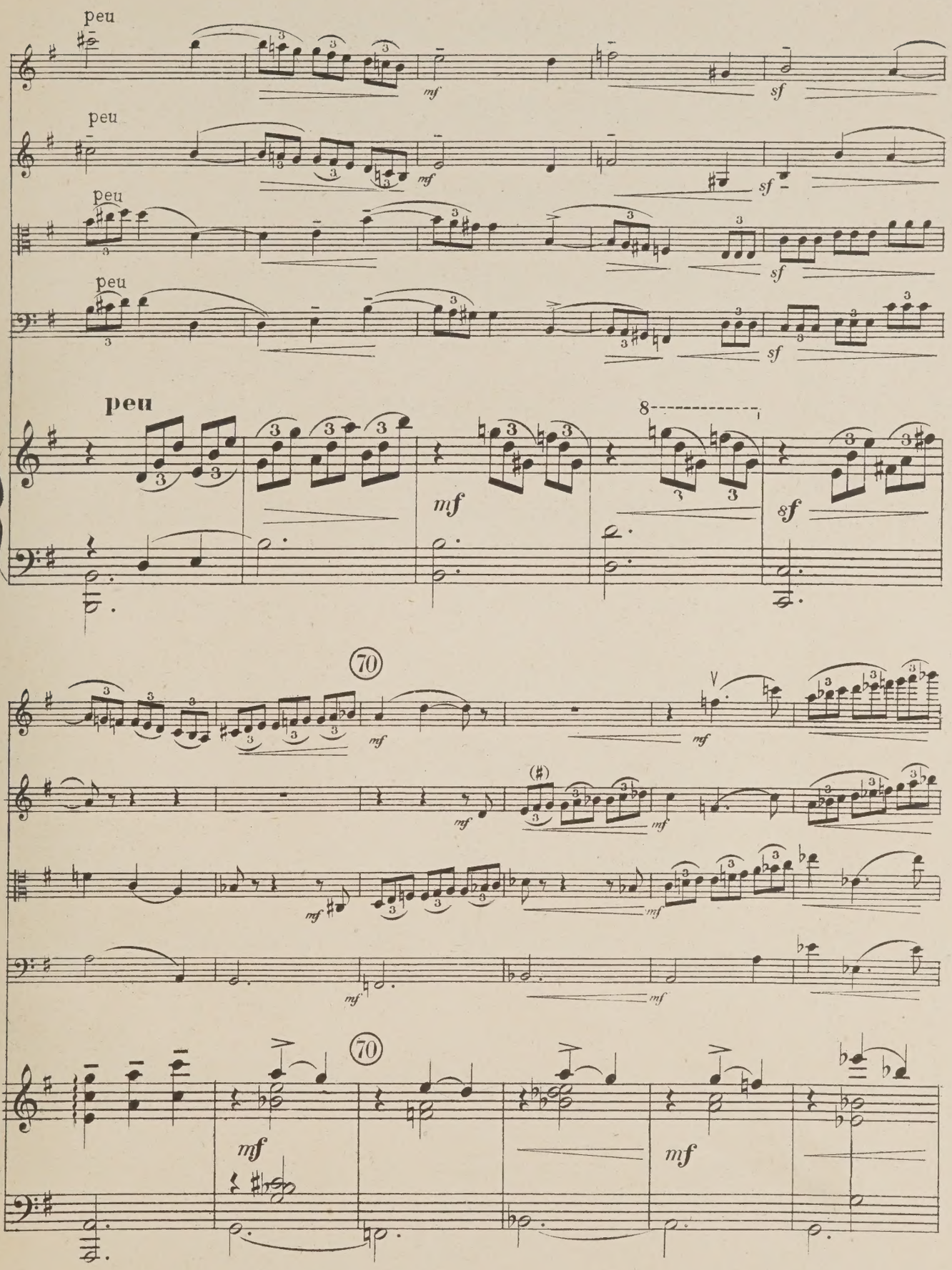

pp
p
mf en dehors
65
Animez
peu
à
peu
8ª Bassa

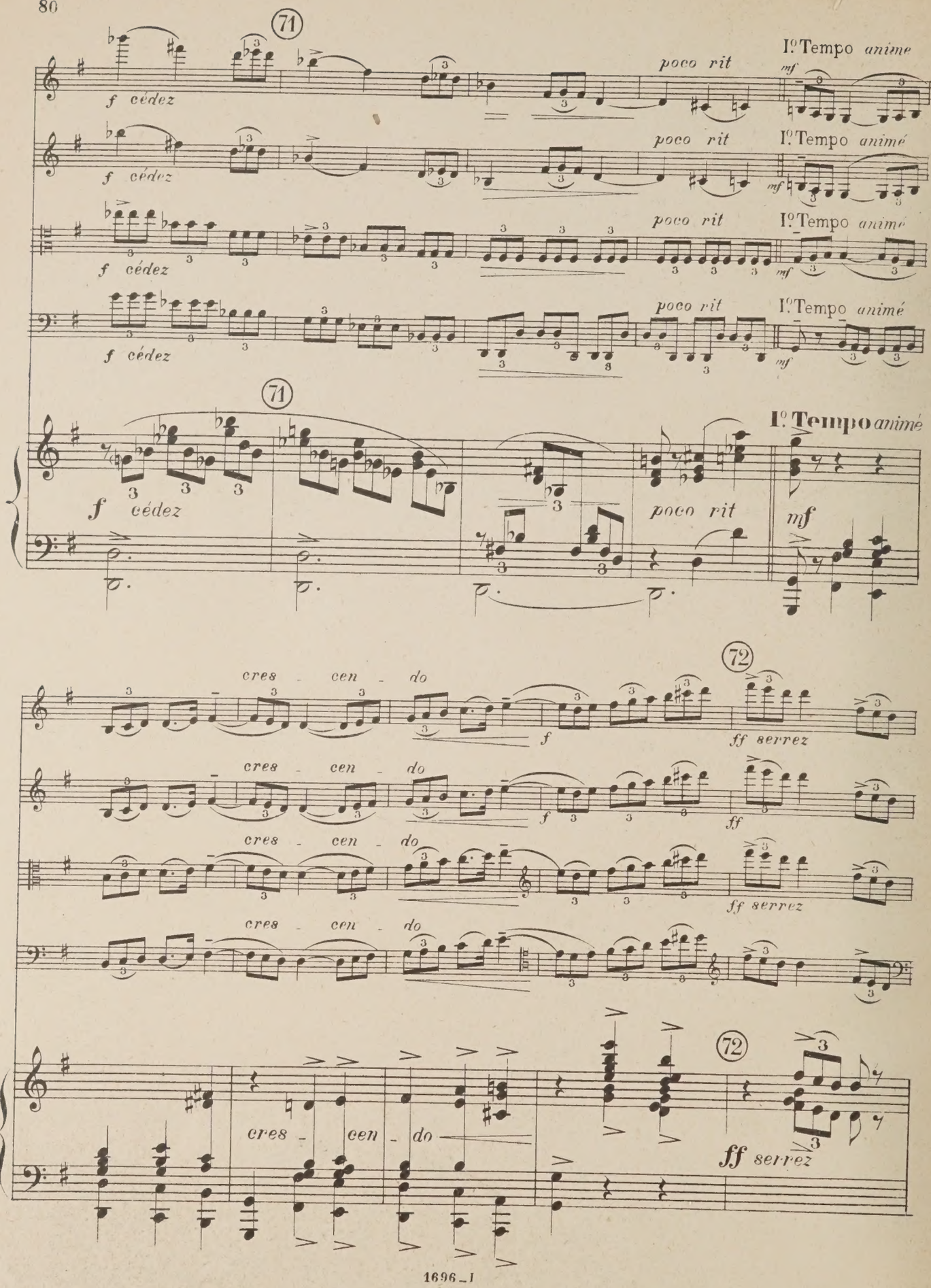

crescendo
crescendo
mf
crescendo
crescendo
66
f
f
en dehors
f
en dehors
66
f

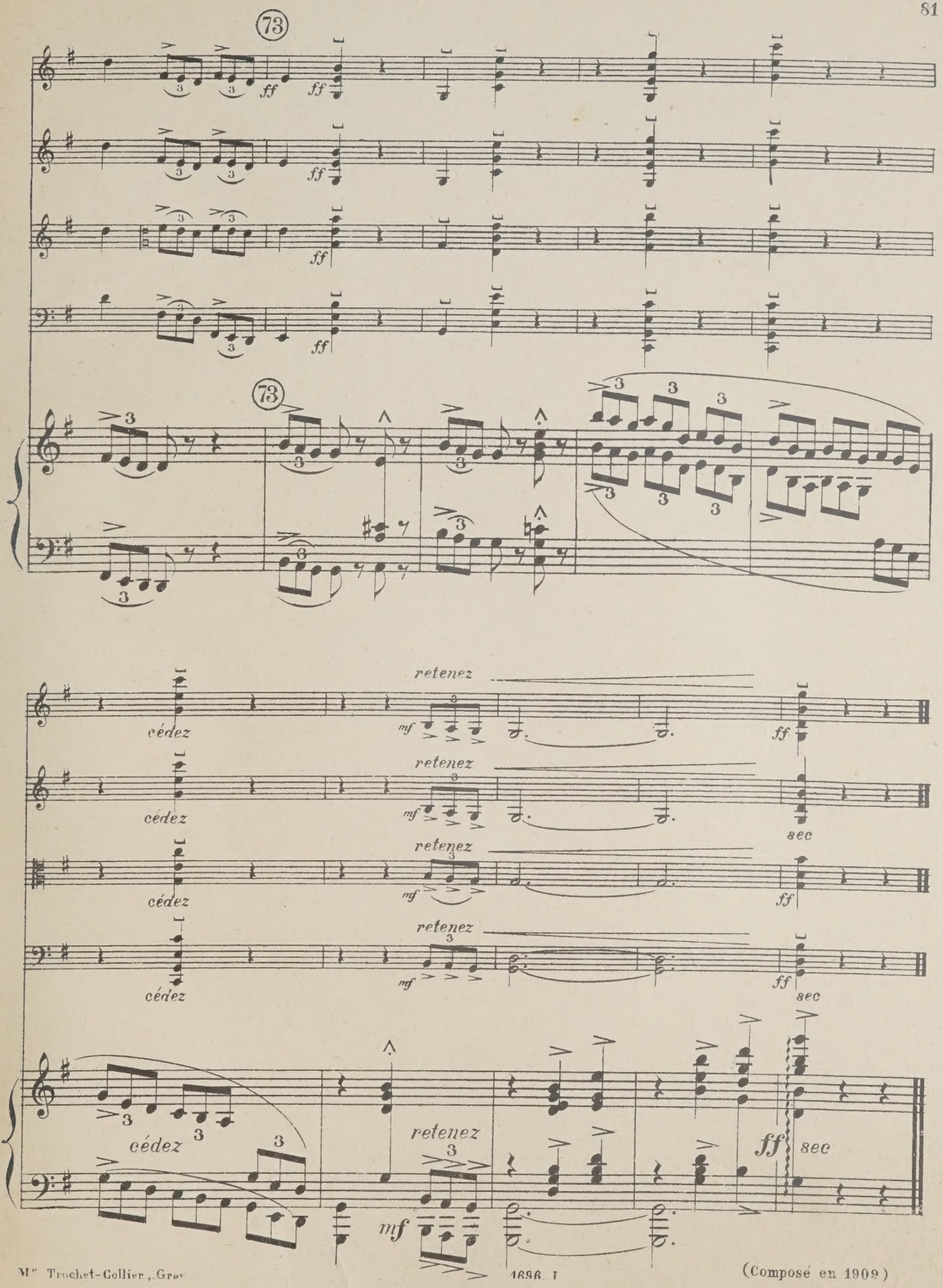

cédez un peu
cédez un peu
cédez un peu
cédez un peu
67 I° Tempo
poco rit
ff
très décidé
I° Tempo
poco rit
f
I° Tempo
très décidé
poco rit
ff
I° Tempo
67 I° Tempo
poco rit
ff très décidé


mf
f
mf
f
mf
f
mf
f
68
sf
ff
sf
sf
68


69
Animez peu à
69
Animez peu à


peu
peu
peu
peu
peu
mf
sf
8
70
70


71
I° Tempo anime
poco rit
f cédez
mf
cres - cen - do
72
ff serrez



(Composé en 1909)

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EK 29.3.63

M
512
F43Q5

Fiévet, Paul
[Quintet, piano & strings, G minor]
Quintette

Music

M 818450-53 818449
512
F43Q5

Fiévet, Paul
[Quintet, piano & strings, G minor]
Quintette
(score & 4 parts)

5

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Fiévet, Paul
[Quintet, piano & strings, G minor]
Quintette
pt. 1

M
512
.F43
Q5
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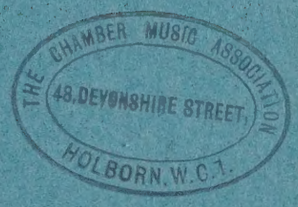
1st. VIOLIN



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F43Q5p
pt.1

à mon cher Maître CH. M. WIDOR

Professeur au Conservatoire, Secrétaire perpétuel de l'Institut

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818452

QUINTETTE

EN TROIS PARTIES

1er Prix Fondation HALPHEN
Conservatoire de Paris 1917-1918

PAUL FIEVET
(1909)

I

1er VIOLON

Largo maestoso ♩=54

ff

Piano

p

p

f

ff

p dolce

ritard

Allegro ♩=112

p cresc

f

Très décidé animé ♩=112

pp (subito)

mf

f

dolce

dimin

mf

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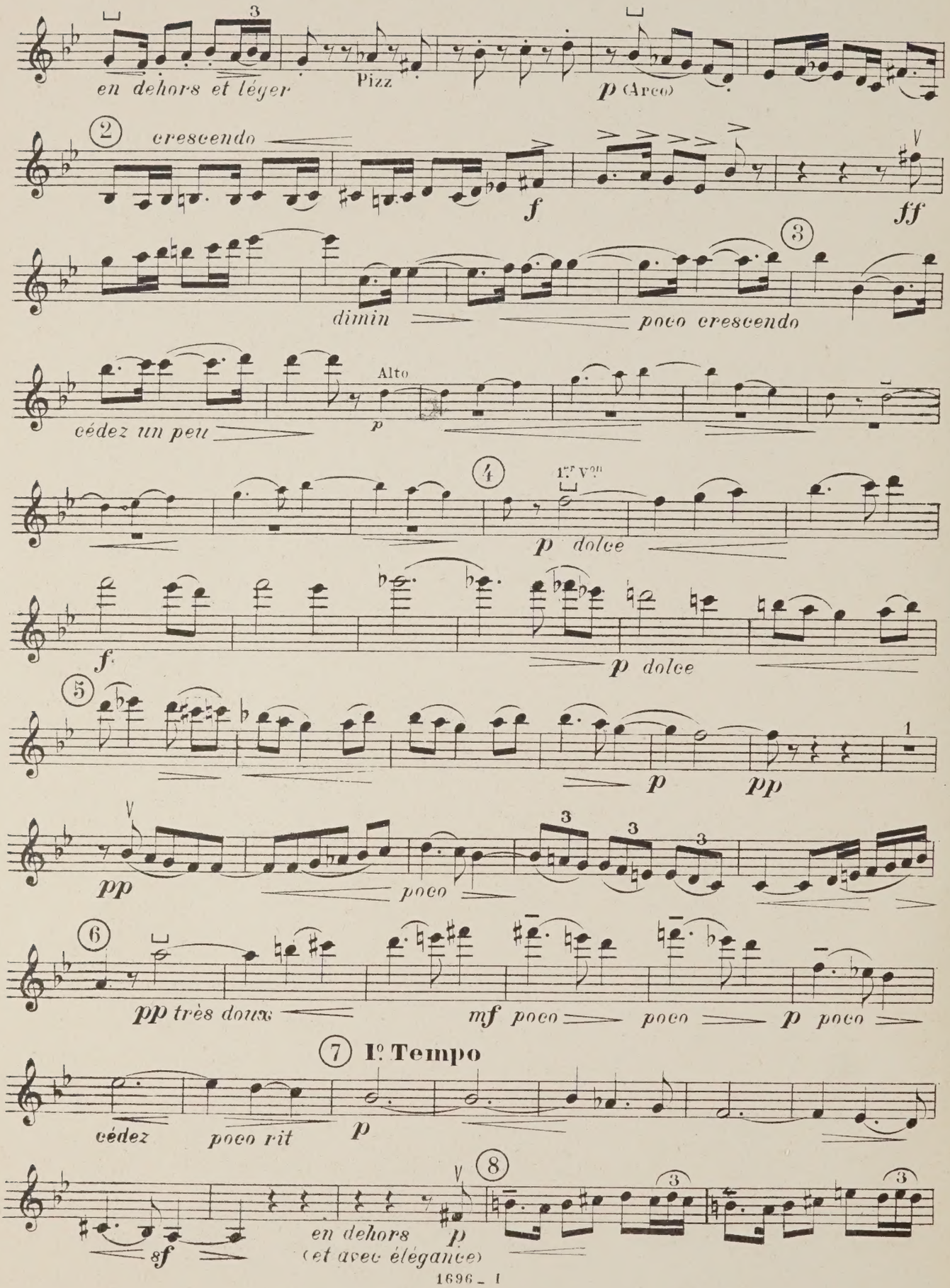
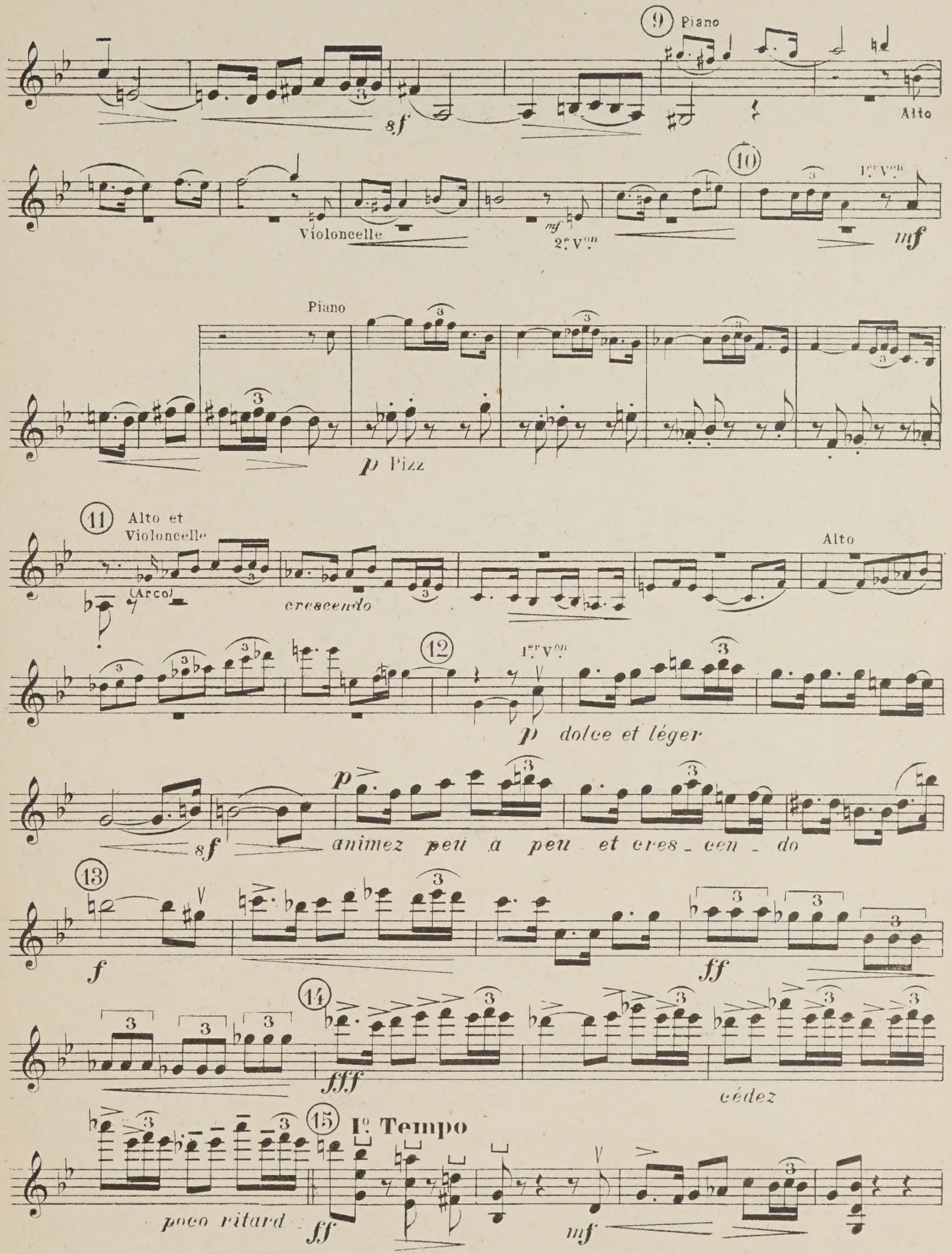
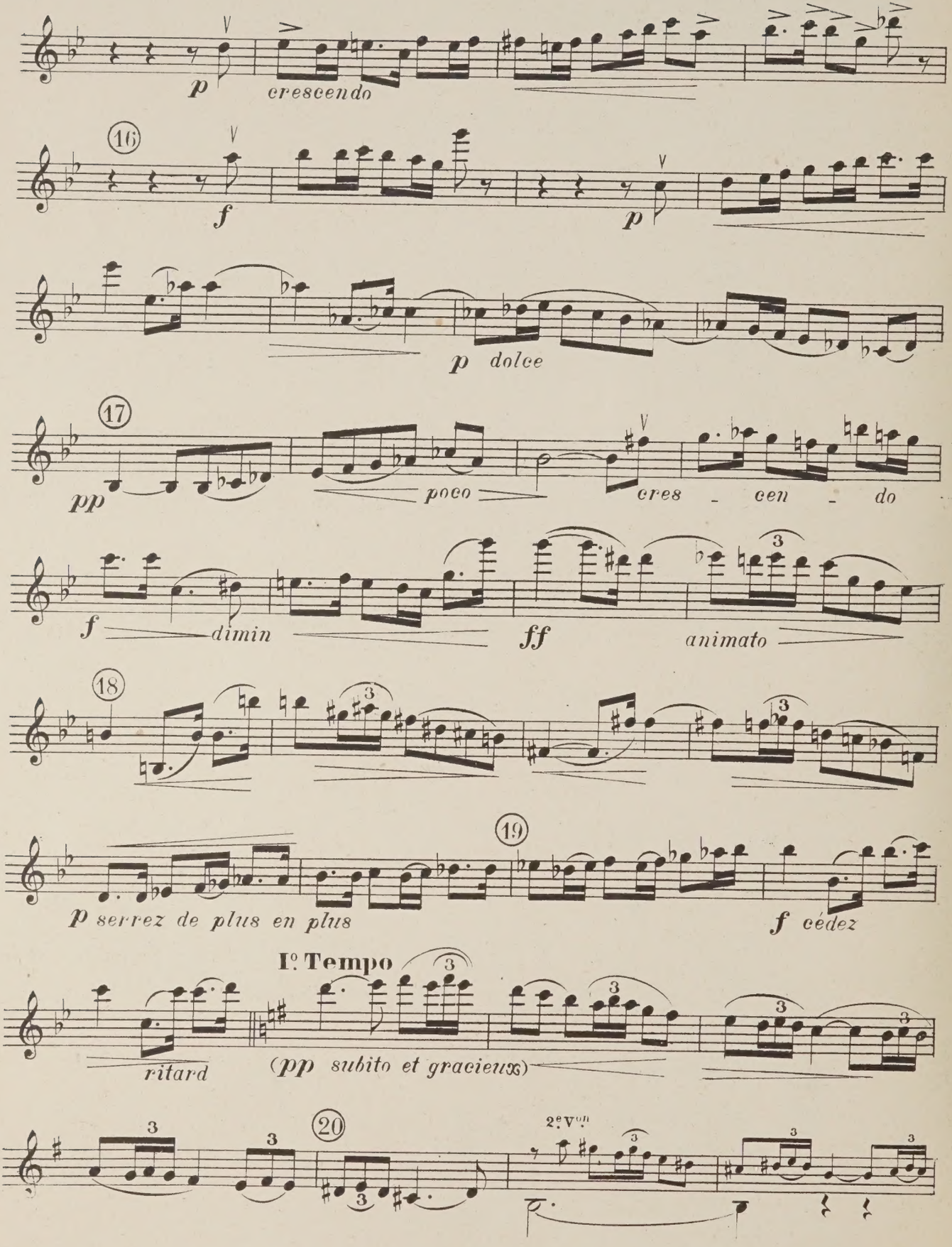
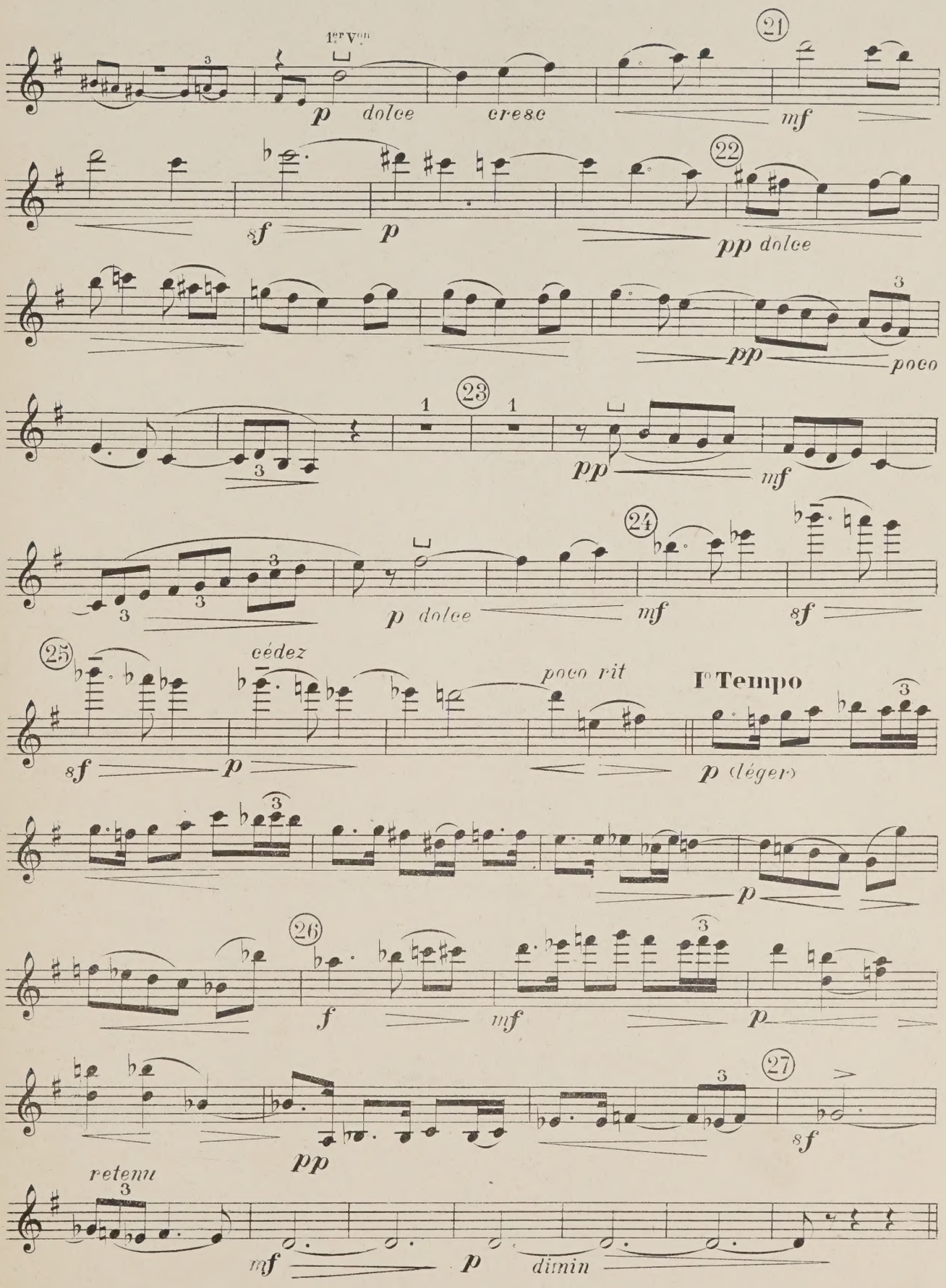

en dehors et léger
Pizz
p (Arco)
2
crescendo
f
ff
3
dimin
poco crescendo
Alto
cédez un peu
p
4
Iᵉʳ Vᵒⁿ
p dolce
f
p dolce
5
p
pp
pp
poco
6
pp très doux
mf poco
poco
p poco
7 Iº Tempo
cédez
poco rit
p
8
8f
en dehors
(et avec élégance)
p

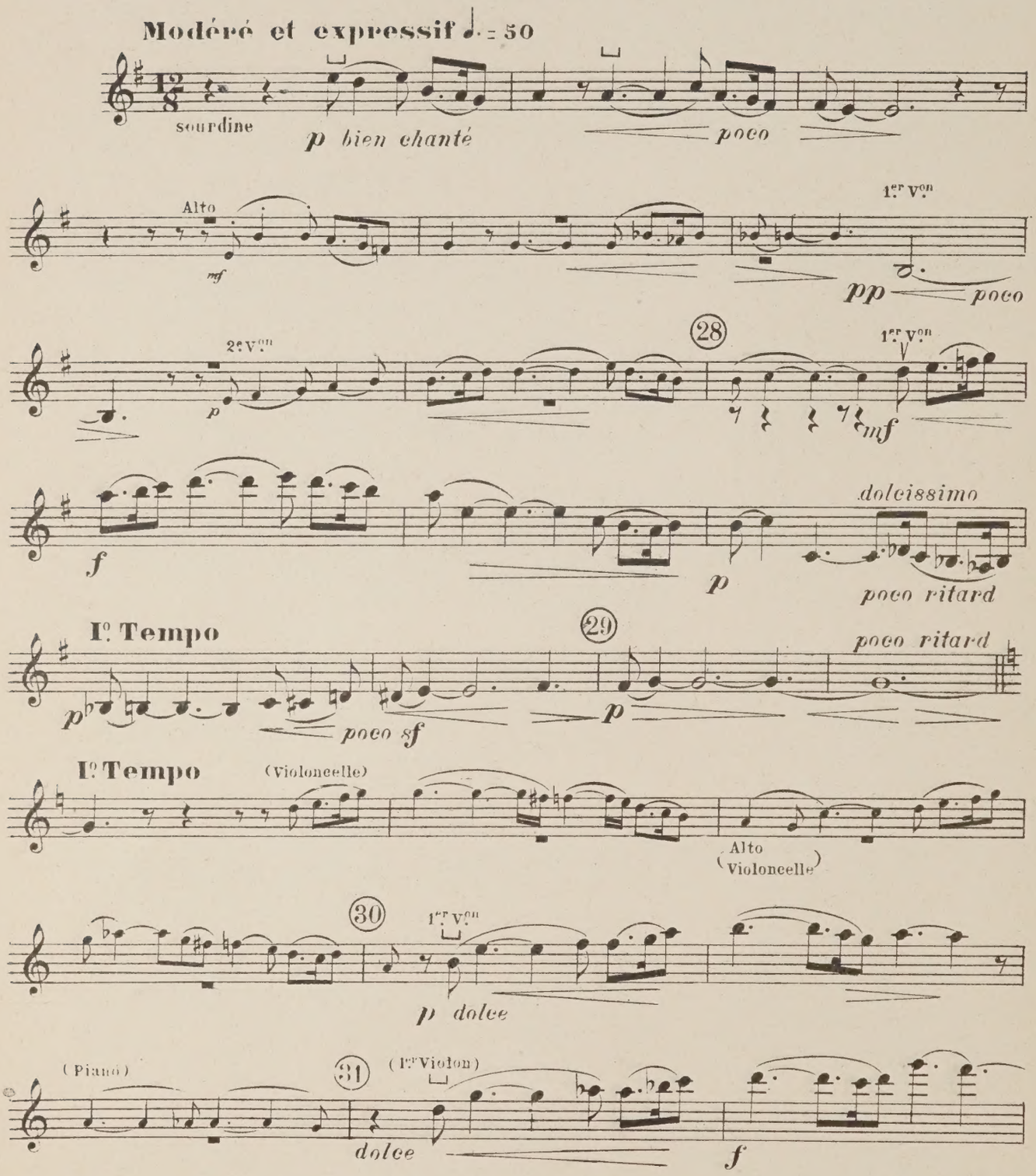

9
Piano
sf
Alto
10
Violoncelle
mf
2e V.on
1er V.on
mf
Piano
p Pizz
11
Alto et Violoncelle
(Arco)
crescendo
Alto
12
1er V.on
p dolce et léger
p
sf
animez peu à peu et cres_cen_do
13
f
ff
14
fff
cédez
15
Ier Tempo
poco ritard
ff
mf

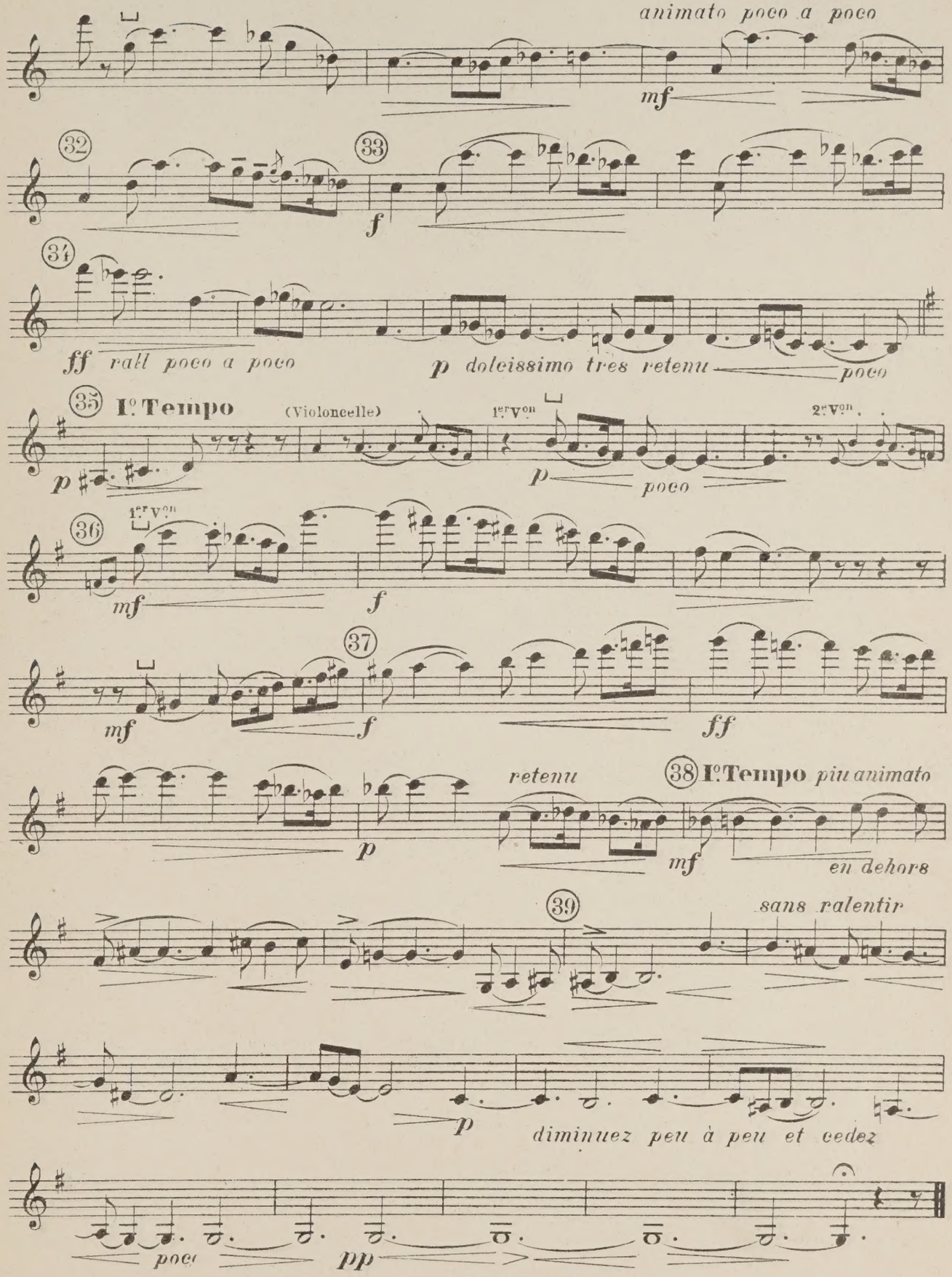

p
crescendo
16
f
p
p dolce
17
pp
poco
cres - cen - do
f
dimin
ff
animato
18
19
p serrez de plus en plus
f cédez
I° Tempo
ritard
(pp subito et gracieux)
20
2es Vons


1.er V.on
p dolce
cresc
21
mf
sf
p
22
pp dolce
pp
poco
23
1
1
pp
mf
24
p dolce
mf
sf
25
cédez
sf
p
poco rit
I.o Tempo
p (léger)
p
26
f
mf
p
27
sf
pp
retenu
mf
p
dimin

II

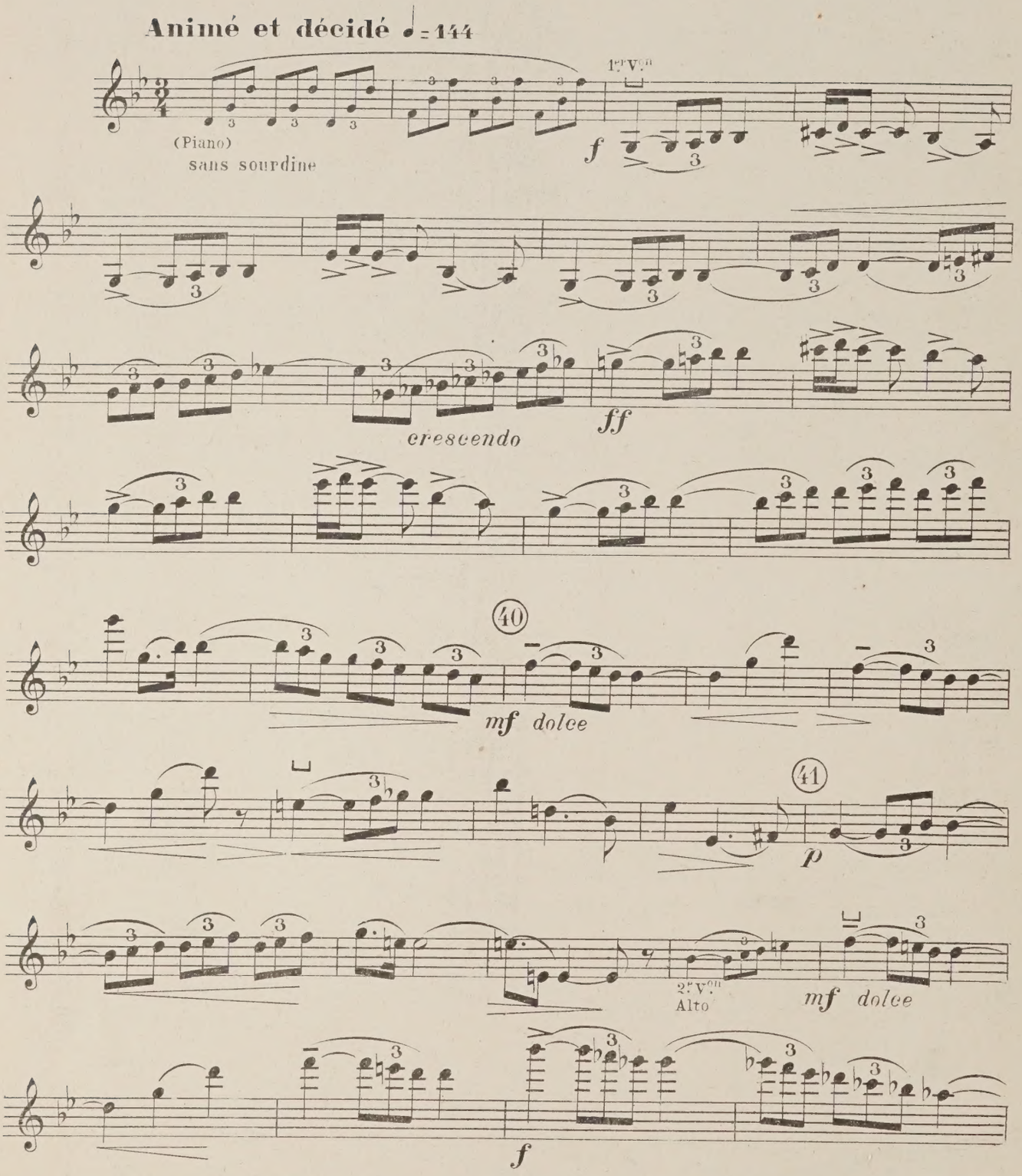
Ier VIOLON




animato poco a poco
mf
32
33
f
34
ff rall poco a poco
p dolcissimo tres retenu
poco
35 Ier Tempo
(Violoncelle)
1er Von
2e Von
p
poco
36
1er Von
mf
f
37
mf
f
ff
retenu
38 Ier Tempo piu animato
p
mf
en dehors
39
sans ralentir
p
diminuez peu à peu et cedez
poco
pp

III

Ier VIOLON



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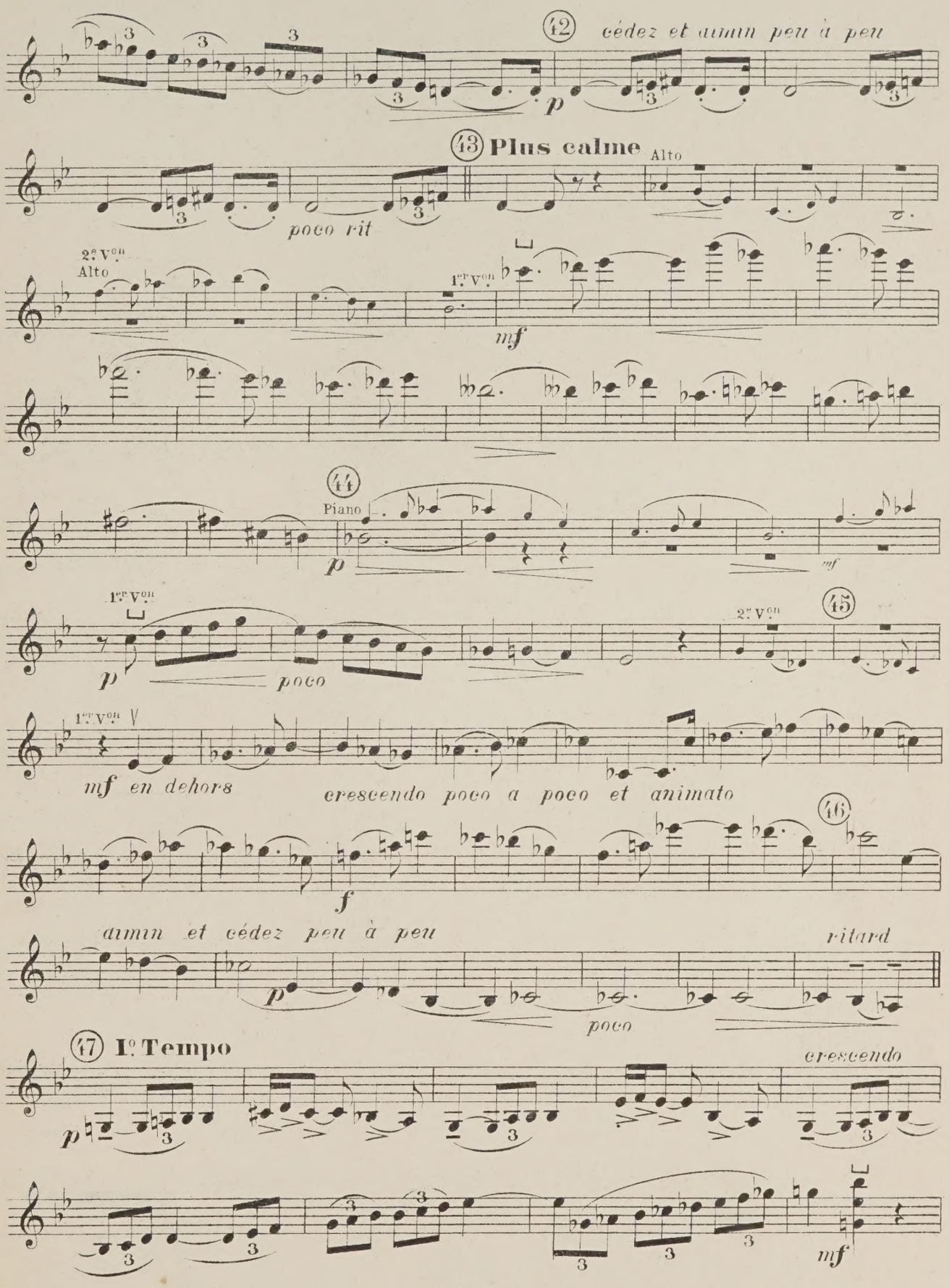
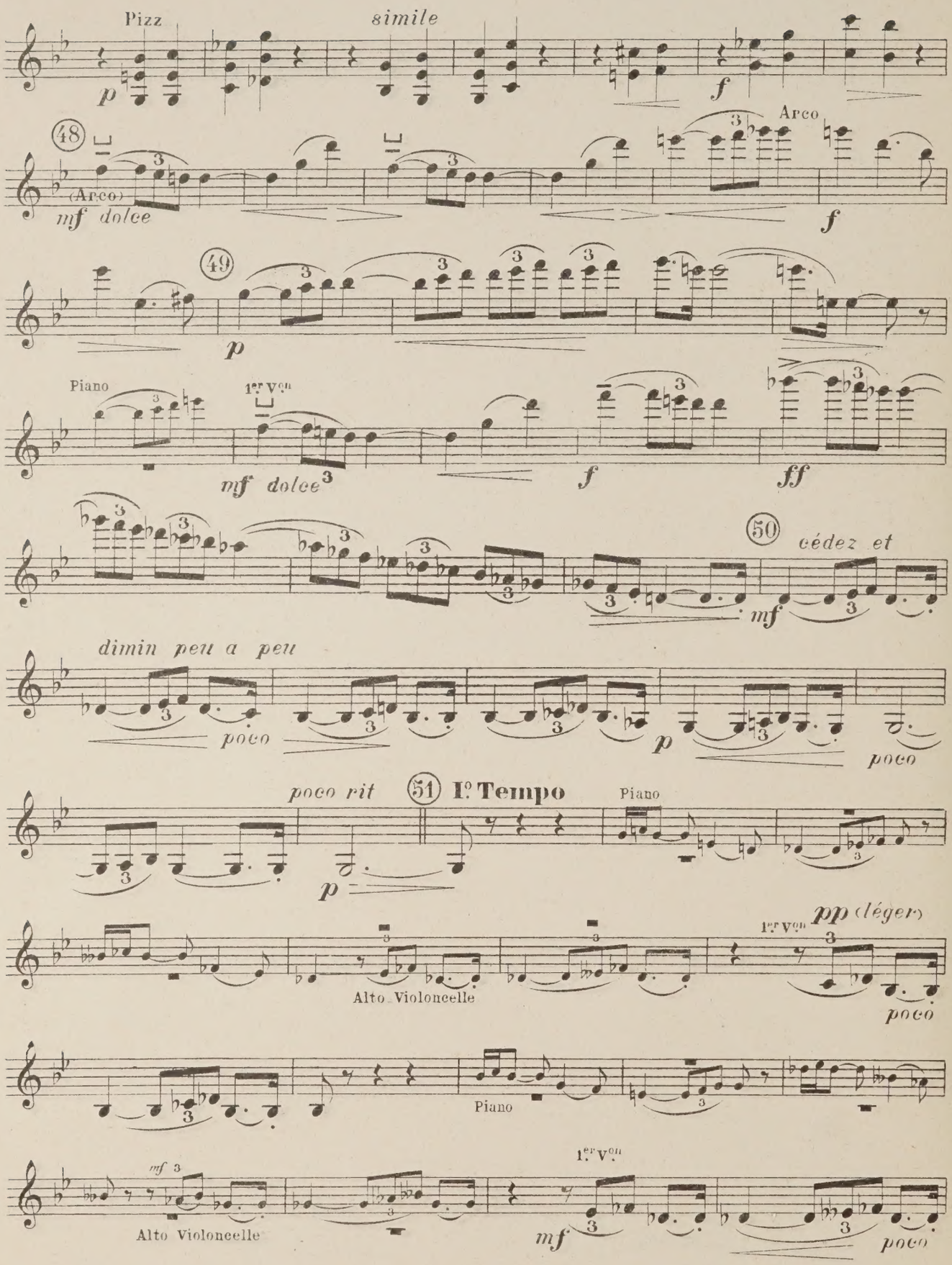
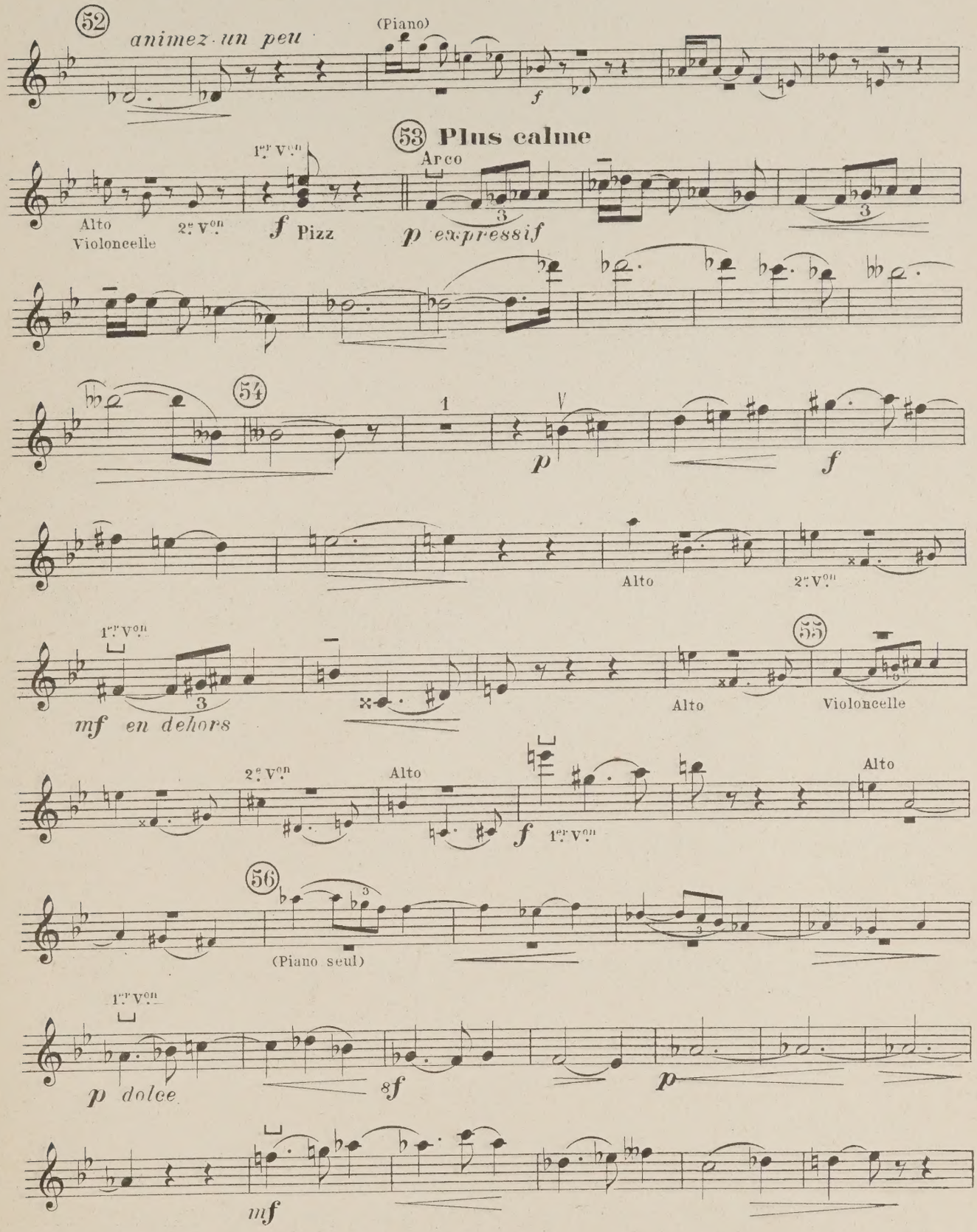
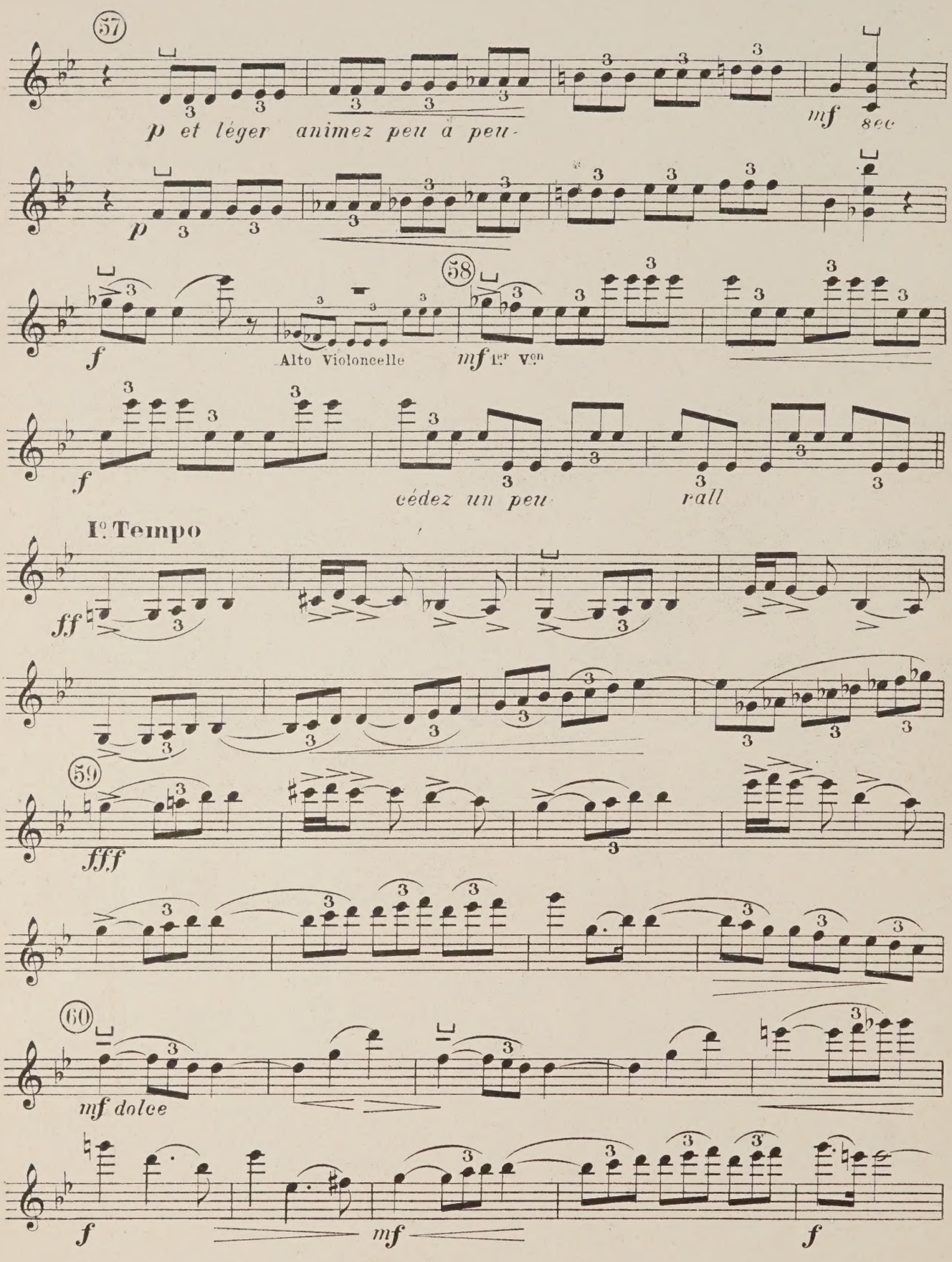
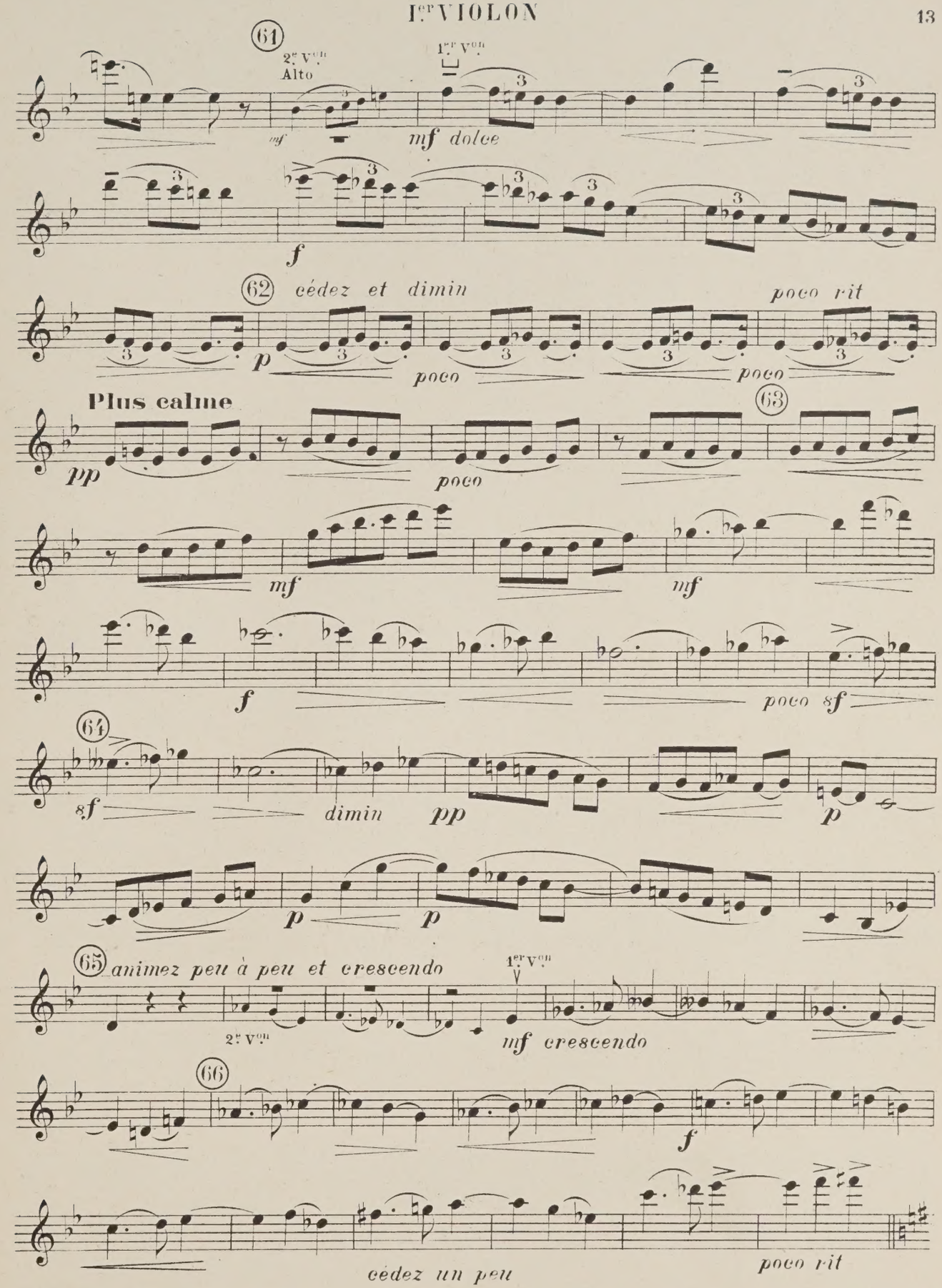
W.C.1.



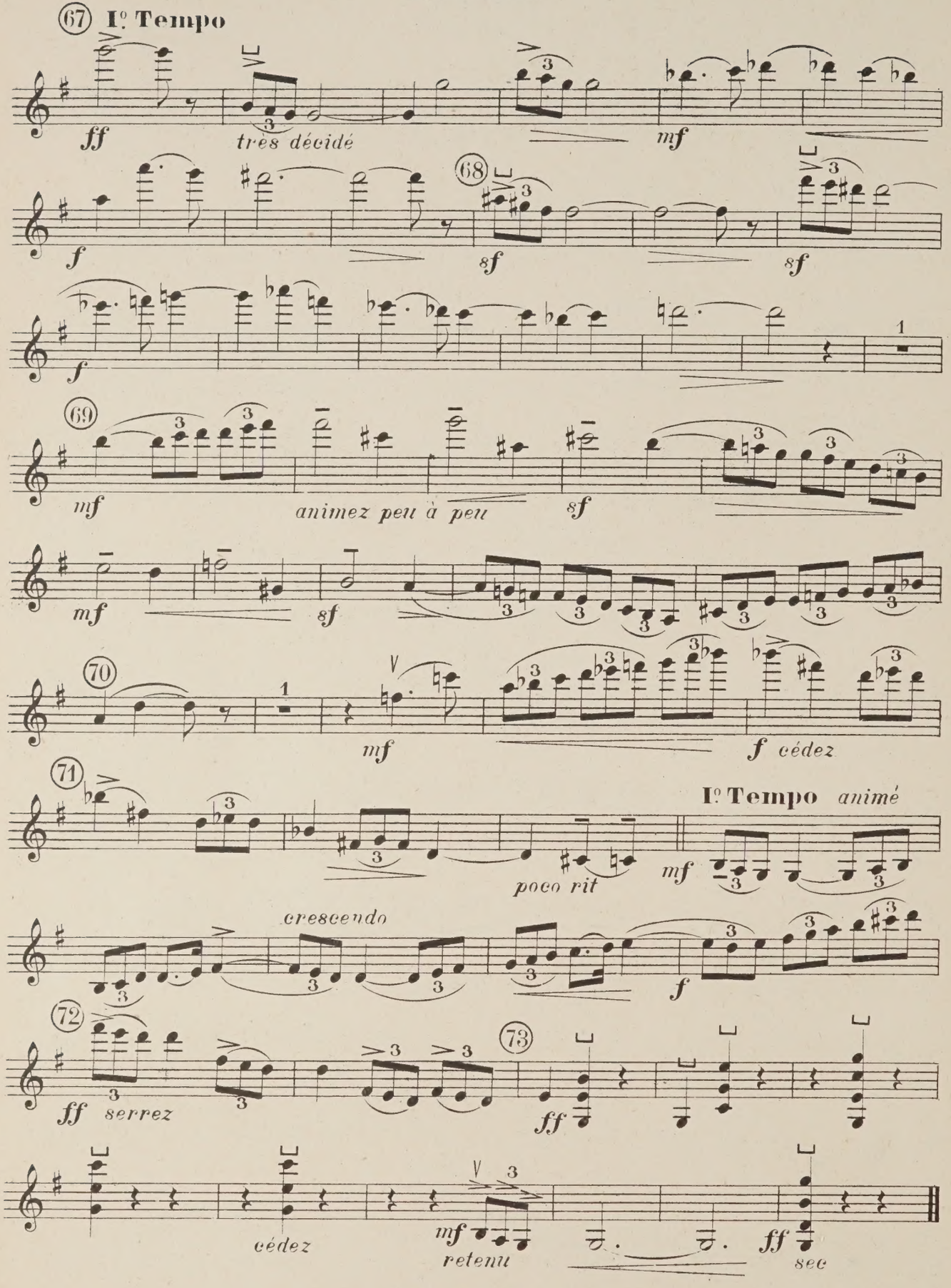

Pizz
simile
p
f
48
(Arco)
mf dolce
Arco
f
49
p
Piano
1.er V.on
mf dolce
f
ff
50
cédez et
mf
dimin peu a peu
poco
p
poco
poco rit
51 I.o Tempo
Piano
p
1.er V.on
pp (léger)
Alto Violoncelle
poco
Piano
mf
Alto Violoncelle
1.er V.on
mf
poco


52
animez un peu
(Piano)
f
53 Plus calme
Arco
1er Von
Alto
Violoncelle
2e Von
f Pizz
p expressif
54
1
V
p
f
Alto
2e Von
1er Von
mf en dehors
55
Alto
Violoncelle
2e Von
Alto
f
1er Von
Alto
56
(Piano seul)
1er Von
p dolce
8f
p
mf


57
p et léger animez peu à peu
mf 8ve
p
58
f
Alto Violoncelle
mf 1er Von
f
cédez un peu
rall
Io Tempo
ff
59
fff
60
mf dolce
f
mf
f


61
2e Von
Alto
1er Von
mf
mf dolce
f
62
cédez et dimin
poco rit
p
poco
poco
Plus calme
63
pp
poco
mf
mf
f
poco sf
64
8f
dimin
pp
p
p
p
65
animez peu à peu et crescendo
1er Von
2e Von
mf crescendo
66
f
cédez un peu
poco rit

Ier VIOLON


67 Io Tempo
ff
très décidé
mf
68
f
sf
sf
f
1
69
mf
animez peu à peu
sf
mf
sf
70
1
mf
f cédez
71
Io Tempo animé
poco rit
mf
crescendo
f
72
ff serrez
73
ff
cédez
mf
retenu
ff
sec

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CK 29.3.63.

M
512
F43Q5p
pt.1
[Musiq]

Fiévet, Paul
[Quintet, piano & strings, G minor]
Quintette
pt. 1

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[Quintet, piano & strings, G minor]
Qintette
pt. 2

M
512
.F43
Q5
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2nd. VIOLIN.

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QUINTETTE

EN TROIS PARTIES

1er Prix Fondation HALPHEN
Conservatoire de Paris 1917-1918

PAUL FIÉVET

I

2e VIOLON

Largo maestoso (♩ = 54)

ff

Piano

f obligé

ff

p dolce

ritard

Allegro (♩ = 112)

Très décidé animé (♩ = 112)

f

(*subito*) *pp*

mf

f

dim.

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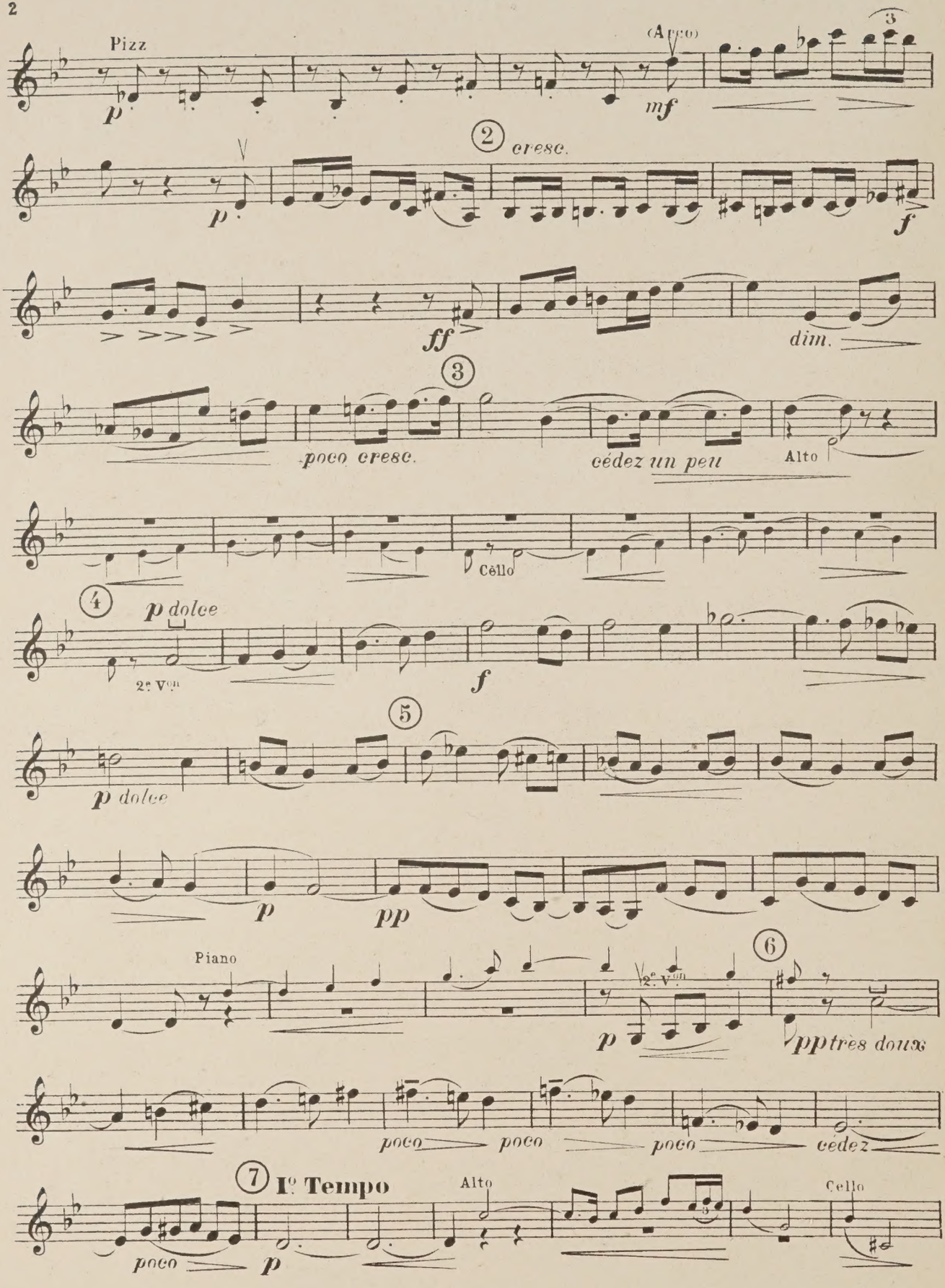
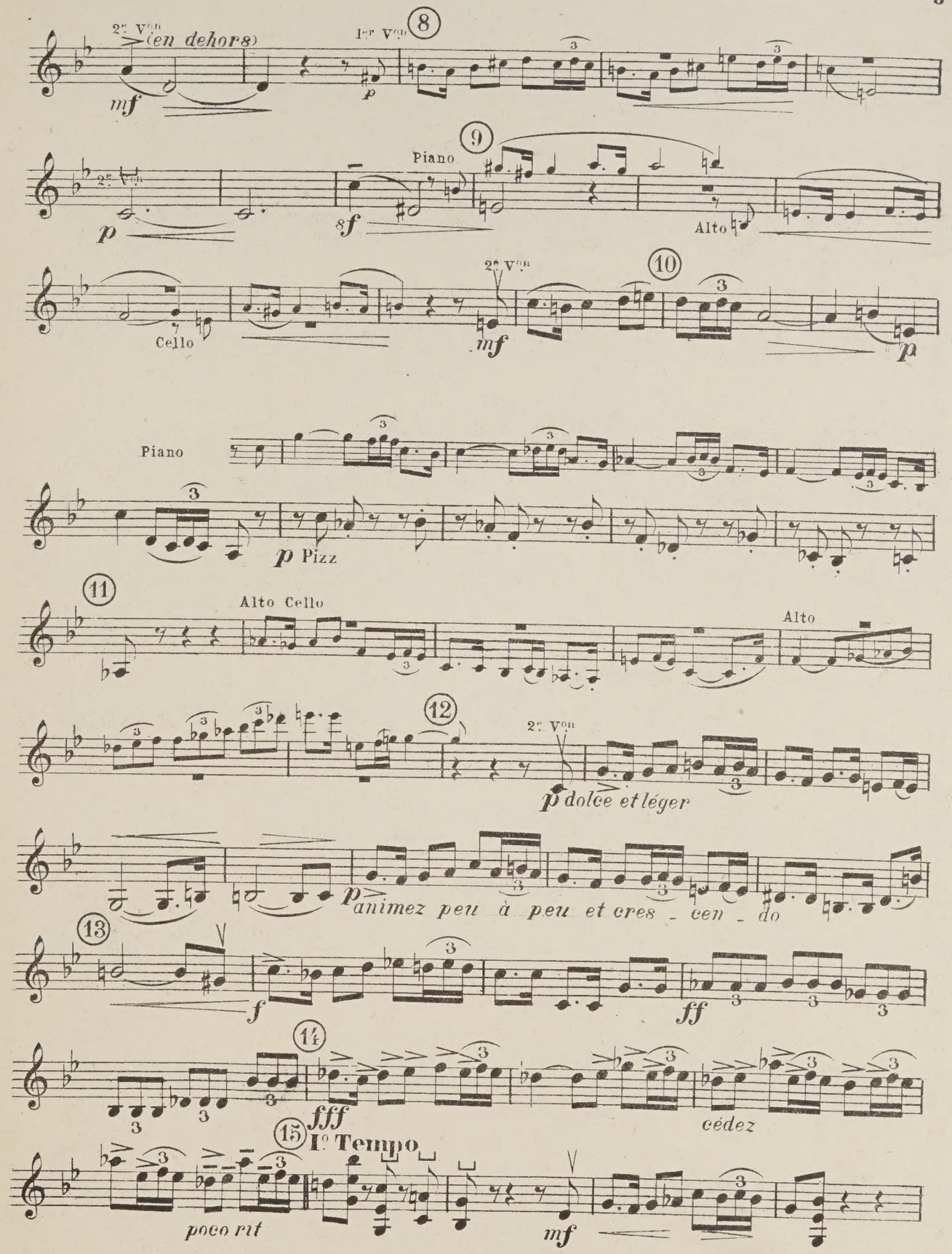
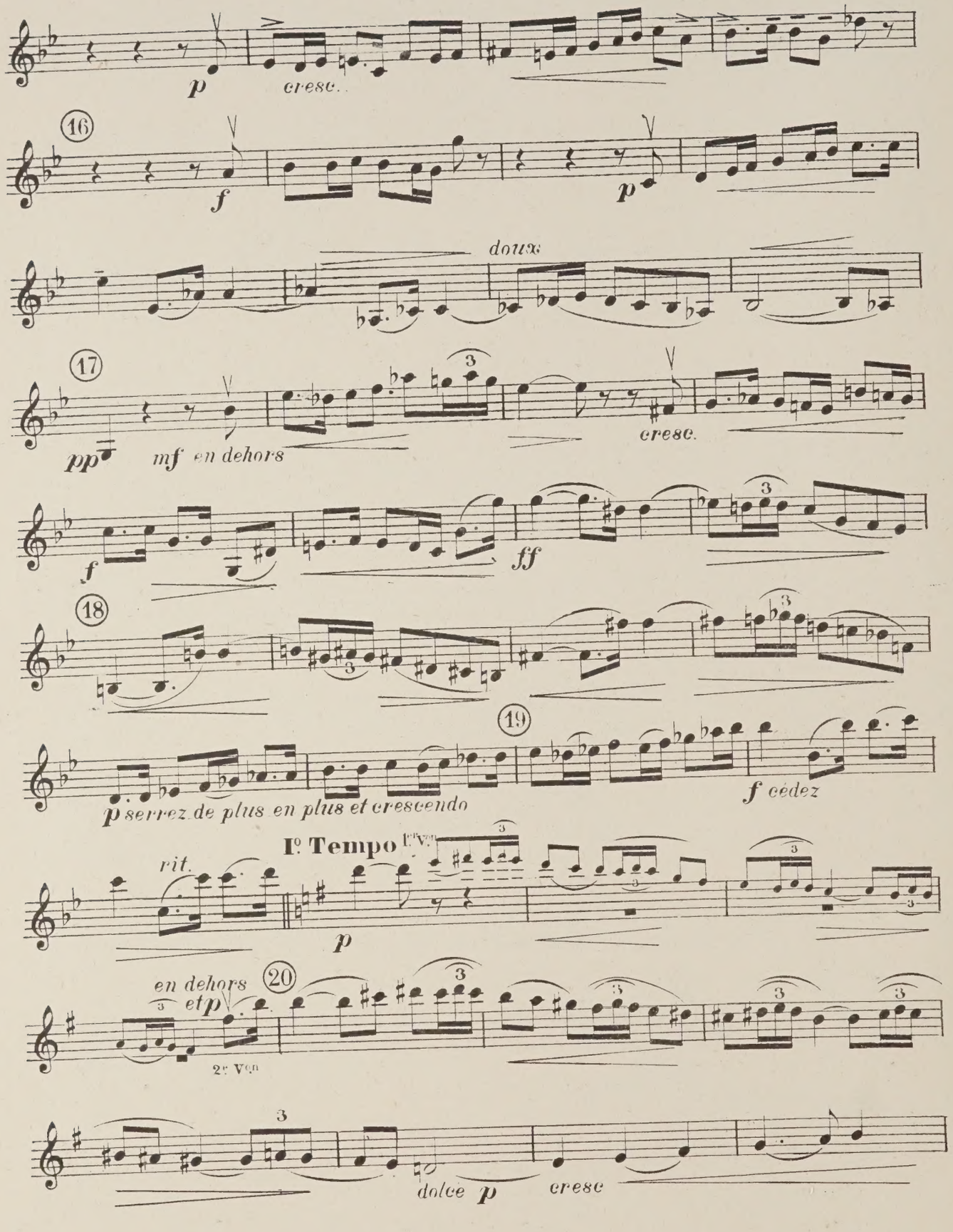
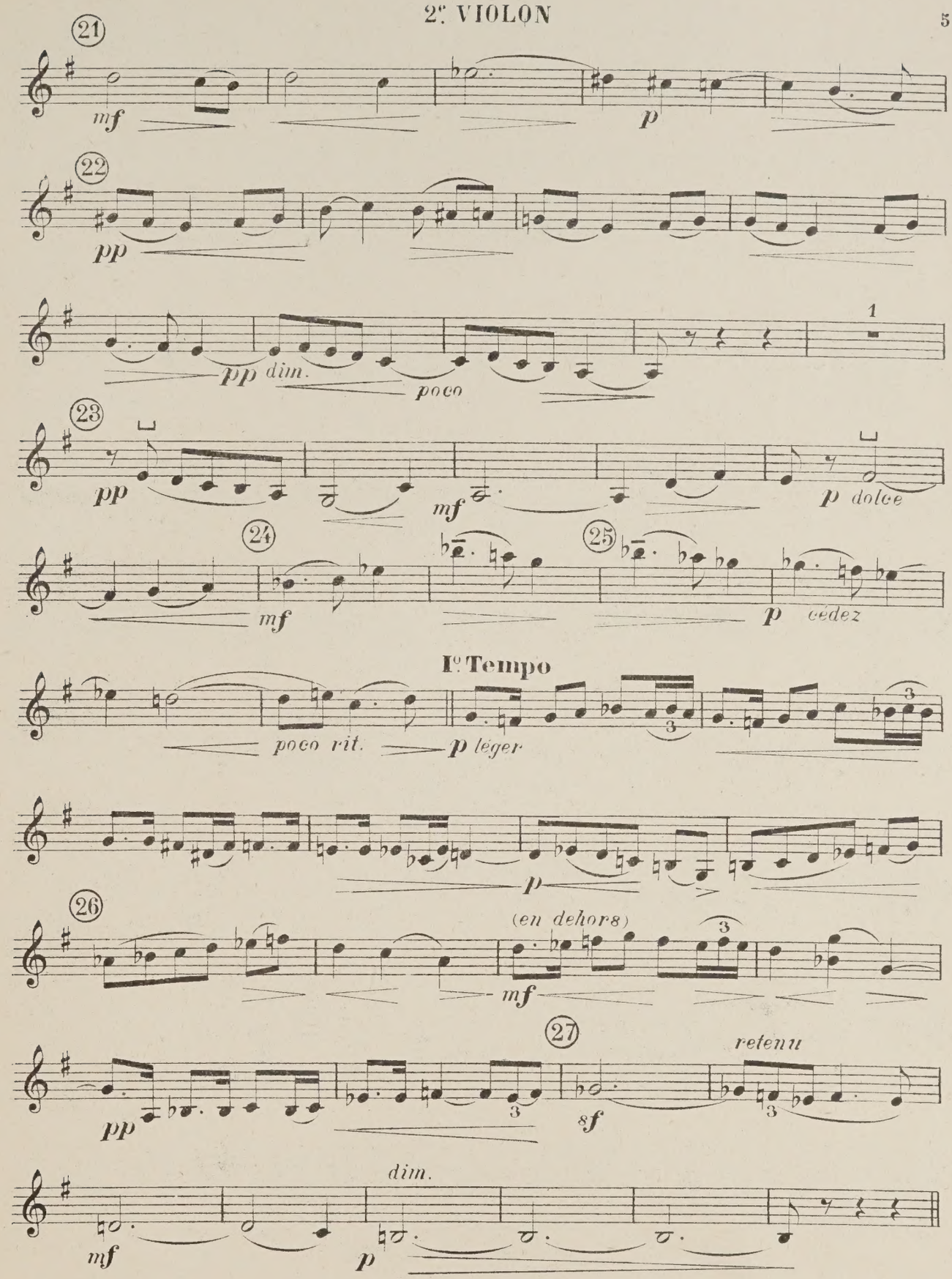
1696 _ I

2e VIOLON


Pizz
p
(Arco)
mf
3
2
cresc.
p
f
ff
dim.
3
poco cresc.
cédez un peu
Alto
Cello
4
p dolce
2e Von
f
5
p dolce
p
pp
Piano
2e Von
6
p
pp très doux
poco
poco
poco
cédez
7
Ier Tempo
Alto
Cello
poco
p

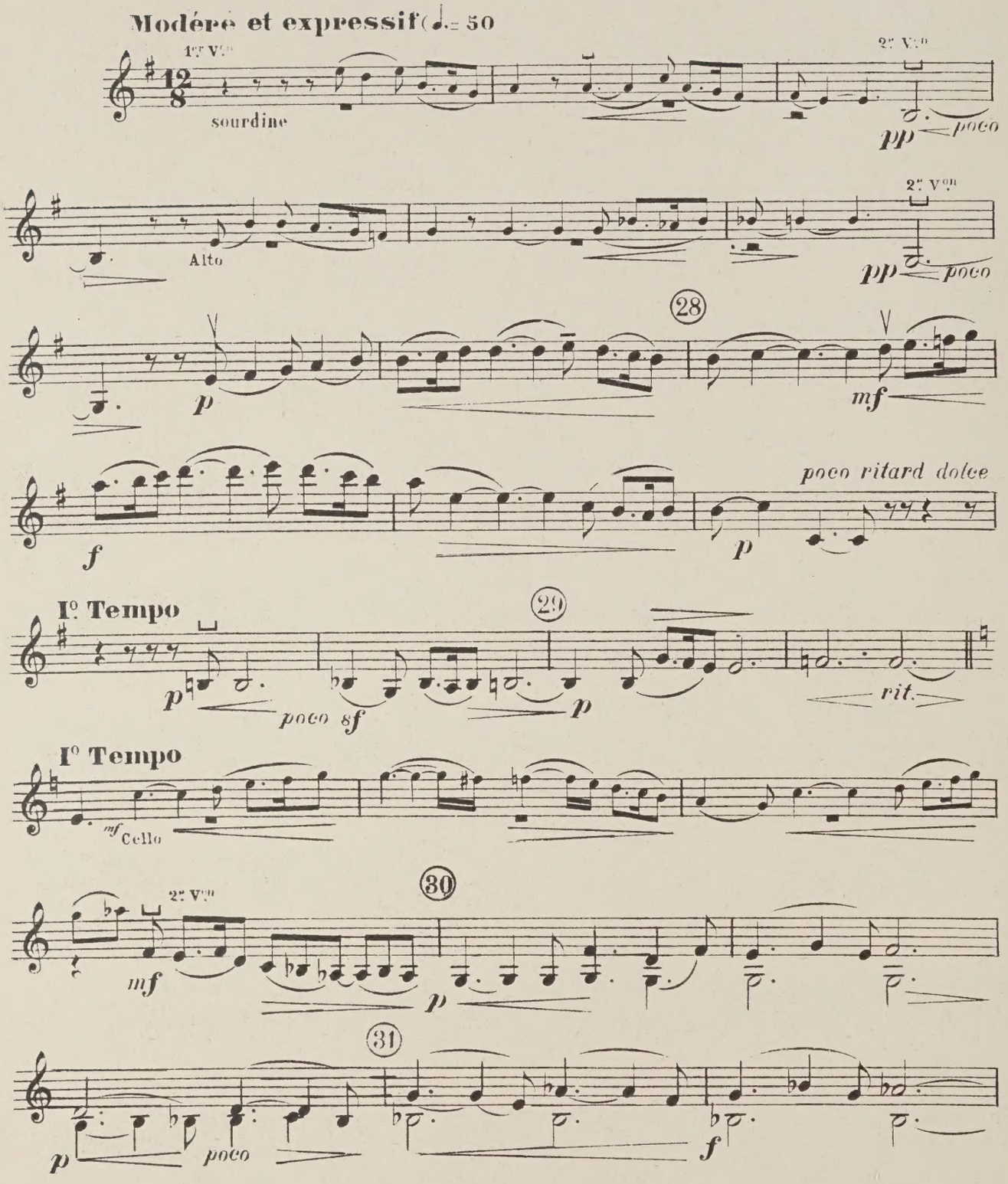

2e Von (en dehors)
mf
1er Von
8
p
2e Von
p
sf
Piano
9
Alto
Cello
2e Von
mf
10
p
Piano
p Pizz
11
Alto Cello
Alto
12
2e Von
p dolce et léger
p animez peu à peu et cres - cen - do
13
f
ff
14
fff
cédez
15
Io Tempo
poco rit
mf

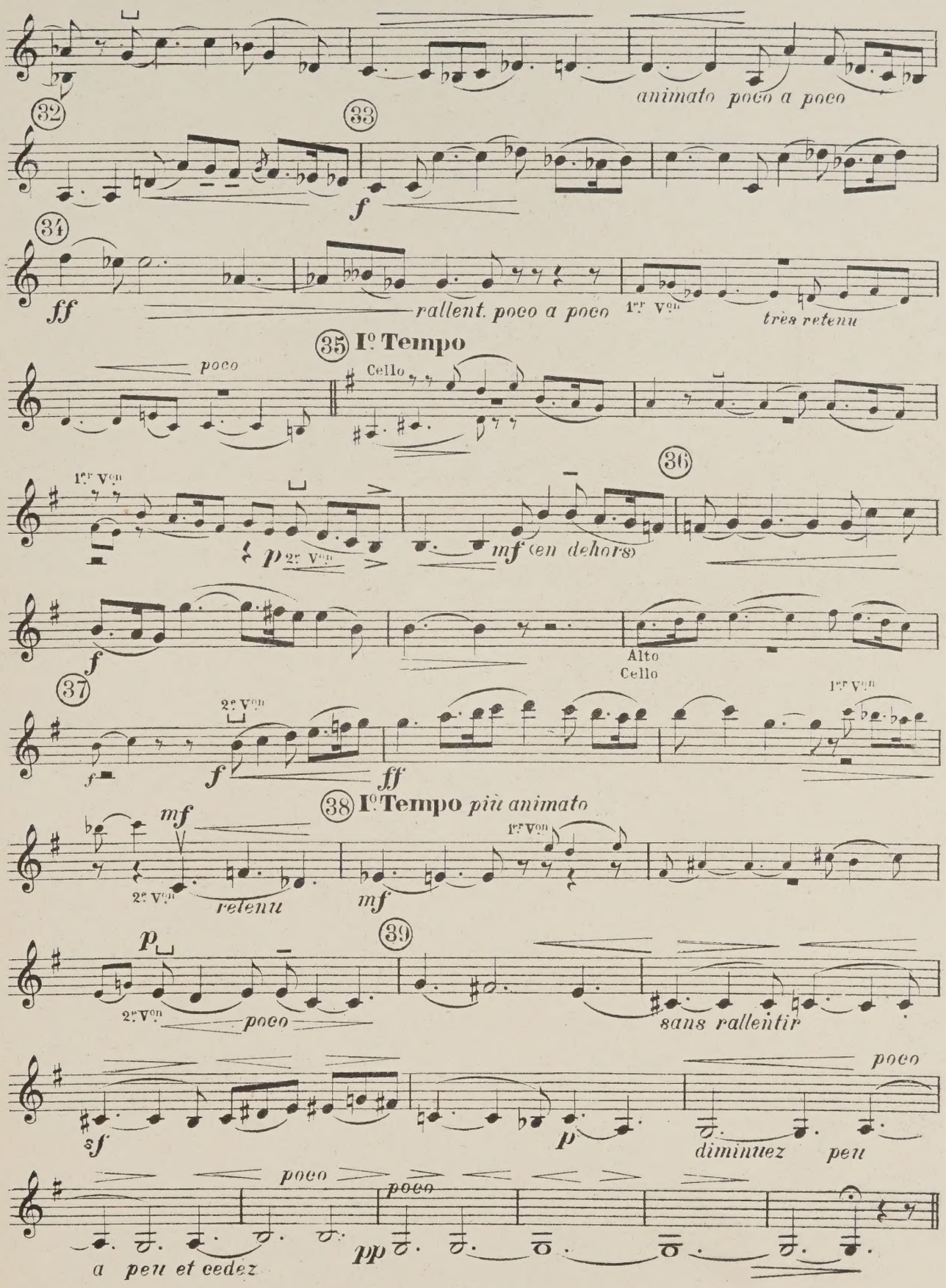

p
cresc.
16
f
p
doux
17
pp
mf en dehors
cresc.
f
ff
18
19
p serrez de plus en plus et crescendo
f cédez
rit.
Iº Tempo
1er Von
p
en dehors
et p
20
2e Von
dolce p
cresc


21
mf
p
22
pp
pp dim.
poco
1
23
pp
mf
p dolce
24
mf
25
p cédez
Ier Tempo
poco rit.
p léger
p
26
(en dehors)
mf
27
retenu
pp
sf
dim.
mf
p

II

2e VIOLON


Modéré et expressif ♩= 50
1er Von
2e Von
sourdine
pp
poco
Alto
28
p
mf
f
poco ritard dolce
Io Tempo
29
poco sf
rit.
Cello
30
31

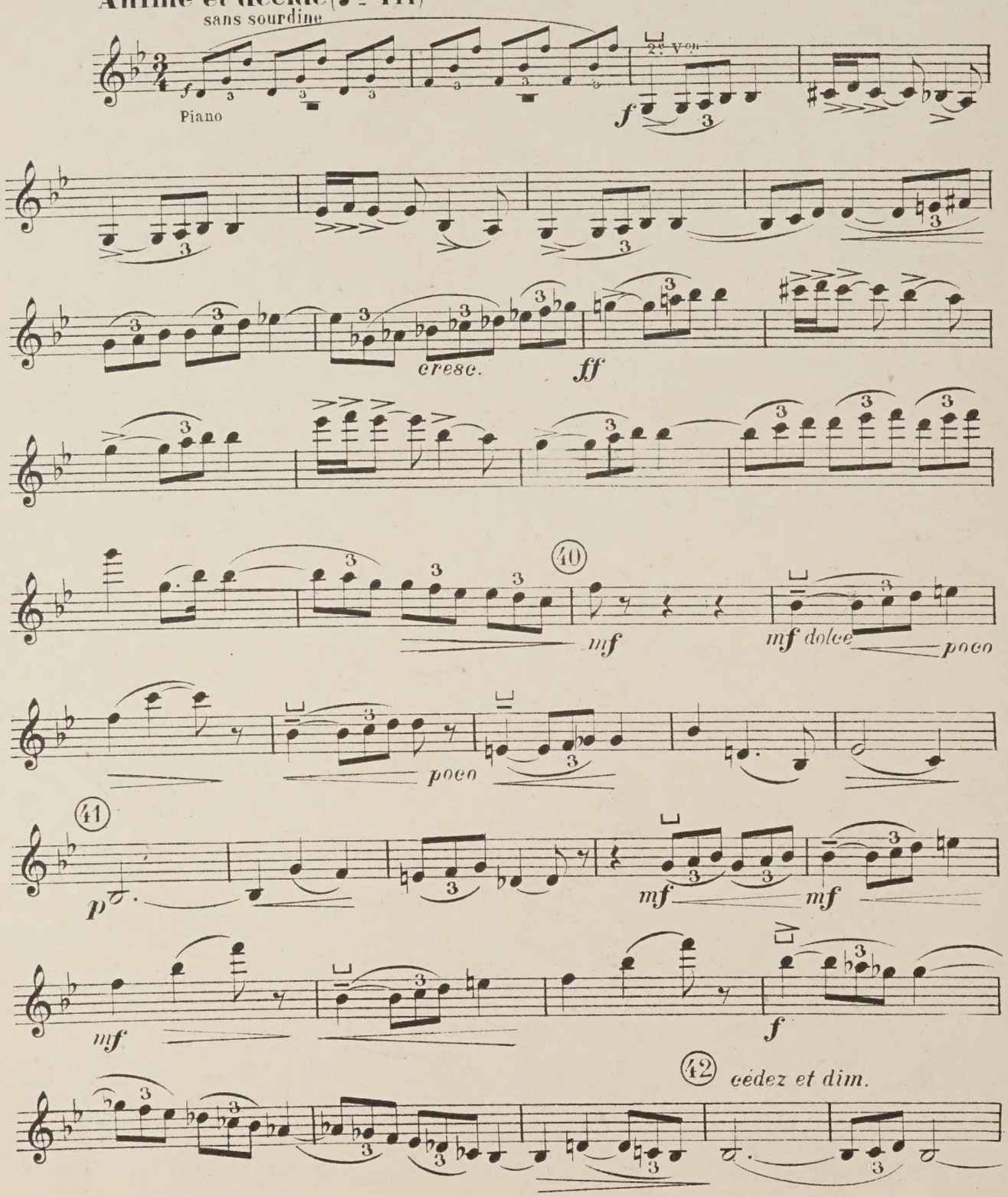

animato poco a poco
32
33
f
34
ff
rallent. poco a poco
1er Von
très retenu
35 Ier Tempo
poco
Cello
1er Von
p 2e Von
36
mf (en dehors)
f
Alto
Cello
37
2e Von
f
ff
1er Von
38 Ier Tempo più animato
mf
2e Von
retenu
1er Von
mf
p
39
2e Von
poco
sans rallentir
sf
p
poco
diminuez peu
poco
poco
pp
a peu et cedez

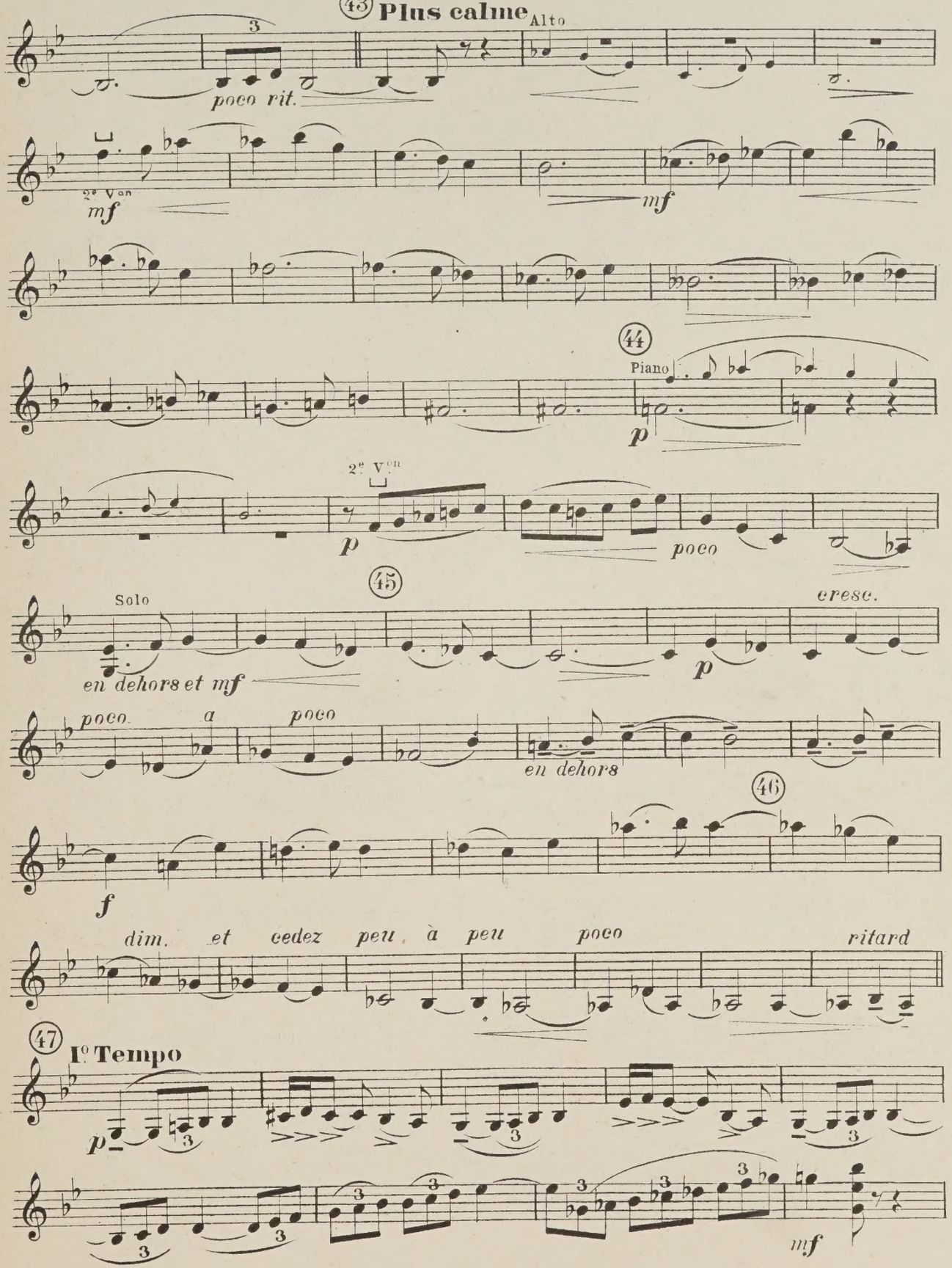
III

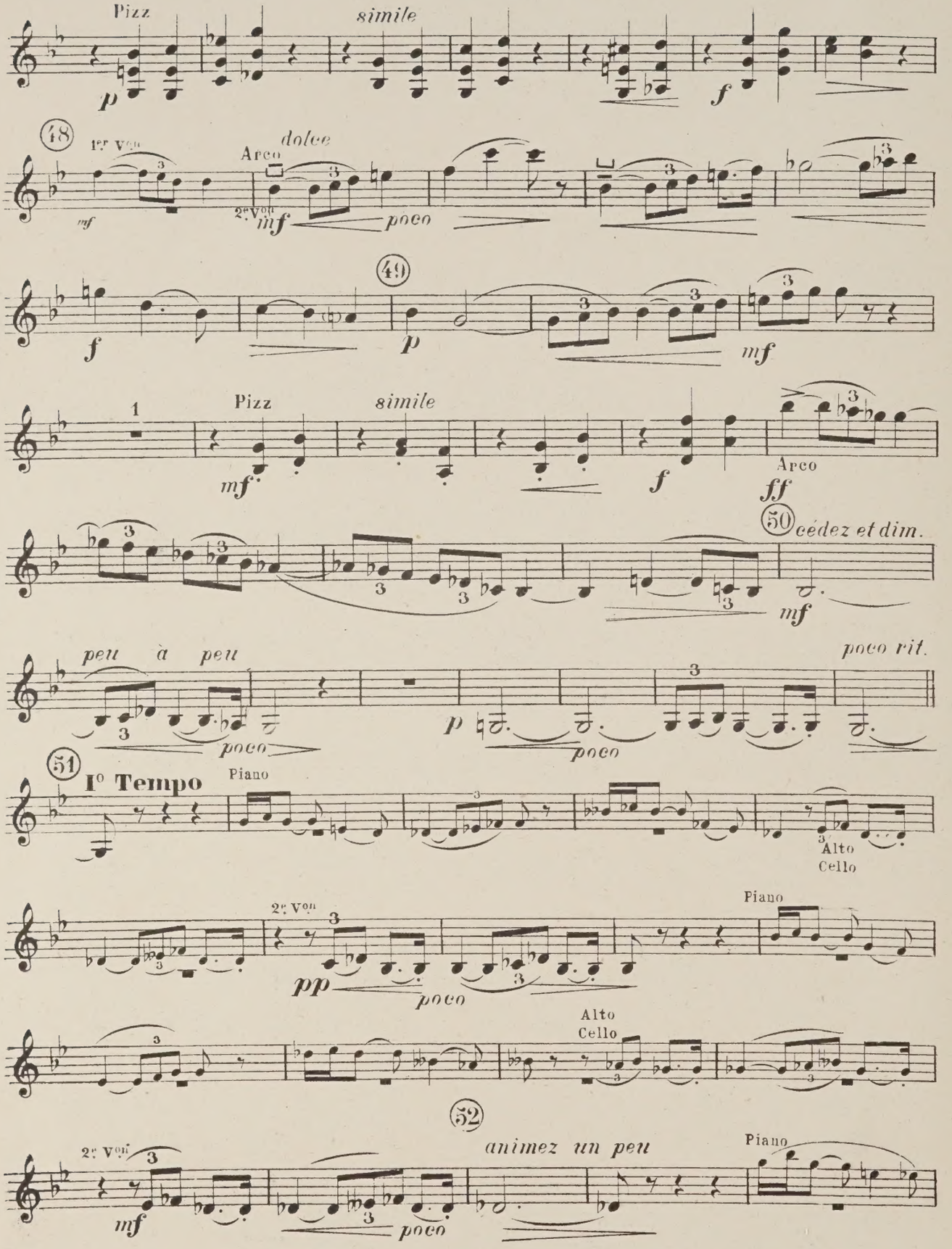
2e VIOLON

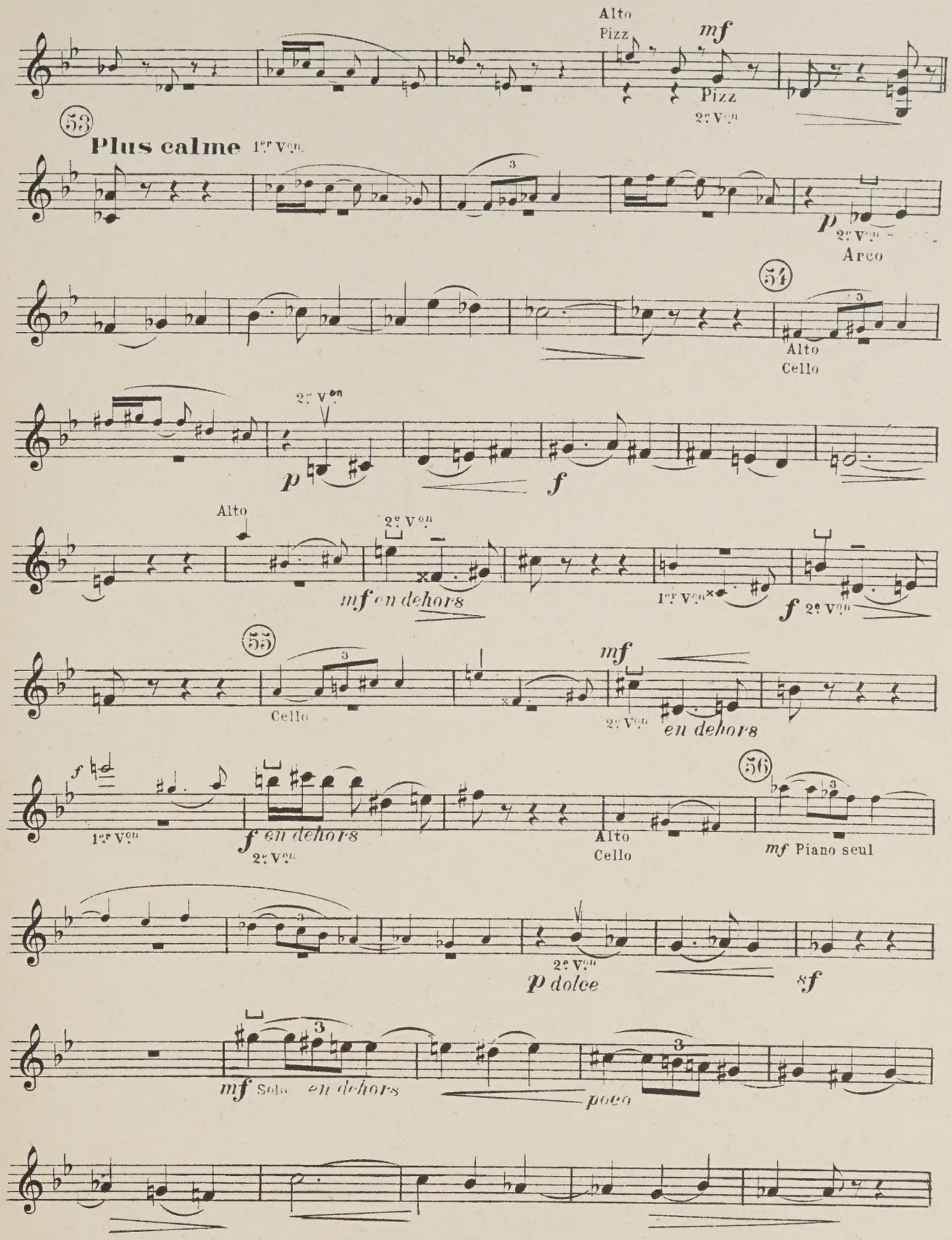
Animé et décidé (♩ = 144)

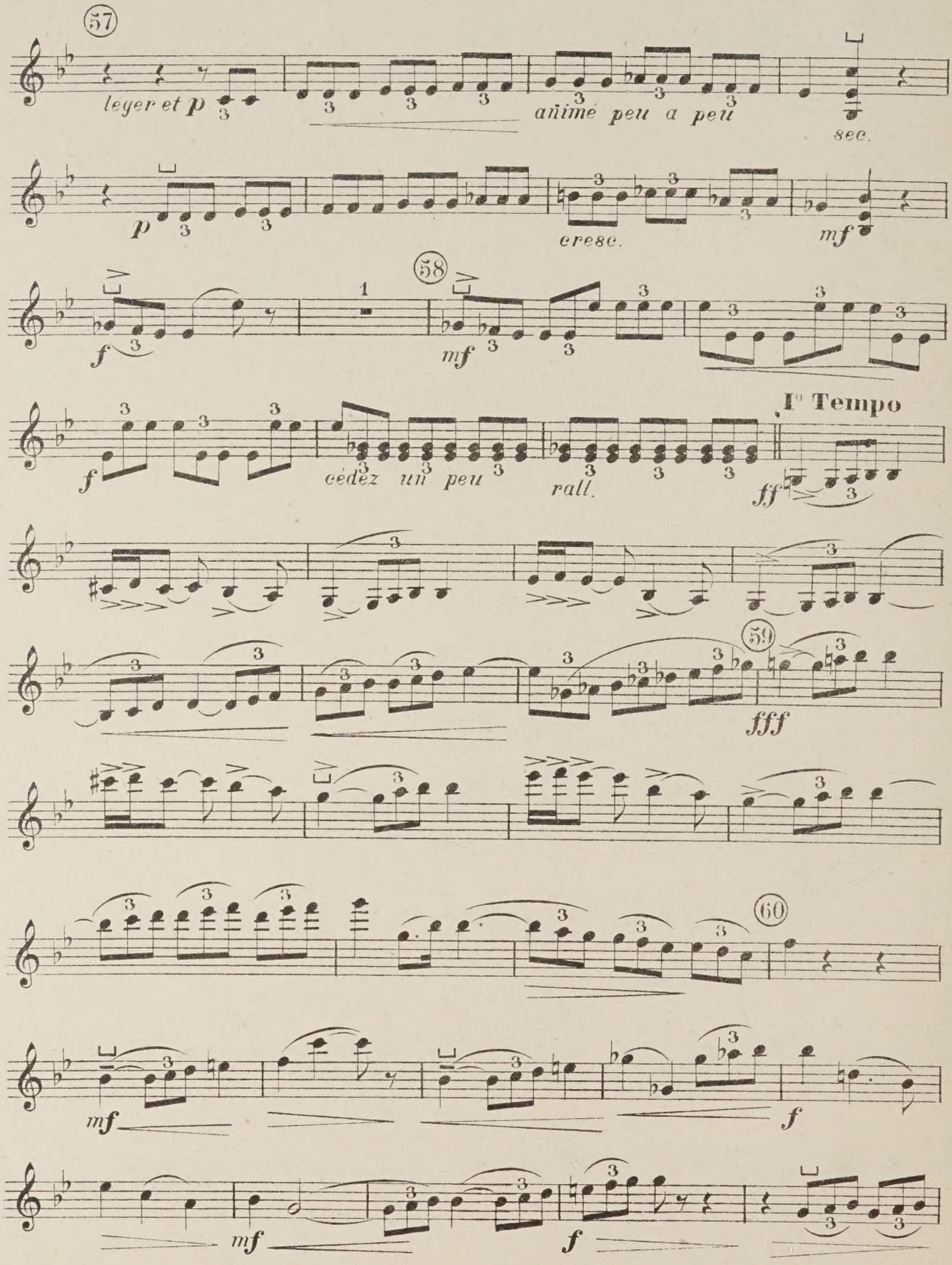
sans sourdine

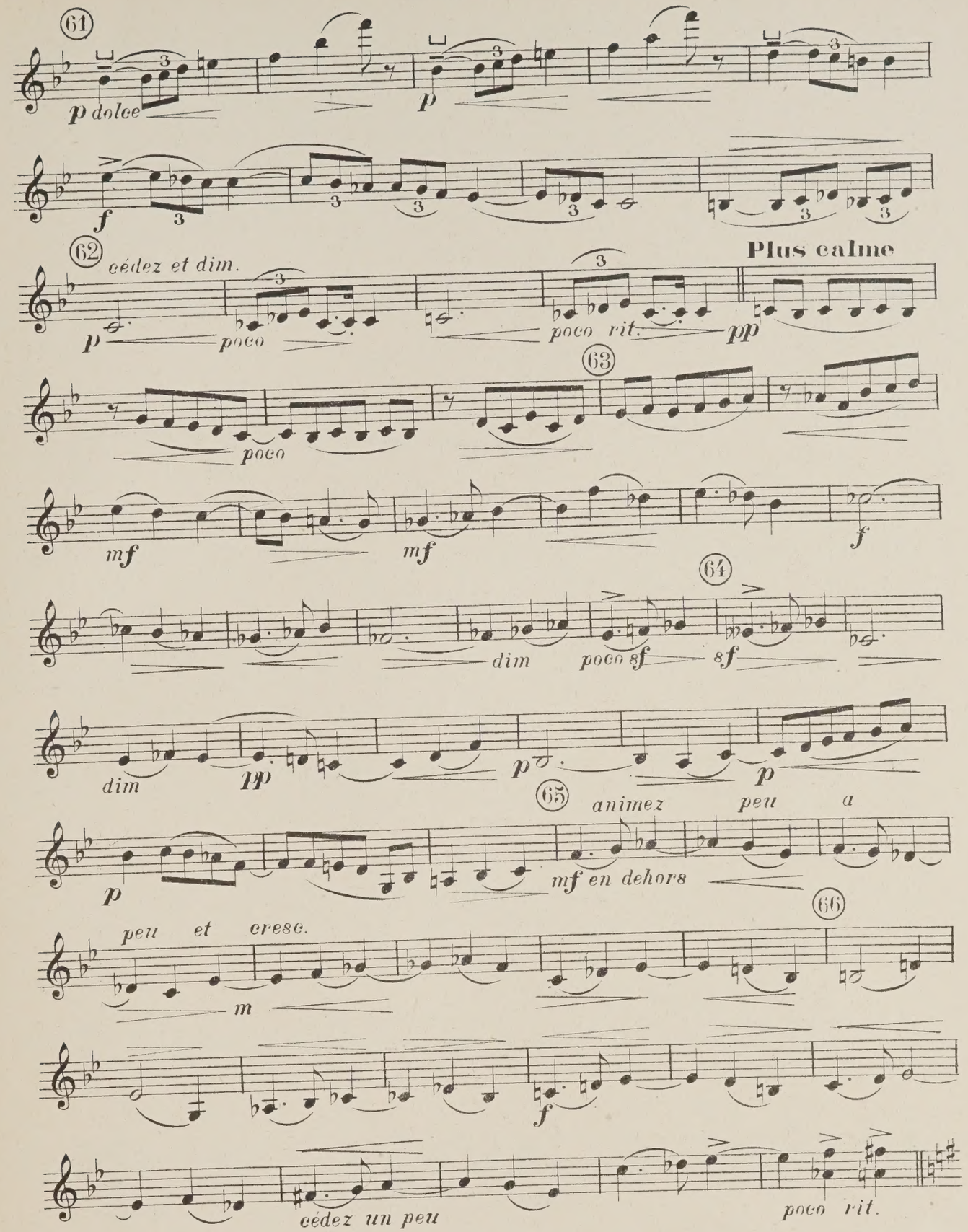



43 Plus calme Alto
poco rit.
2e V.on
mf
mf
44
Piano
p
2e V.on
p
poco
45
Solo
en dehors et mf
cresc.
p
poco a poco
en dehors
46
f
dim. et cedez peu à peu
poco
ritard
47 Ier Tempo
p
mf

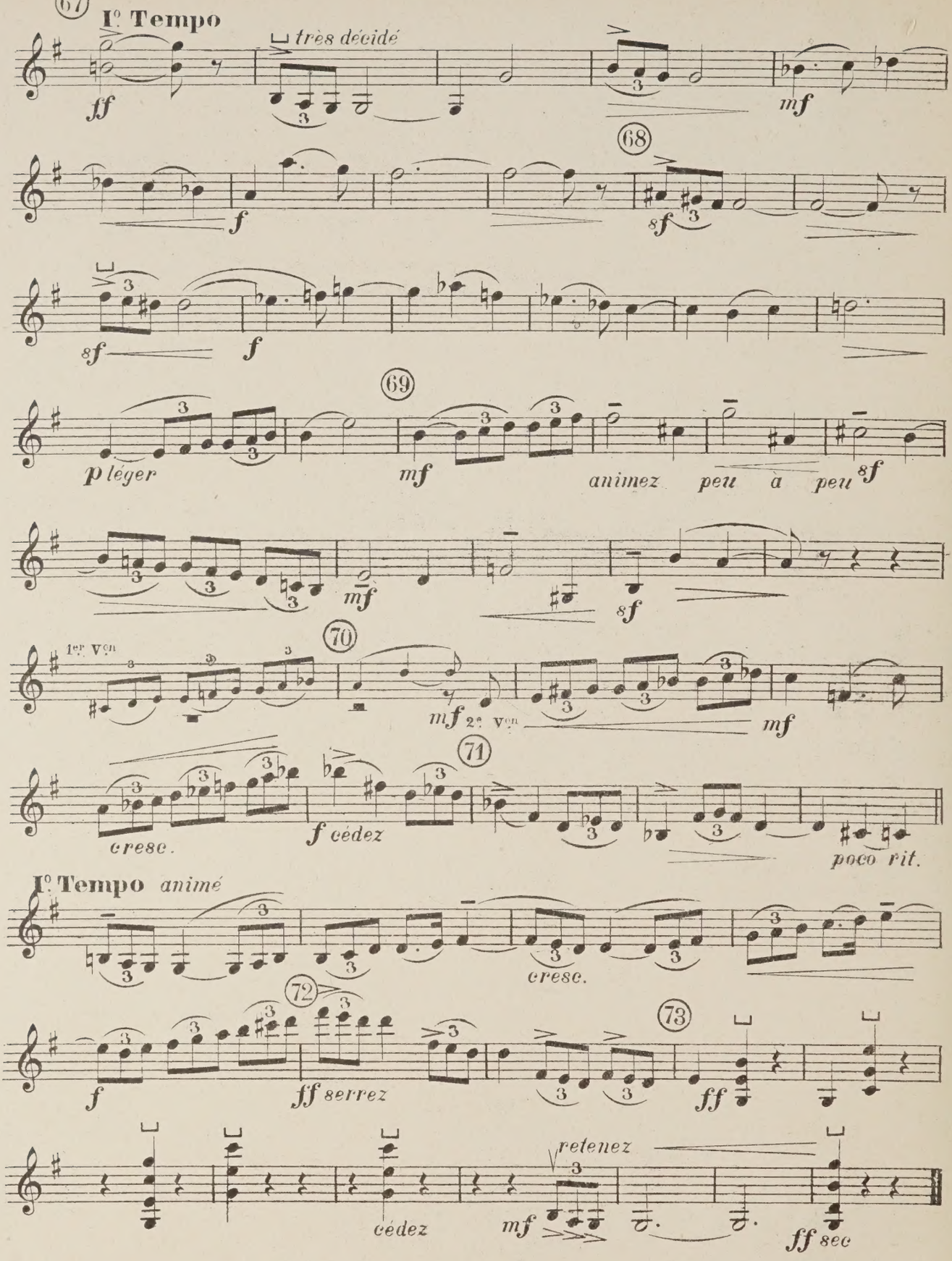

Pizz
simile
48
1er Von
Arco
dolce
2e Von
poco
49
Pizz
simile
Arco
50
cédez et dim.
peu à peu
poco rit.
51
Ier Tempo
Piano
Alto
Cello
2e Von
Piano
Alto
Cello
52
2e Von
animez un peu
Piano


Alto
Pizz
mf
Pizz
2es Vons
53
Plus calme 1ers Vons
p
2es Vons
Arco
54
Alto
Cello
2es Vons
p
f
Alto
2es Vons
mf en dehors
1ers Vons
f 2es Vons
55
Cello
mf
2es Vons
en dehors
f
1ers Vons
2es Vons
f en dehors
Alto
Cello
56
mf Piano seul
2es Vons
p dolce
sf
mf Solo en dehors
poco


57
léger et p
animé peu a peu
sec.
p
cresc.
mf
58
1
f
mf
I° Tempo
f
cédez un peu
rall.
ff
59
fff
60
mf
f
mf
f


61
p dolce
p
f
62
cédez et dim.
p
poco
poco rit.
Plus calme
pp
63
poco
mf
mf
f
64
dim
poco sf
sf
dim
pp
p
p
65
animez peu a
p
mf en dehors
66
peu et cresc.
m
f
cédez un peu
poco rit.

2e VIOLON


67
Ier Tempo
très décidé
ff
mf
68
f
8f
f
69
p léger
mf
animez peu à peu
8f
mf
8f
70
1er Von
mf 2e Von
mf
71
cresc.
f cédez
poco rit.
Ier Tempo animé
cresc.
72
f
ff serrez
73
ff
retenez
cédez
mf
ff sec

THE CHAMBER MUSIC ASSOCIATION
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HOLBORN, W.C.1.

EK 29-3-63

M
512
F43Q5p
pt. 2
Music

Fiévet, Paul
[Quintet, piano & strings, G minor]
Quintette
pt. 2

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Fiévet, Paul
[Quintet, piano & strings, G minor]
Quintette
pt. 3

M
512
.F43
Q5
MUSIC

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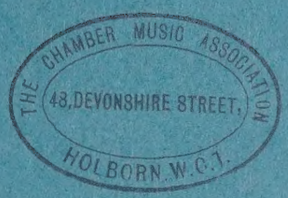
COBBETT BEQUEST.

VIOLA.



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à mon cher Maître CH. M. WIDOR

Professeur au Conservatoire. - Secrétaire perpétuel de l'Institut

QUINTETTE

EN TROIS PARTIES

1er Prix Fondation HALPHEN

Conservatoire de Paris 1917-1918

PAUL FIÉVET

I

ALTO

Largo Maestoso ♩ = 54

ff

Piano

Alto

f

ff

p dolce

ritard

Allegro ♩ = 112

p

f

Très décidé animé ♩ = 112

pp subito

mf

f

dolce

dimin

Piano

EVETTE & SCHAEFFER, Editeurs,
18, 20, Bd du Grand Cerf. Paris.

1696-1

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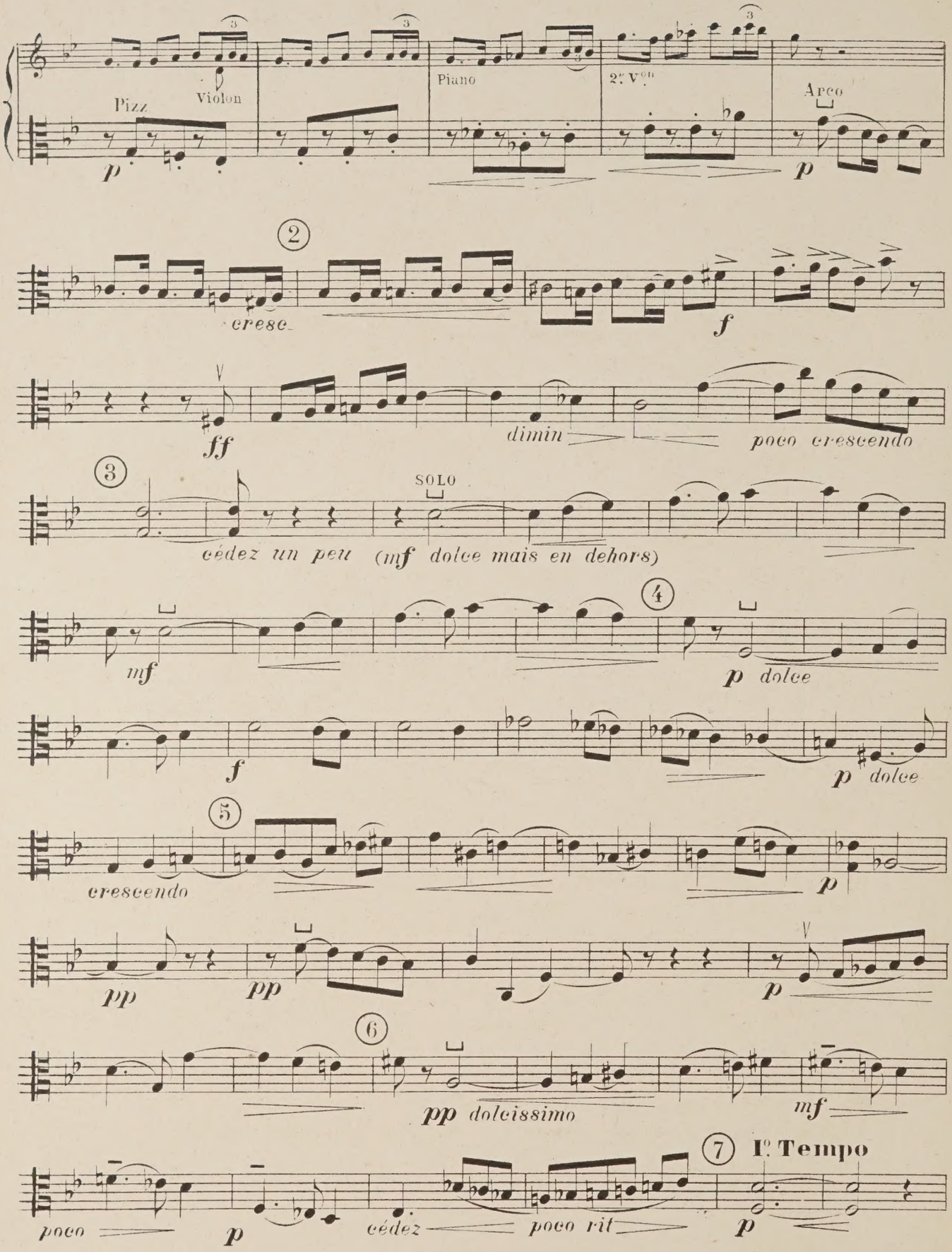
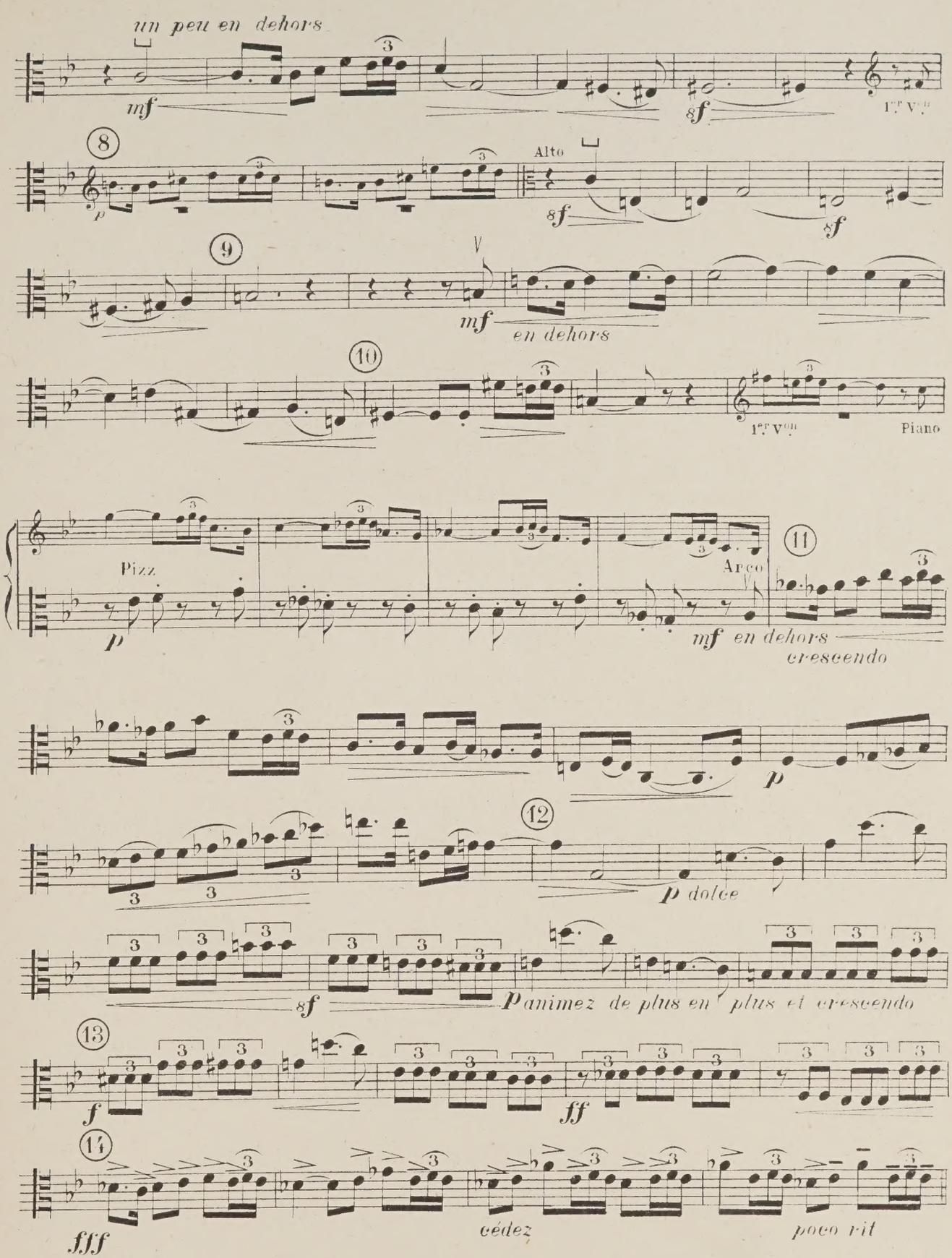
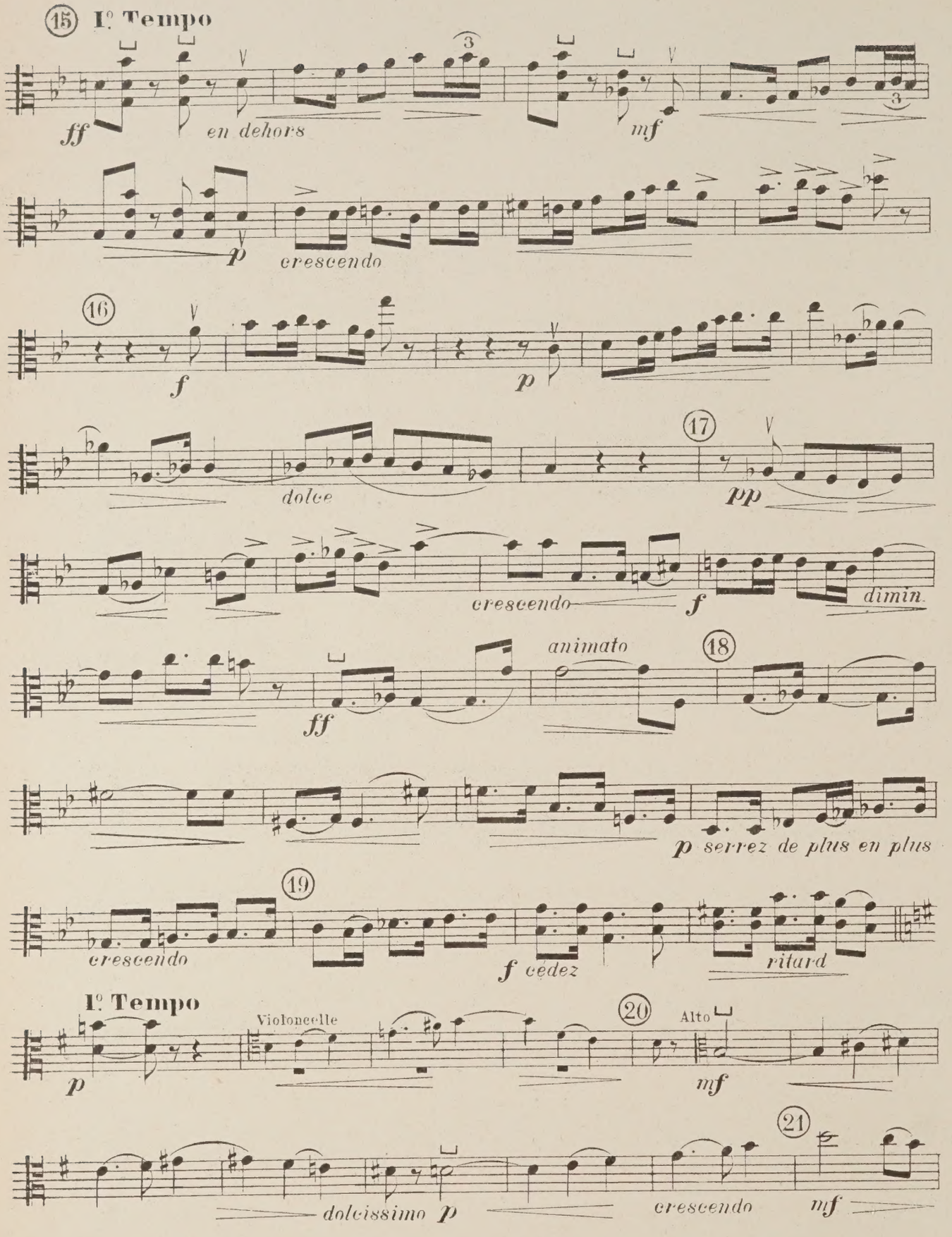
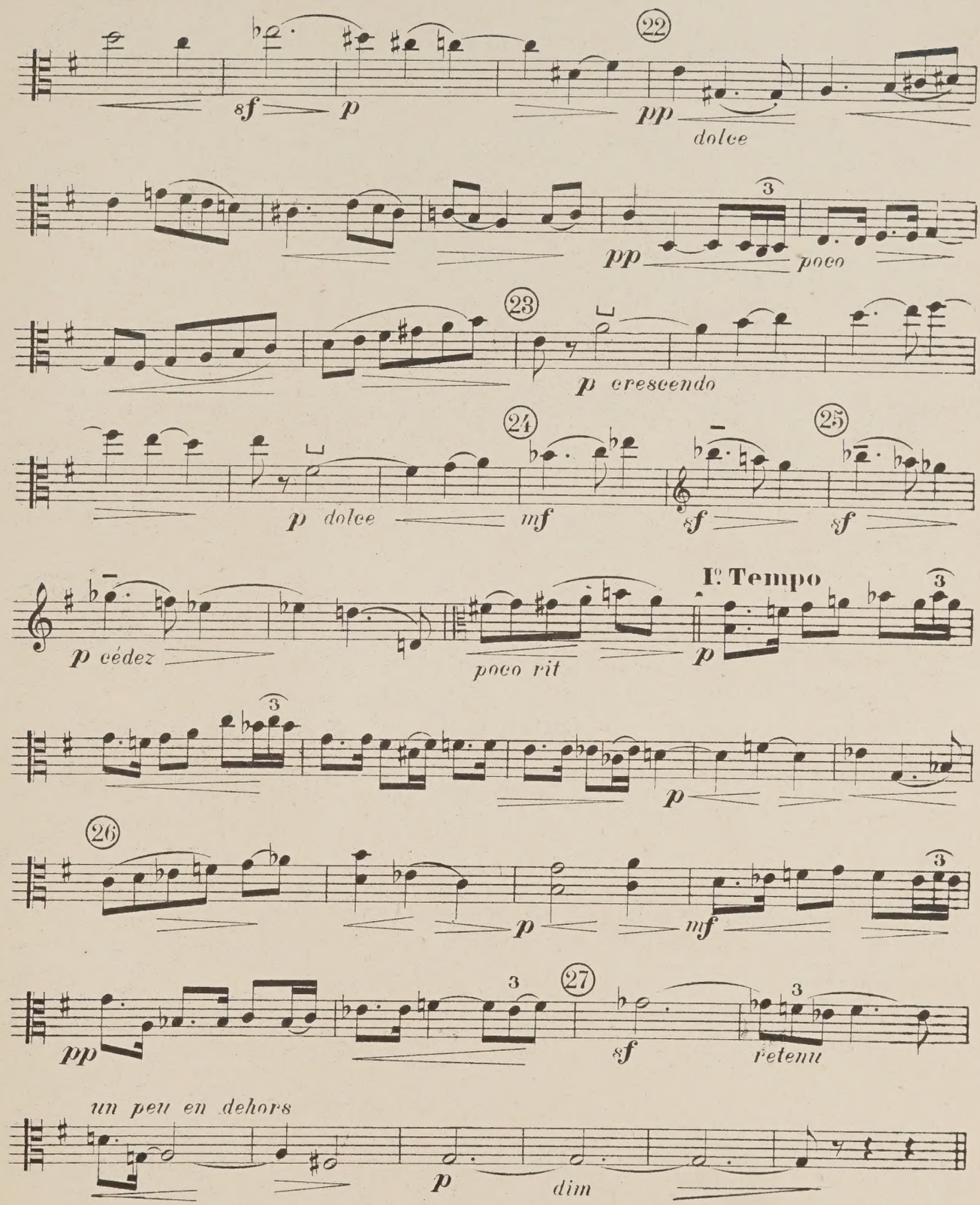

Pizz
Violon
Piano
2e Von
Arco
p
cresc
f
ff
dimin
poco crescendo
SOLO
cédez un peu (mf dolce mais en dehors)
mf
p dolce
f
p dolce
crescendo
p
pp
pp
p
pp dolcissimo
mf
poco
p
cédez
poco rit
I° Tempo
p


un peu en dehors
mf
8f
1er V.n
8
p
Alto
8f
8f
9
V
mf
en dehors
10
1er V.n
Piano
Pizz.
p
Arco
11
mf en dehors
crescendo
p
12
p dolce
8f
p animez de plus en plus et crescendo
13
f
ff
14
fff
cédez
poco rit

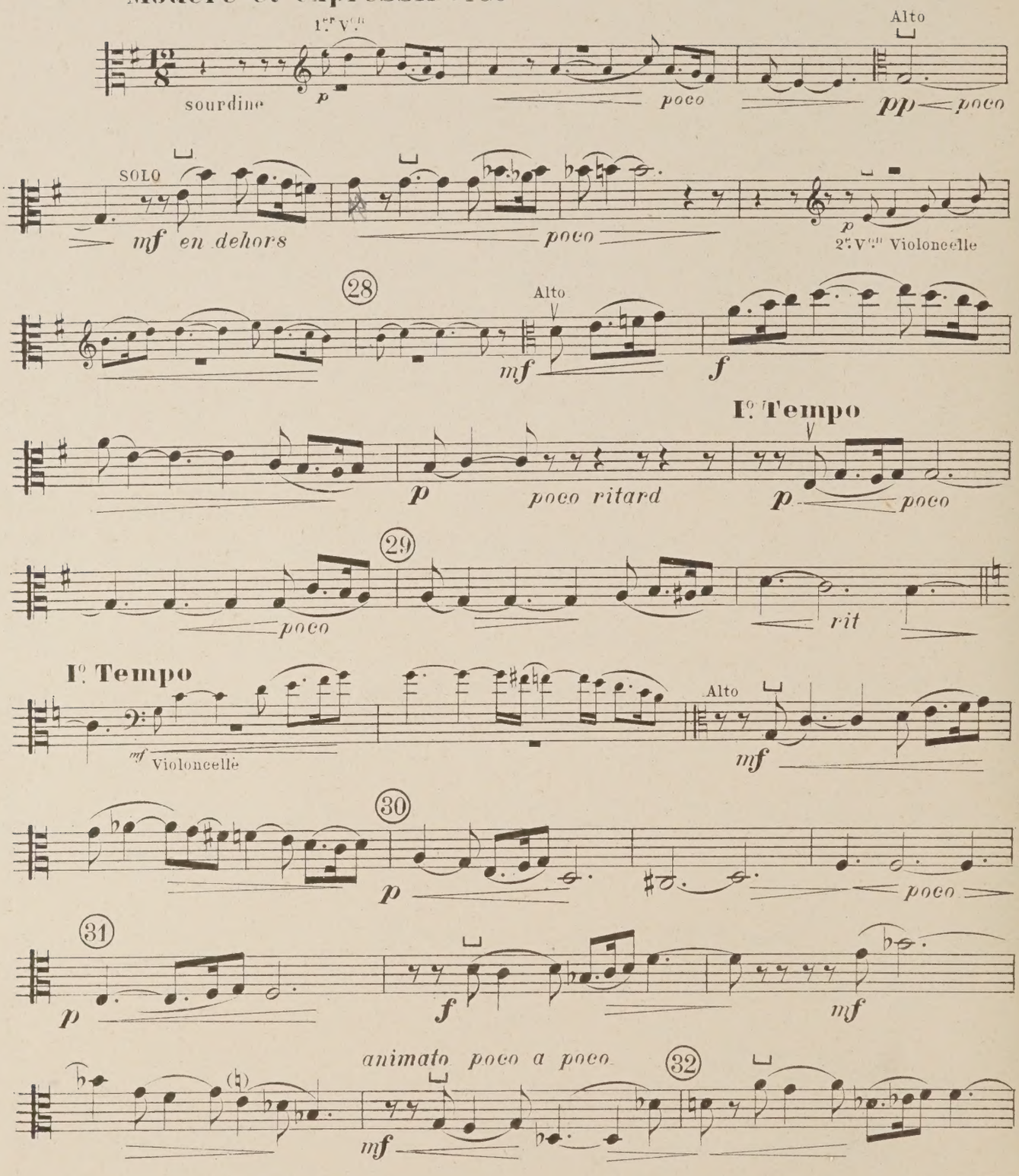

15 I° Tempo
ff
en dehors
mf
p
crescendo
16
f
p
17
dolce
pp
crescendo
f
dimin.
animato
18
ff
p serrez de plus en plus
19
crescendo
f cédez
ritard
I° Tempo
p
Violoncelle
20
Alto
mf
21
dolcissimo p
crescendo
mf

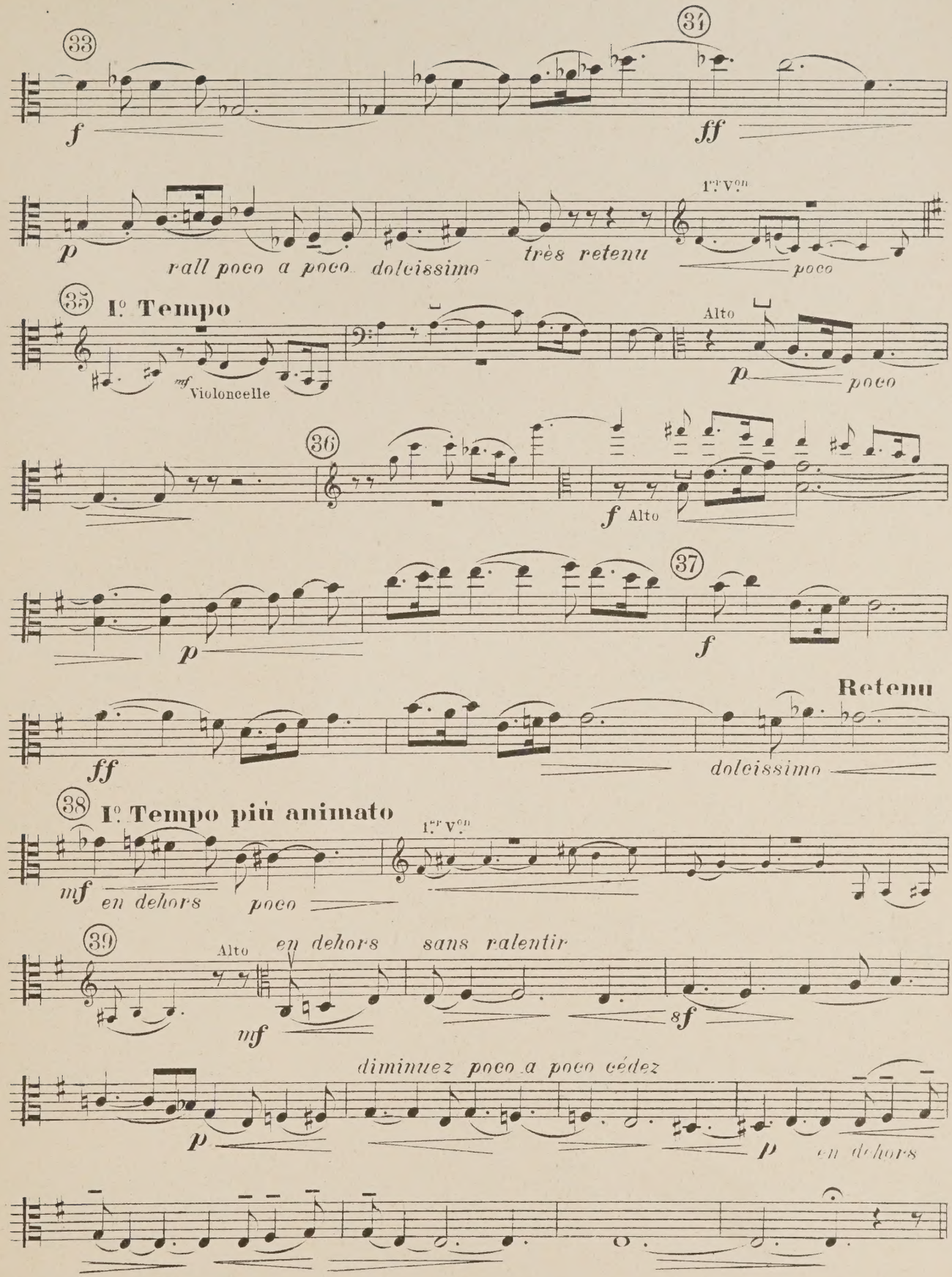

22
sf
p
pp
dolce
3
pp
poco
23
p cresscendo
24
25
p dolce
mf
sf
sf
I° Tempo
3
p cédez
poco rit
p
3
p
26
p
mf
3
pp
3
27
sf
3
retenu
un peu en dehors
p
dim

II

ALTO

Modéré et expressif ♩.= 50

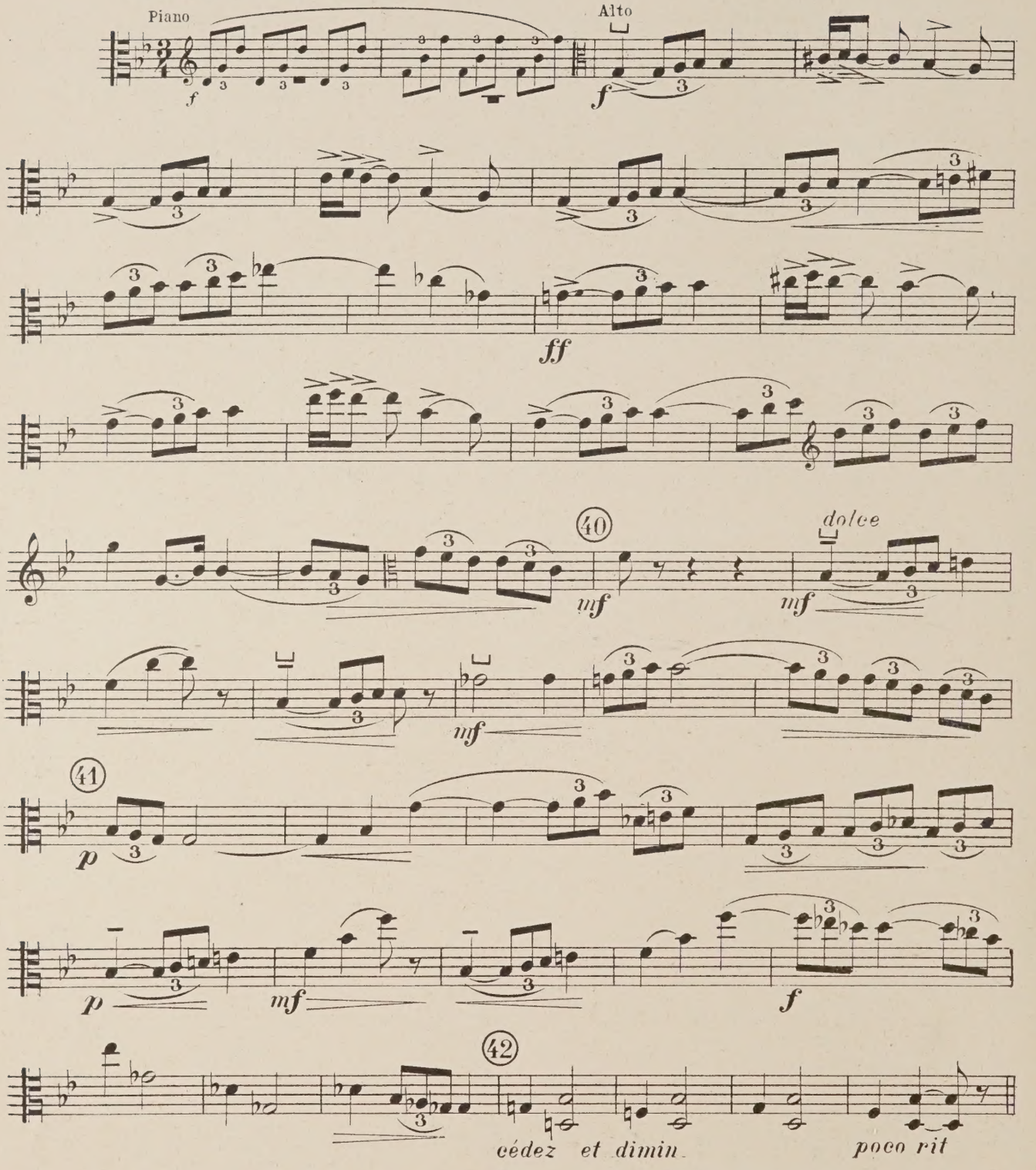



33
34
f
ff
p
rall poco a poco dolcissimo
très retenu
1.ers V.ons
poco
35
I.o Tempo
mf Violoncelle
Alto
p
poco
36
f Alto
37
p
f
ff
Retenu
dolcissimo
38
I.o Tempo più animato
1.ers V.ons
mf
en dehors
poco
39
Alto
en dehors
sans ralentir
mf
8f
diminuez poco a poco cédez
p
p
en dehors

III

ALTO

Animé et décidé ♩.=144



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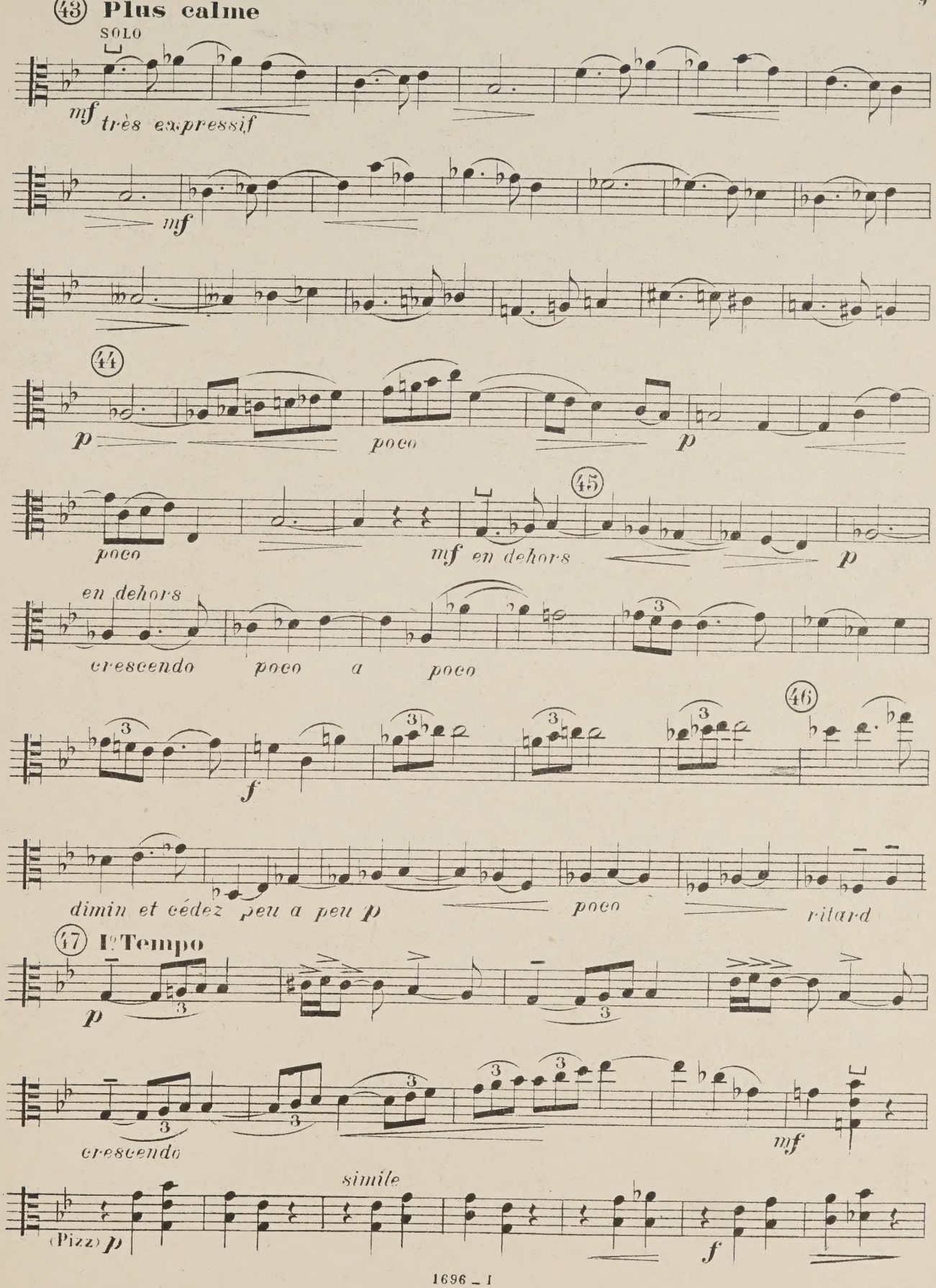
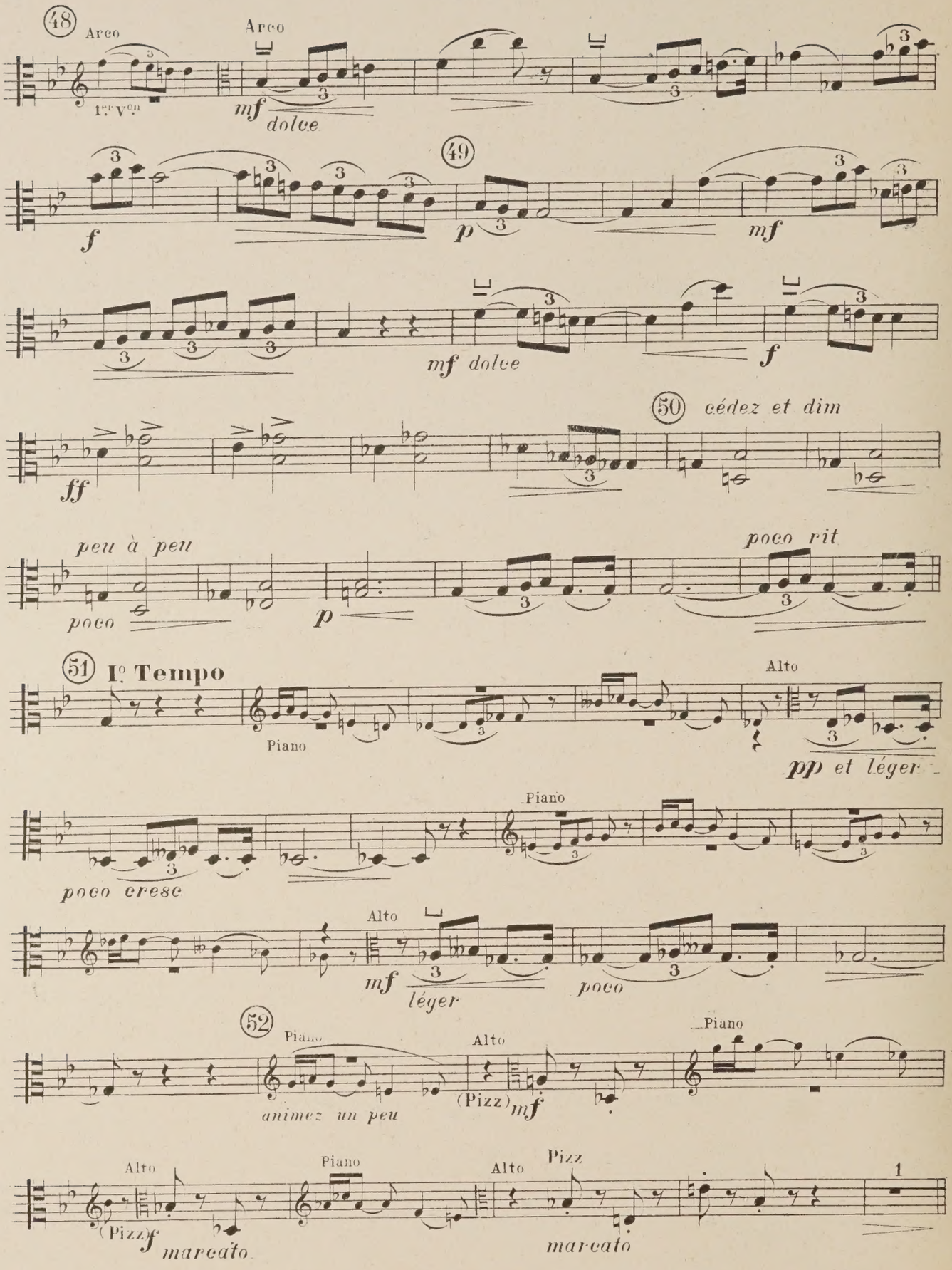
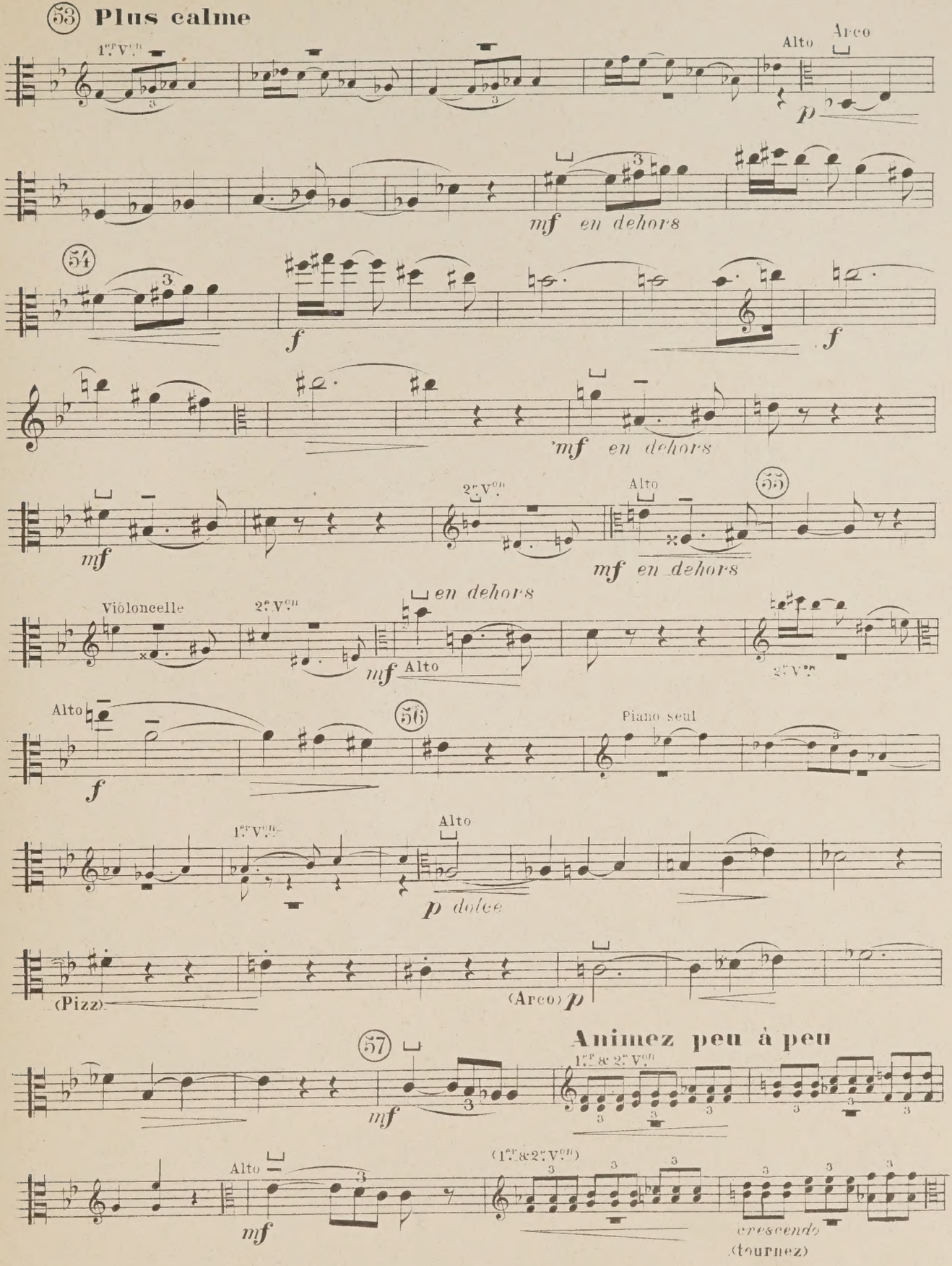
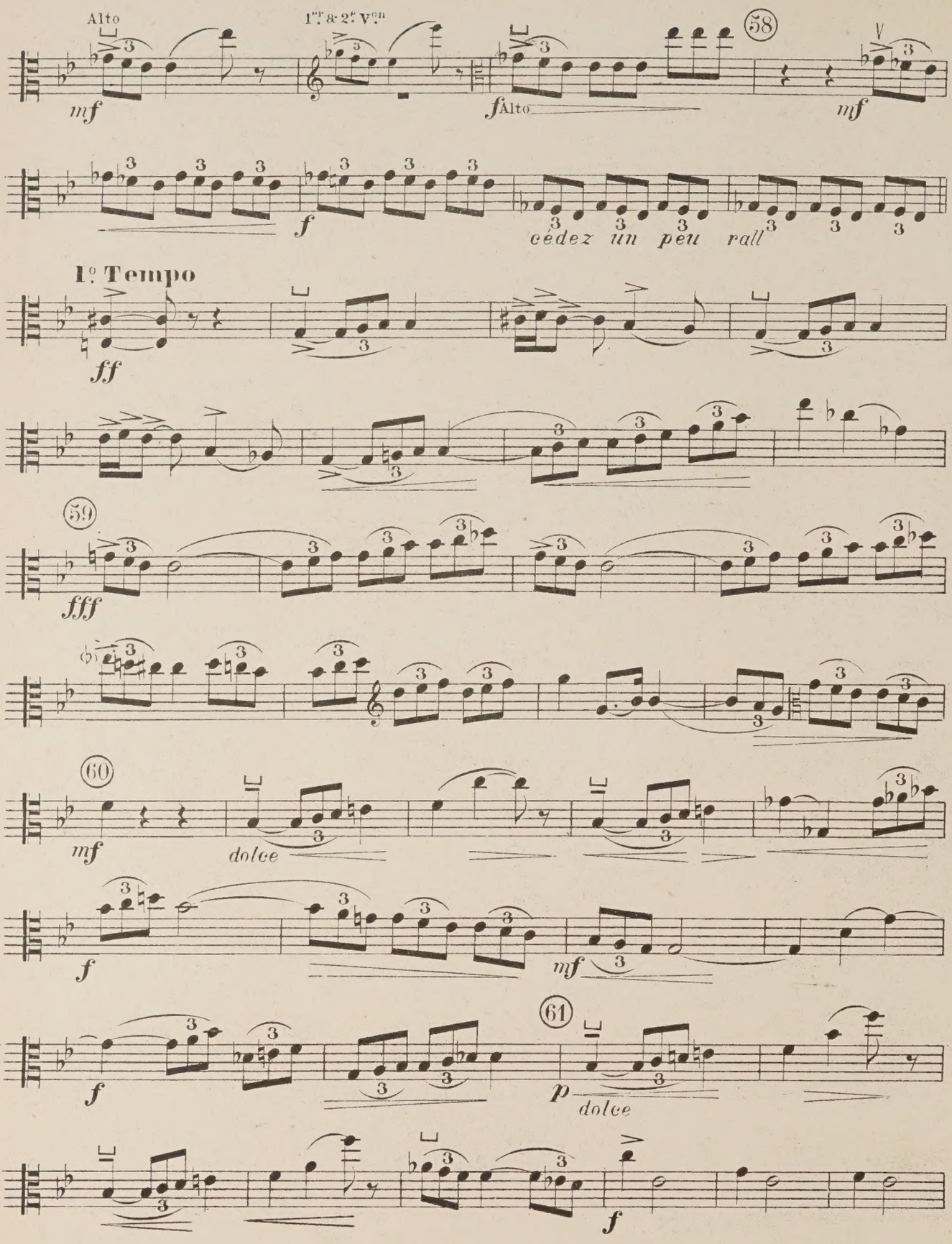
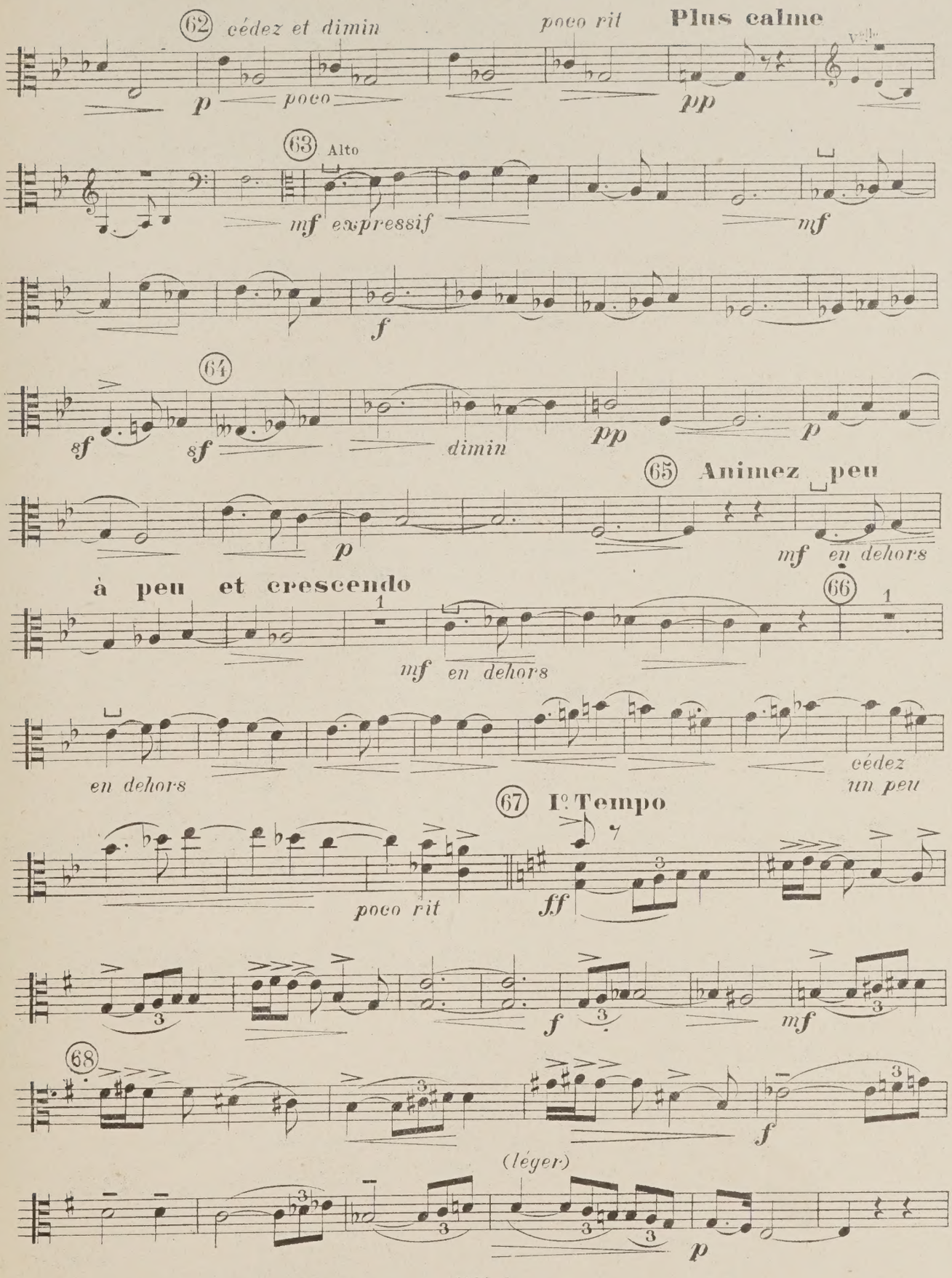
STREET,
N.C.1.

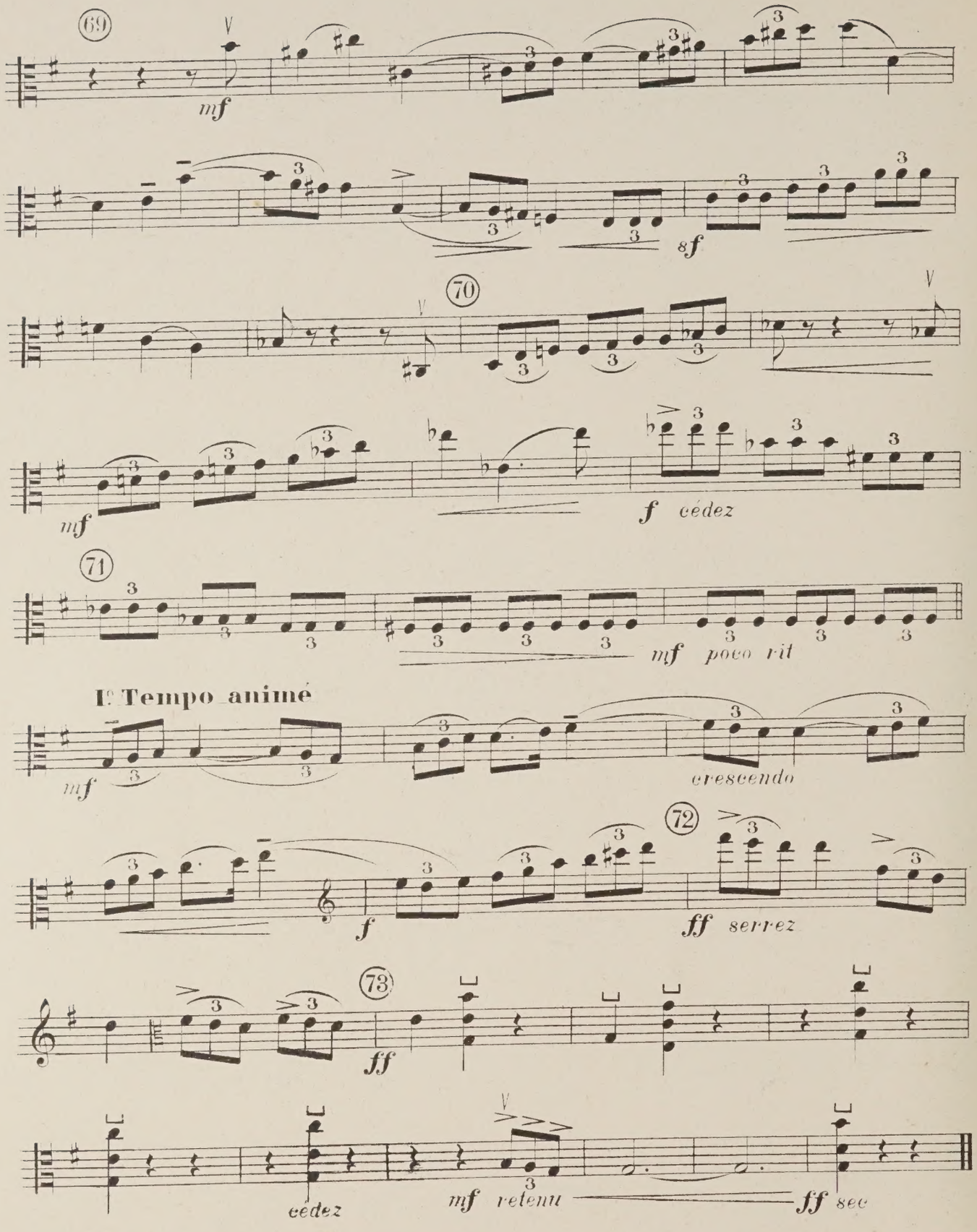



48
Arco
1.er V.on
Arco
mf dolce
49
f
p
mf
mf dolce
f
50 cédez et dim
ff
peu à peu
poco
p
poco rit
51 Iº Tempo
Piano
Alto
pp et léger
Piano
poco cresc
Alto
mf
léger
poco
52
Piano
animez un peu
Alto
(Pizz)
mf
Piano
Alto
(Pizz)
f
marcato
Piano
Alto
Pizz
marcato
1


53 Plus calme
1.er V.on
Alto
Arco
p
mf en dehors
54
f
f
mf en dehors
mf
2.e V.on
Alto
55
mf en dehors
Violoncelle
2.e V.on
en dehors
mf Alto
2.e V.on
Alto
f
56
Piano seul
1.er V.on
Alto
p dolce
(Pizz)
(Arco) p
57
Animez peu à peu
mf
1.er & 2.e V.on
Alto
mf
(1.er & 2.e V.on)
crescendo
(tournez)


Alto
1ers & 2es V.ons
58
Alto
mf
f
mf
f
cédez un peu rall
1º Tempo
ff
59
fff
60
mf
dolce
f
mf
61
f
p
dolce
f


62 cédez et dimin
poco rit
Plus calme
p
poco
pp
63 Alto
mf expressif
mf
f
64
sf
sf
dimin
pp
p
65 Animez peu
p
mf en dehors
à peu et crescendo
66
1
mf en dehors
en dehors
cédez
un peu
67 Iº Tempo
poco rit
ff
f
mf
68
f
(léger)
p


69
mf
8f
70
mf
f cédez
71
mf poco rit
I° Tempo animé
mf
crescendo
72
f
ff serrez
73
ff
cédez
mf retenu
ff sec

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HOLBORN, W.C.1.

EK 29.3.63.

M
512
F43Q5p
pt.3
Music

Fiévet, Paul
[Quintet, piano & strings, G minor]
Quintette
pt. 3

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Fiévet, Paul
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Quintette
pt. 4

M
512
.F43
Q5
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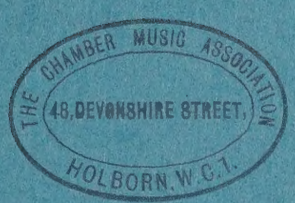

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QUINTETTE

EN TROIS PARTIES

1er Prix Fondation HALPHEN

Conservatoire de Paris 1917-1918

I

PAUL FIEVET

VIOLONCELLE

Largo maestoso (♩ = 54)

ff

(Piano)

Cello

f

ff

dolce p

ritard

Allegro ♩ = 112

p cresc

Très décidé animé (♩ = 112)

f

(pp subito)

mf

f

dolce

dim.

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18, 20, rue du Grand Cerf. Paris.

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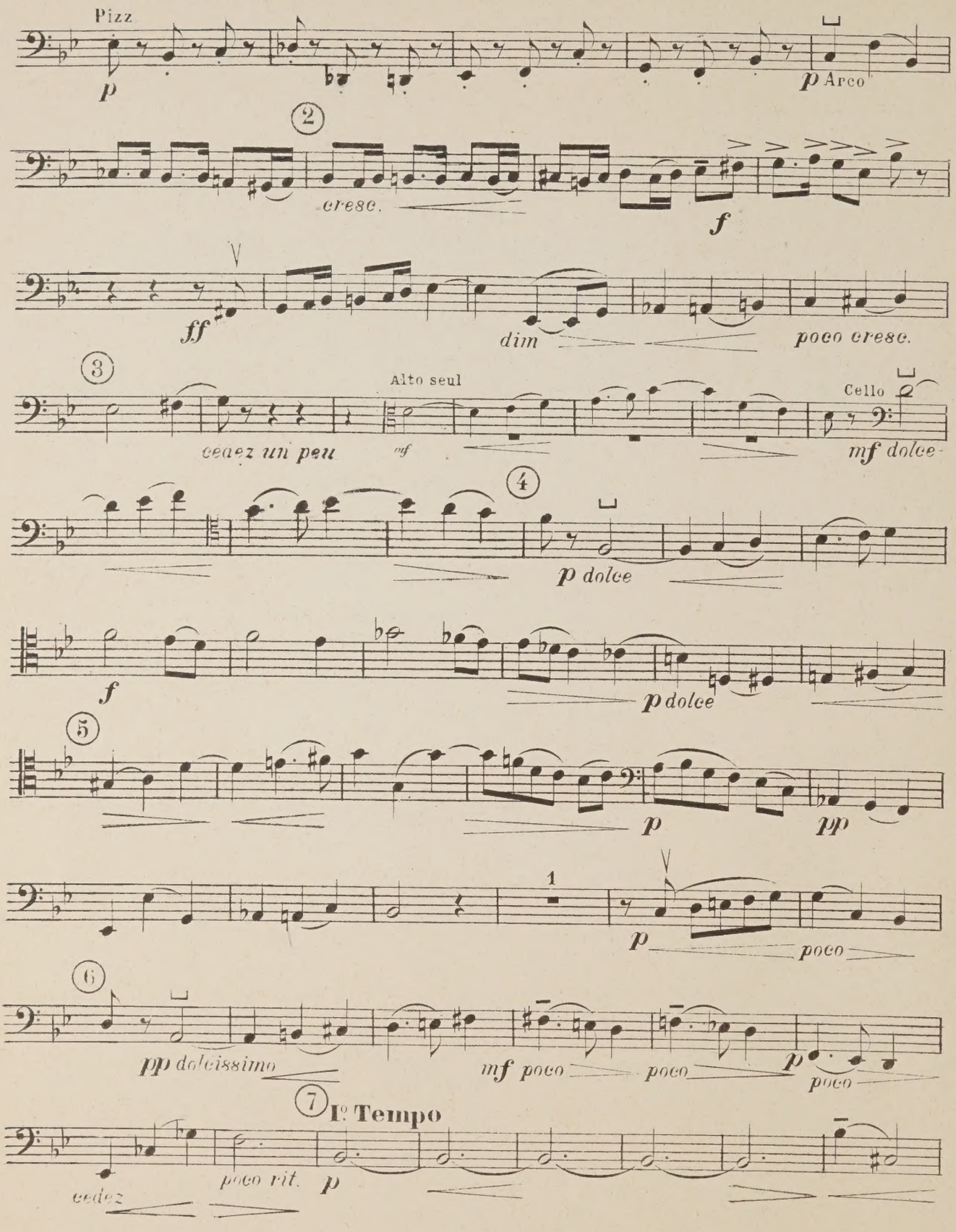
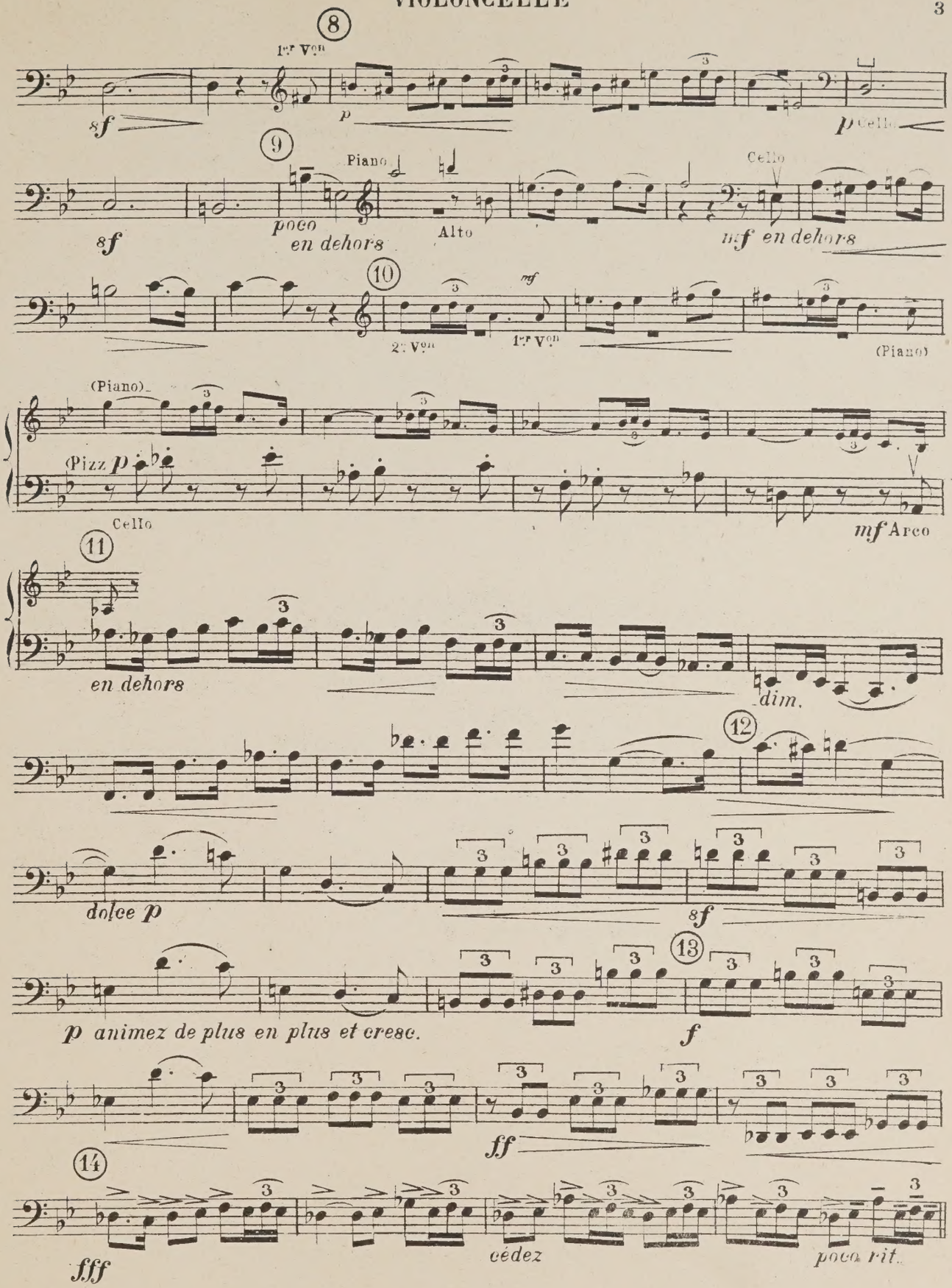
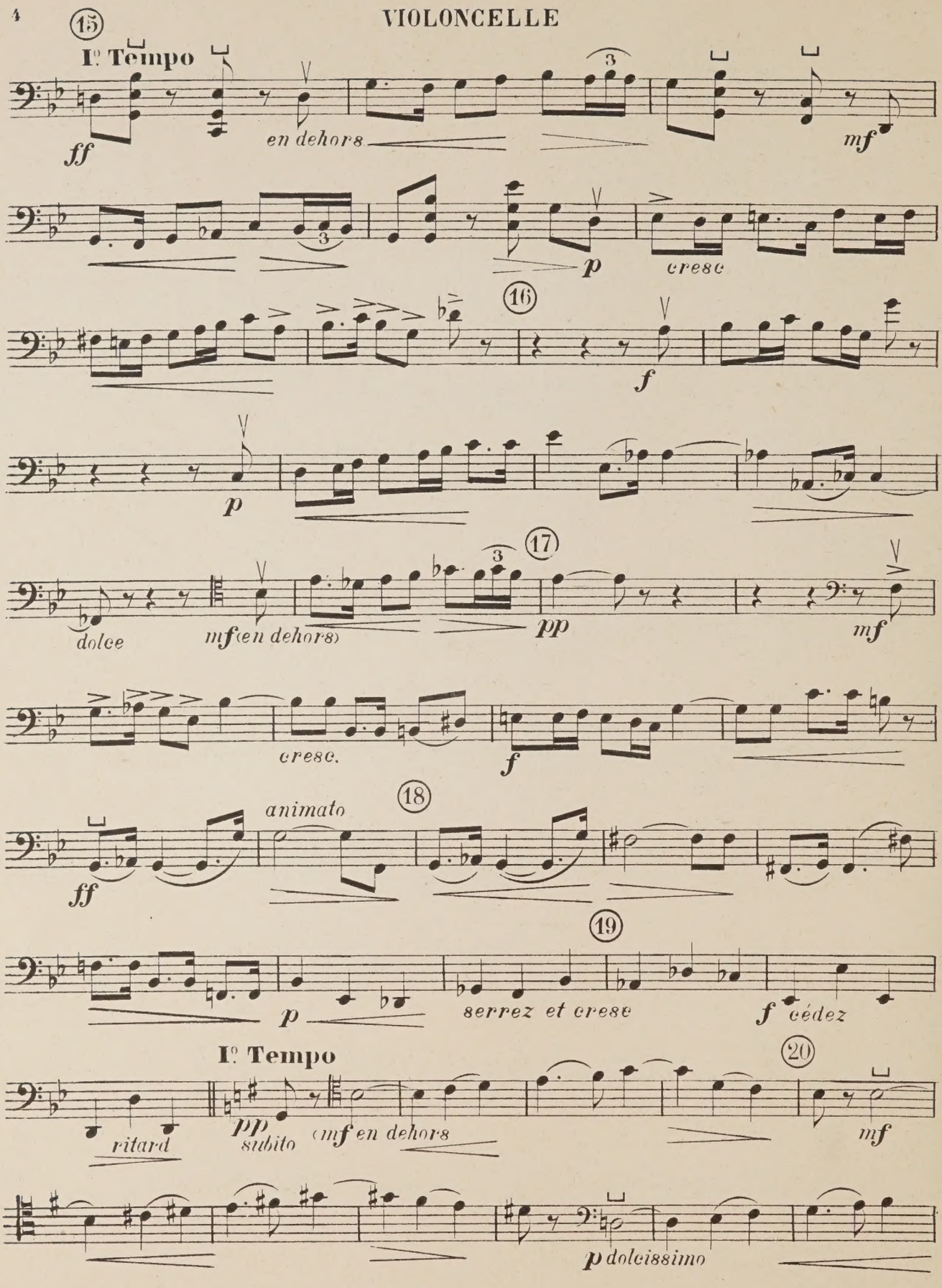
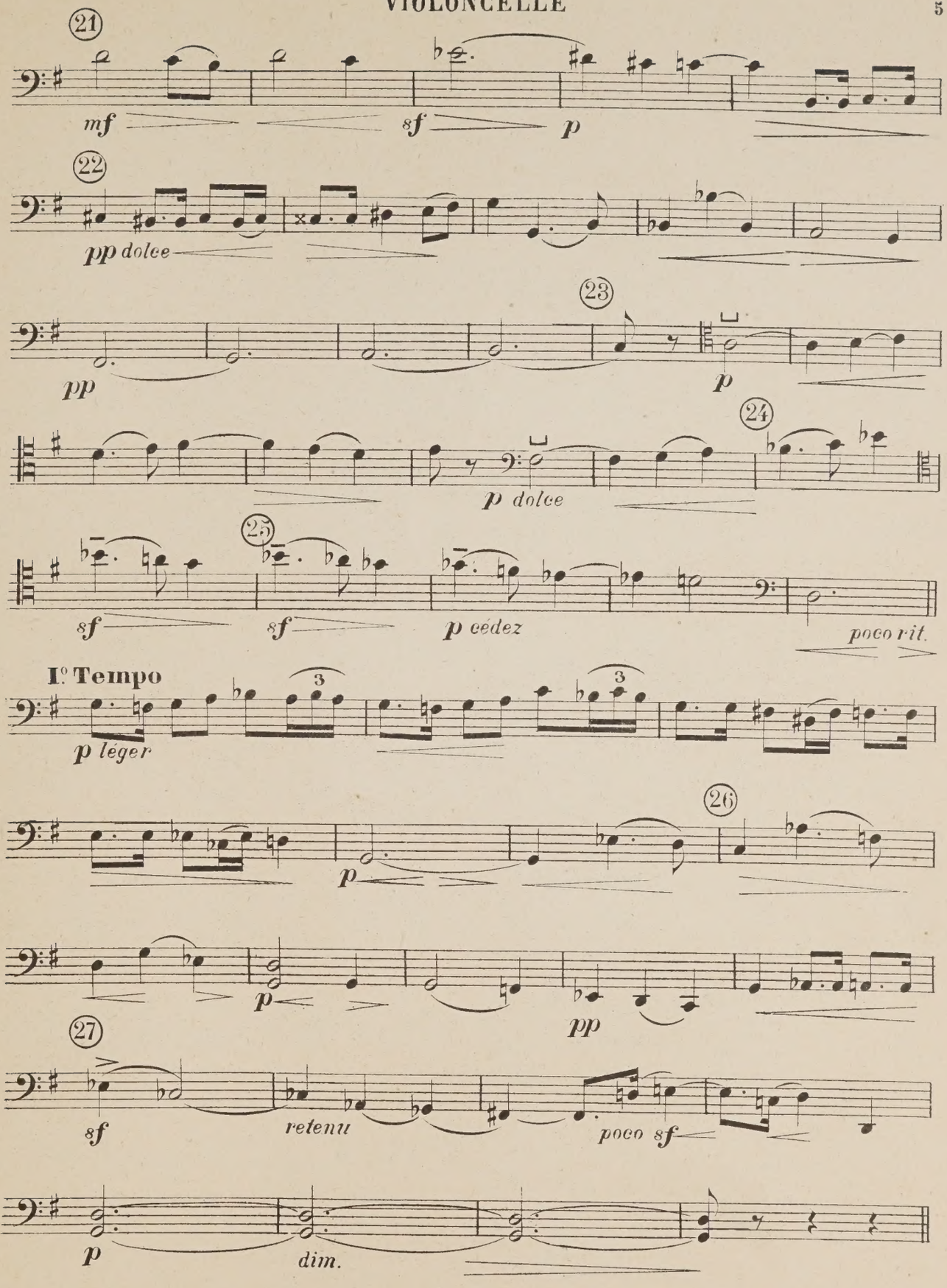

Pizz
p
p Arco
2
cresc.
f
ff
dim
poco cresc.
3
Alto seul
cedez un peu
mf
Cello
mf dolce
4
p dolce
f
p dolce
5
p
pp
1
p
poco
6
pp doleissimo
mf poco
poco
p
poco
7 Ier Tempo
cedez
poco rit.
p


8
1er Von
sf
p
p Cello
9
Piano
poco
en dehors
Alto
Cello
sf
mf en dehors
10
mf
2e Von
1er Von
(Piano)
(Piano)
Pizz p
Cello
mf Arco
11
en dehors
dim.
12
dolce p
sf
13
p animez de plus en plus et cresc.
f
ff
14
fff
cédez
poco rit.

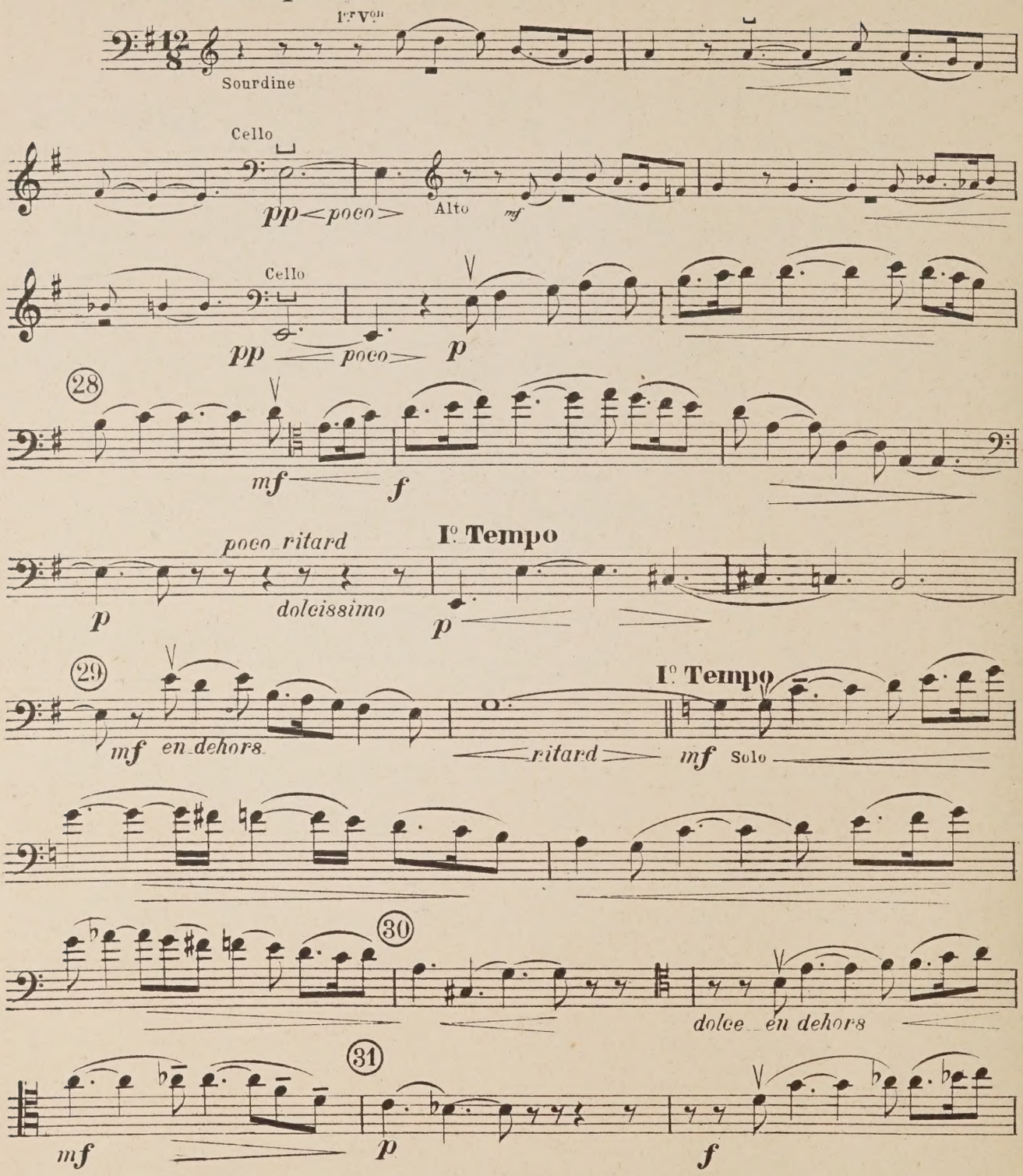

15
Ier Tempo
ff
en dehors
mf
p
cresc
16
f
p
17
dolce
mf (en dehors)
pp
mf
cresc.
f
18
animato
ff
19
p
serrez et cresc
f cédez
Ier Tempo
20
ritard
pp subito
(mf en dehors
mf
p dolcissimo

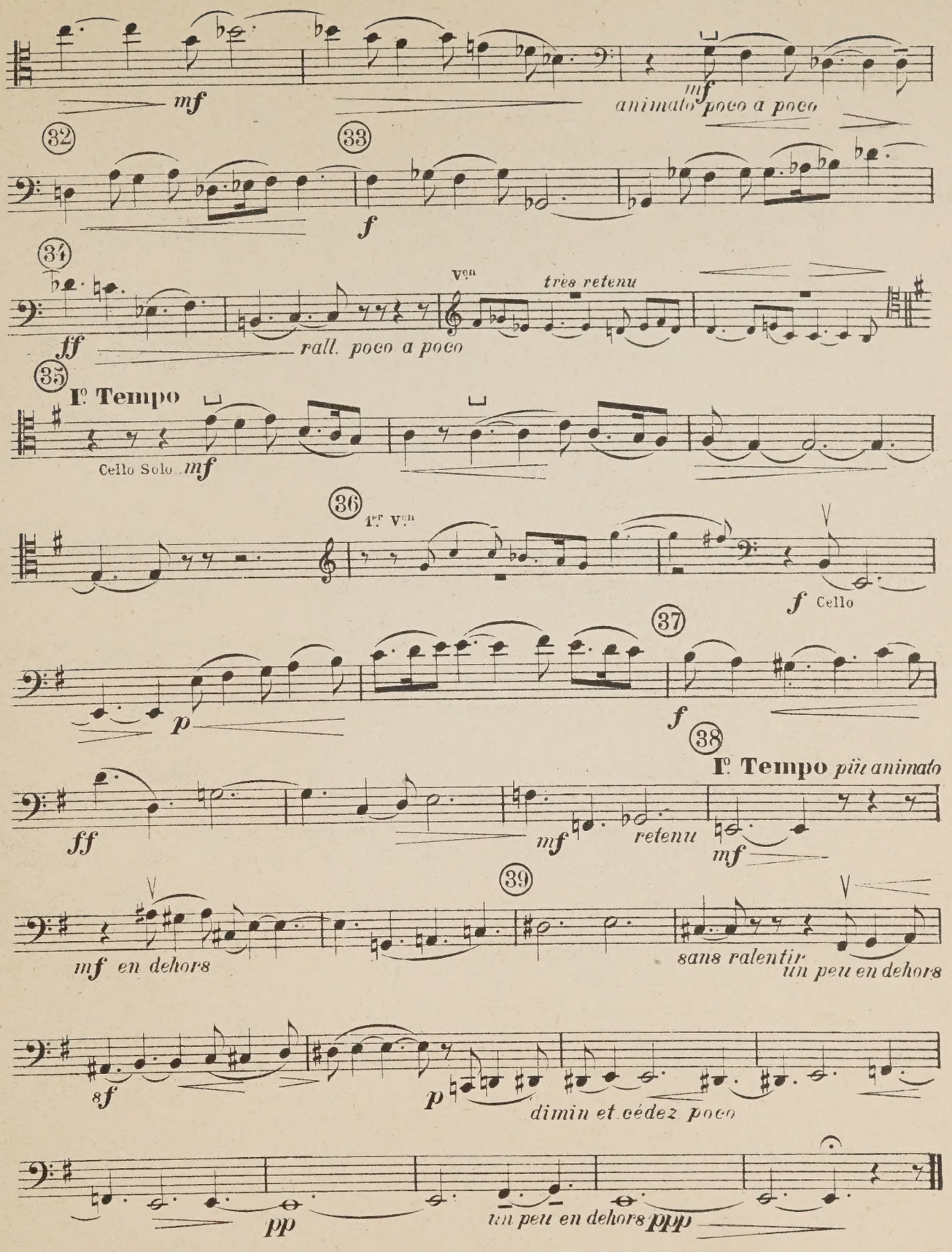

21
mf
sf
p
22
pp dolce
23
pp
p
24
p dolce
25
sf
sf
p cédez
poco rit.
I° Tempo
p léger
3
3
26
p
p
pp
27
sf
retenu
poco sf
p
dim.

II

VIOLONCELLE

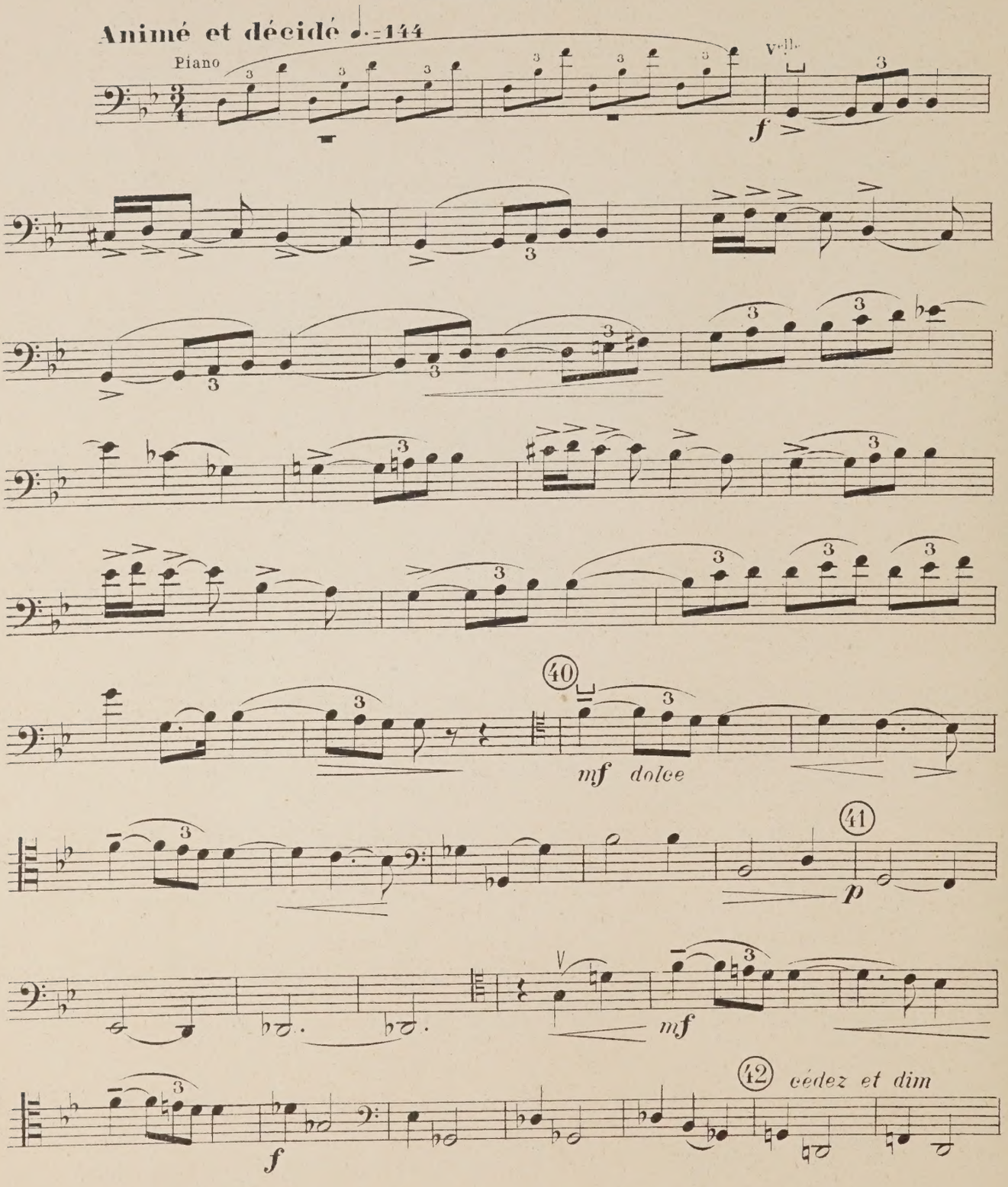
Modéré et expressif ♩.= 50




mf
mf animato poco a poco
32
33
f
34
ff
Vons
très retenu
rall. poco a poco
35
Ier Tempo
Cello Solo mf
36
1ers Vons
f Cello
p
37
f
38
Ier Tempo più animato
ff
mf retenu
mf
39
mf en dehors
sans ralentir
un peu en dehors
8f
p
dimin et cédez poco
pp
un peu en dehors ppp

III

VIOLONCELLE



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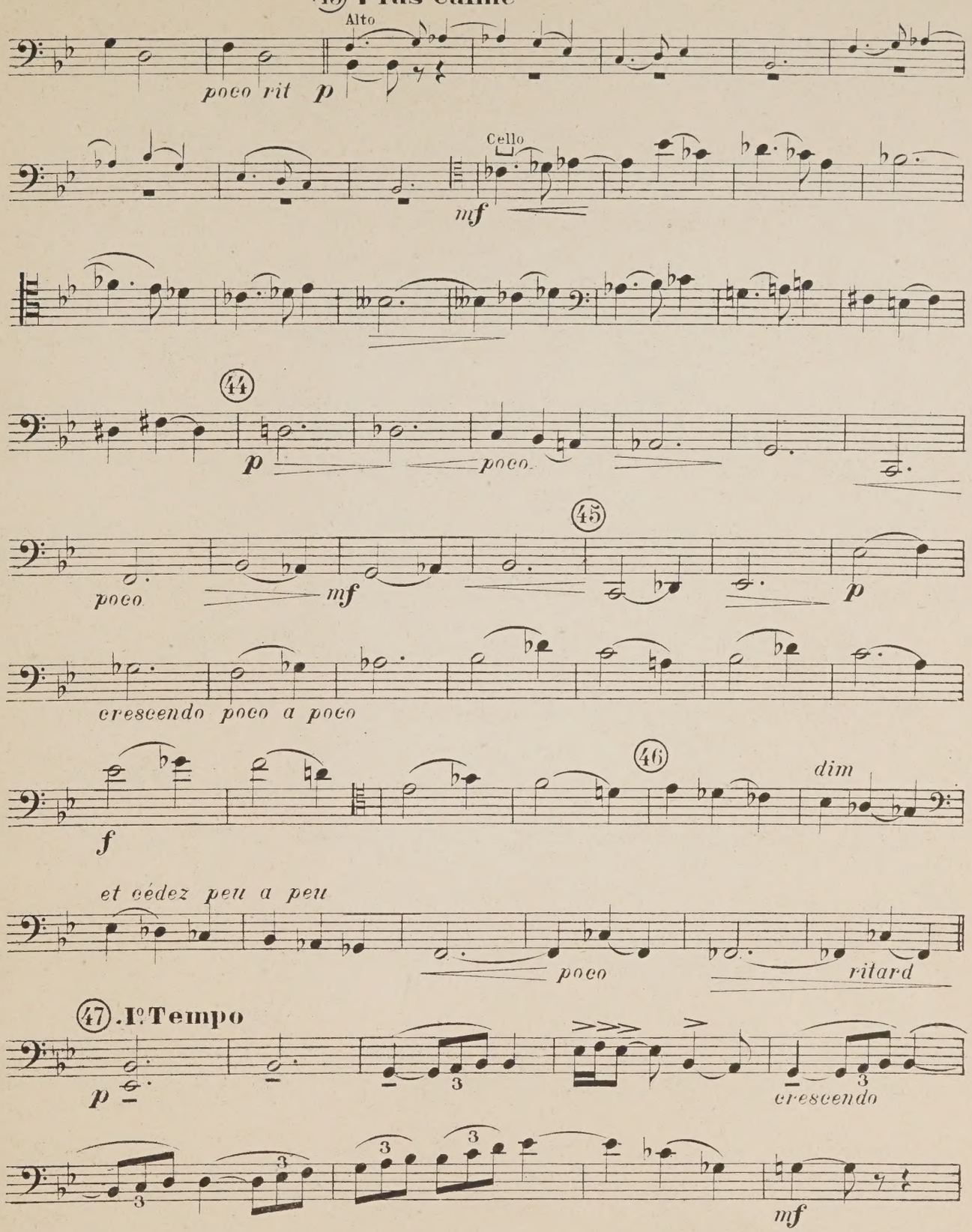
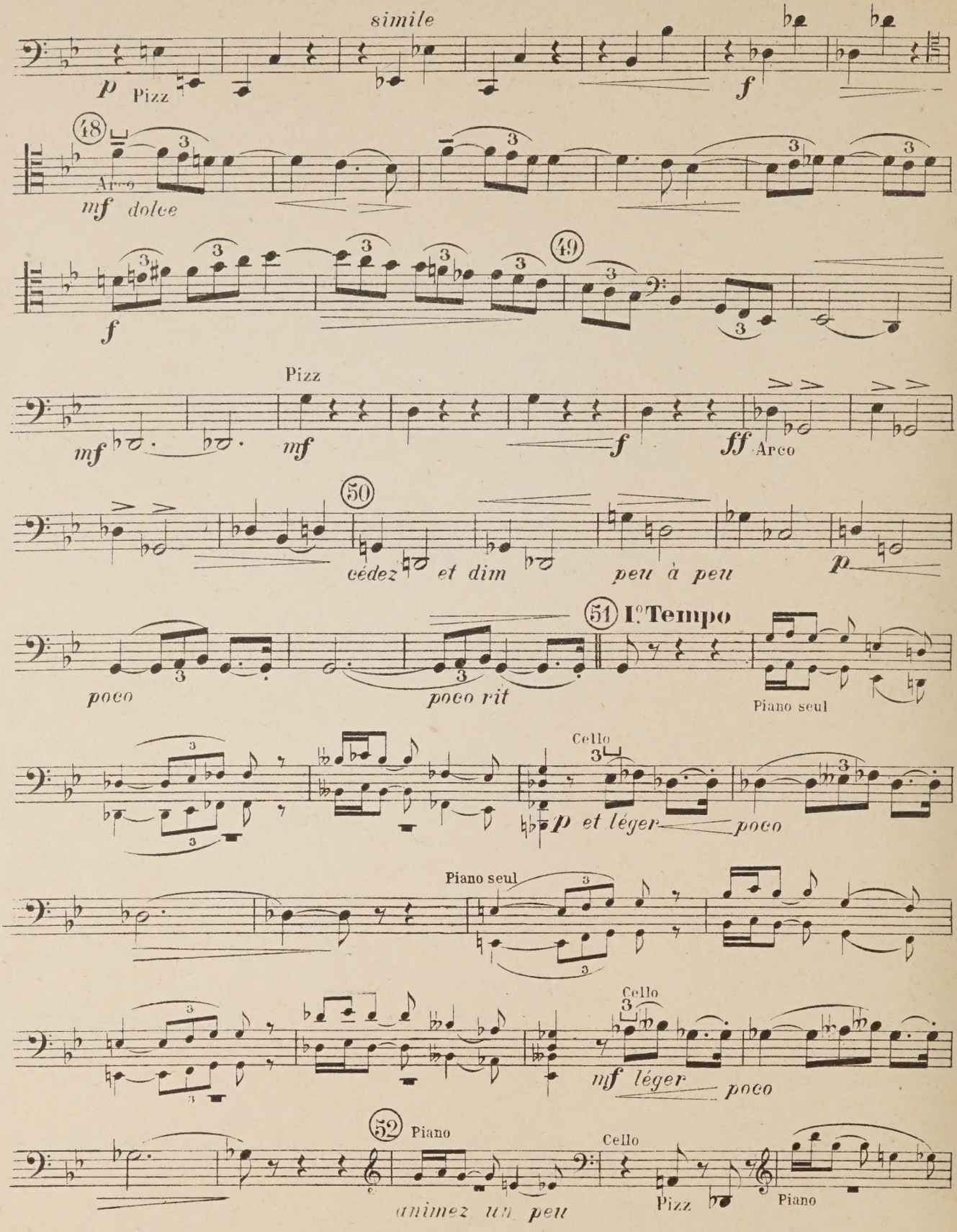
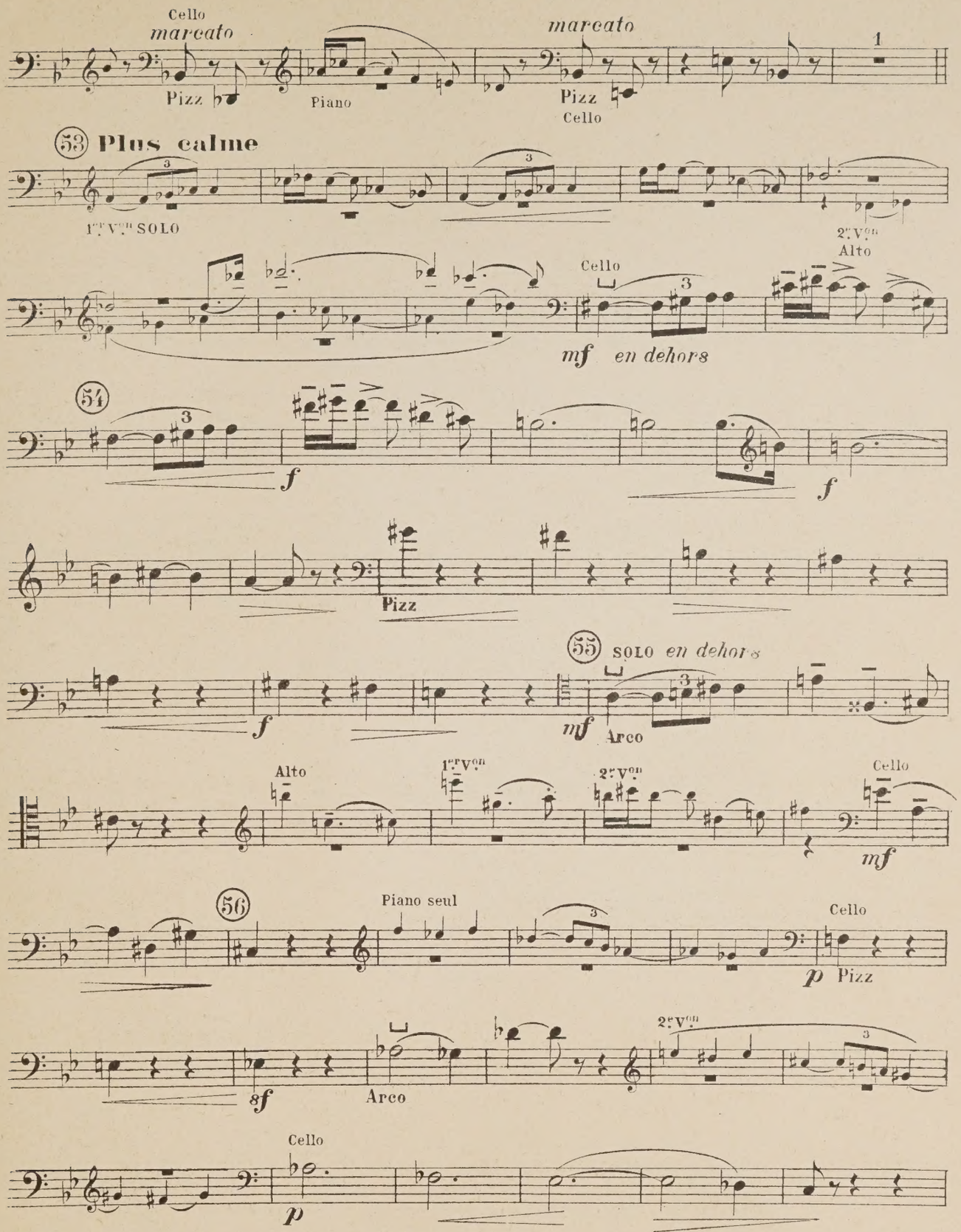
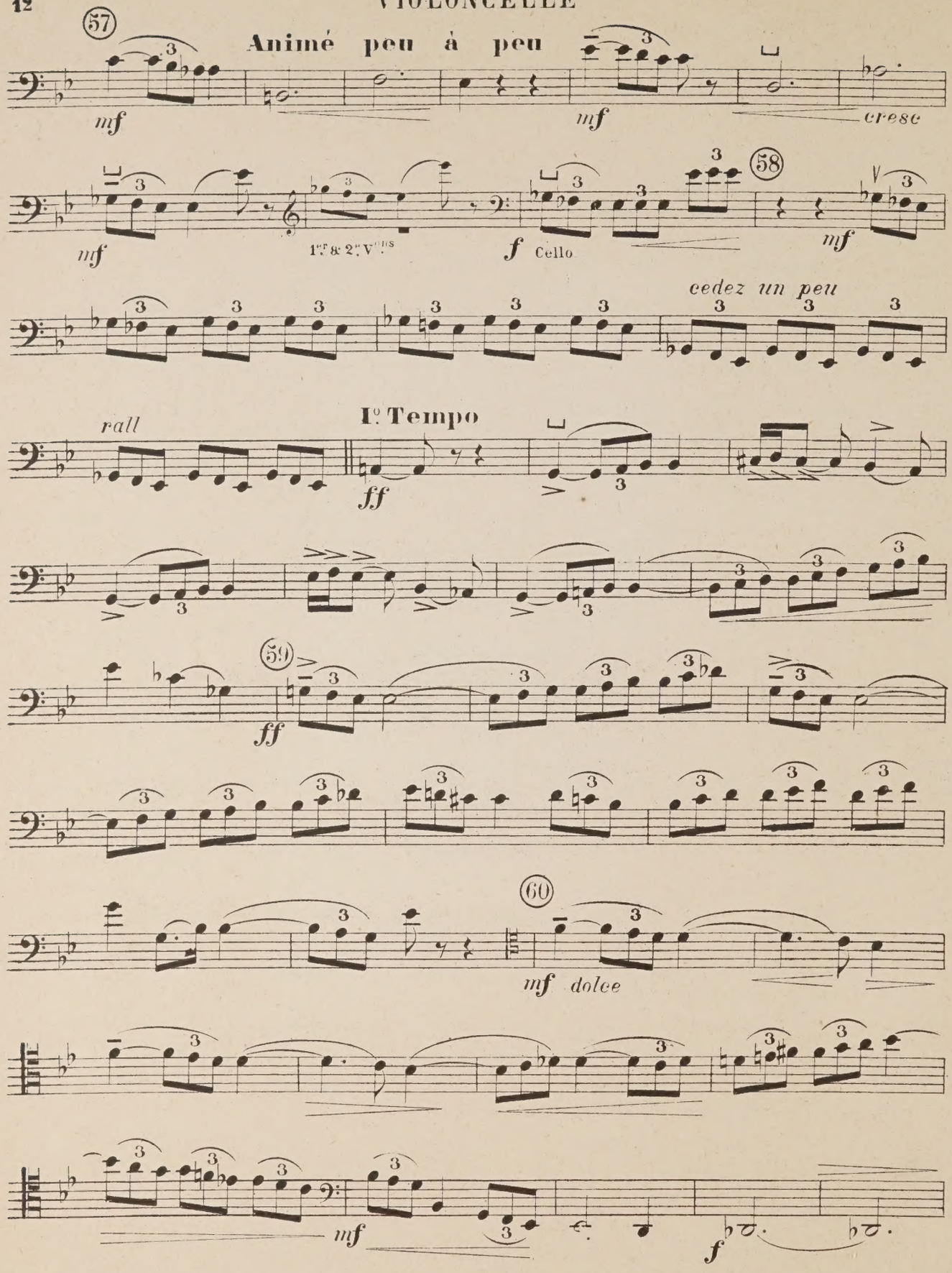
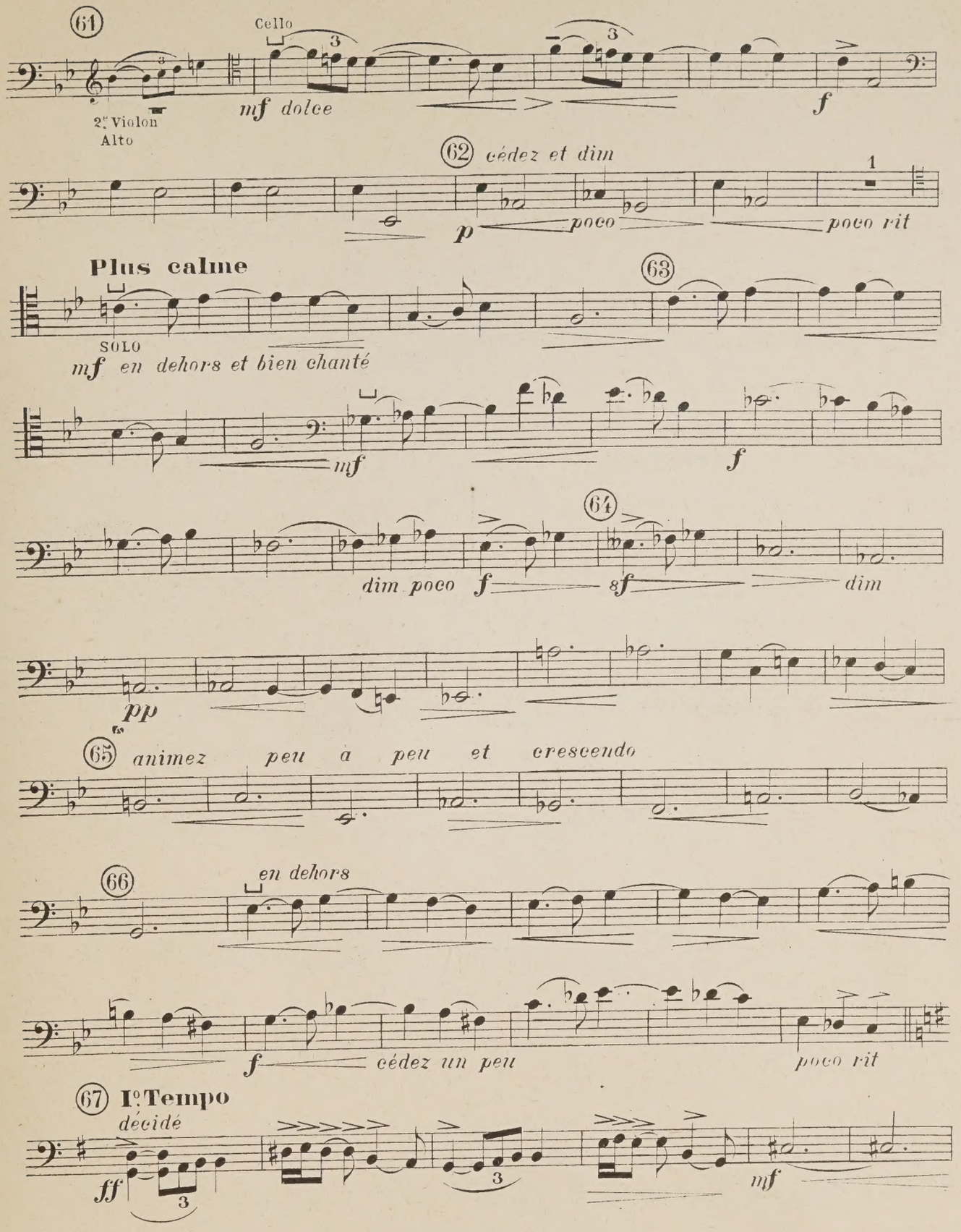
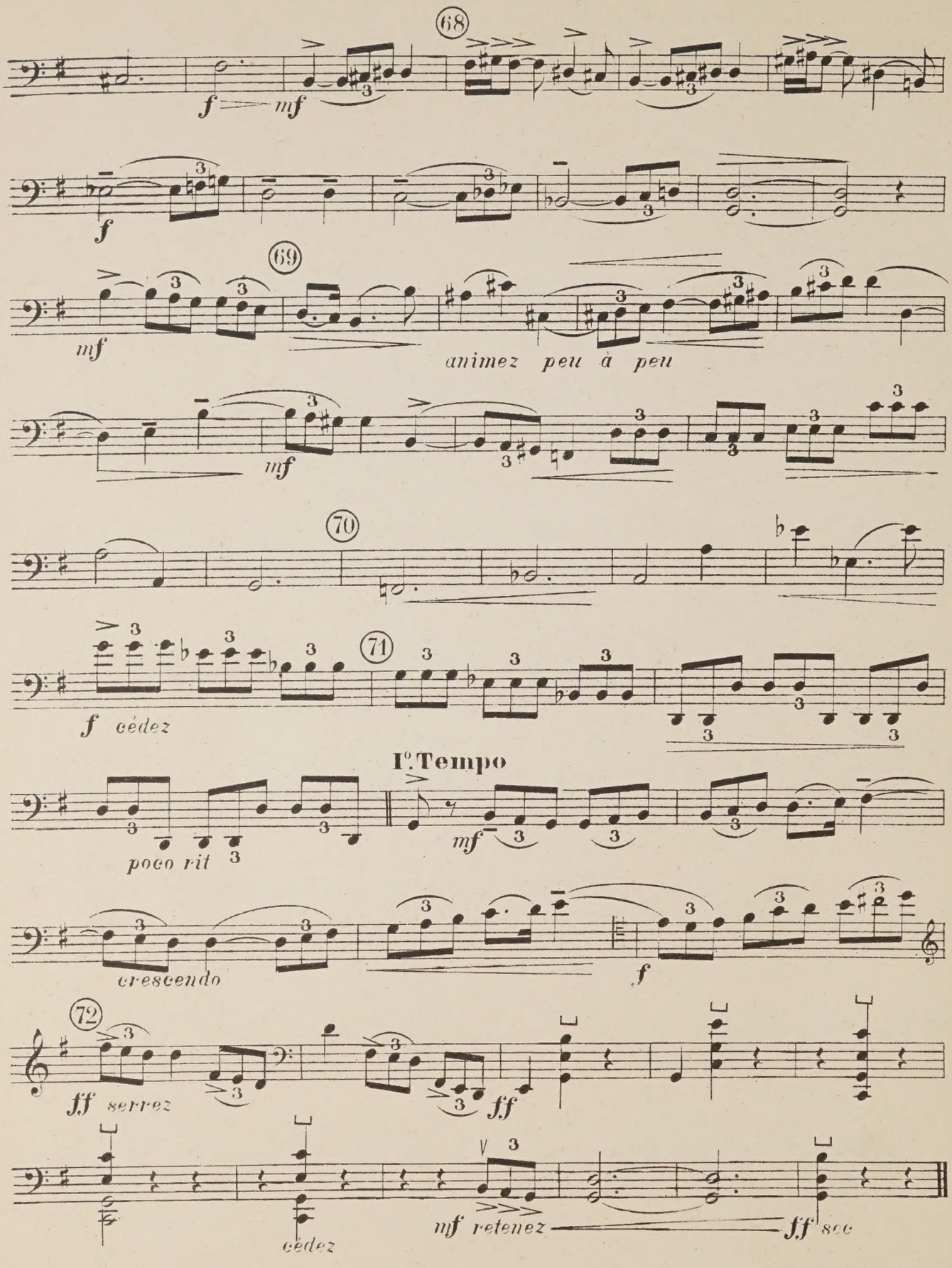



simile
p Pizz
f
48
Arco
mf dolce
49
f
Pizz
mf
mf
f
ff Arco
50
cédez et dim
peu à peu
p
poco
poco rit
51 I.er Tempo
Piano seul
Cello
p et léger
poco
Piano seul
Cello
mf léger
poco
52 Piano
Cello
animez un peu
Pizz
Piano


Cello
marcato
Pizz
Piano
marcato
Pizz
Cello
1
53 Plus calme
1er V.on SOLO
2e V.on
Alto
Cello
mf en dehors
54
f
f
Pizz
55 SOLO en dehors
f
mf
Arco
Alto
1er V.on
2e V.on
Cello
mf
56
Piano seul
Cello
p Pizz
2e V.on
8f
Arco
Cello
p


57
Animé peu à peu
mf
mf
cresc
mf
1ers & 2es V.ons
f Cello
58
mf
cedez un peu
rall
Iº Tempo
ff
59
ff
60
mf dolce
mf
f


61
Cello
2es Violon
Alto
mf dolce
f
62 cédez et dim
p
poco
poco rit
Plus calme
63
SOLO
mf en dehors et bien chanté
mf
f
64
dim poco
f
sf
dim
pp
65 animez peu à peu et crescendo
66
en dehors
f
cédez un peu
poco rit
67 Ier Tempo
décidé
ff
mf


68
f
mf
f
69
mf
animez peu à peu
mf
70
71
f cédez
I°. Tempo
poco rit
mf
crescendo
f
72
ff serrez
ff
cédez
mf retenez
ff sec

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HOLBORN, W.C.1.

EK 29.3.63

M
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pt.4
Music

Fiévet, Paul
[Quintet, piano & strings, G minor]
Quintette
pt. 4

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